# WORKLOAD ASSESSMENTS
## HARMONY MANUAL

SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

# ASSESSMENT WORKLOADS
# HARMONY MANUAL
# Academic Year 2019/2020


**Coordinator:**

**Harpang Yudha Employeeto, S.Pd., M.Pd**


**Team:**

Drs. Heri Murbiyantoro, M.Pd


# SENDRATASIK EDUCATION STUDY PROGRAM
# FACULTY OF LANGUAGES AND ARTS
# SURABAYA STATE UNIVERSITY

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**A. Lesson Plan and Course Assessment**

| | Surabaya State University Faculty of Languages and Arts Sendratasik Study Program | | | | | Document Code |
|---|---|---|---|---|---|---|
| UNESA — Universitas Negeri Surabaya | | | | | | |

| Lesson Plans | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **code** | **Clusters** | **credits** | **Semester** | **Compilation Date** |
| **Harmony Manual** | | Music | **2** | 2 | 2021 |
| **AUTHORIZATION** | **Lesson Plan Developer** | | **Coordinator** | | **Head of Study Program** |
| | Drs. Heri Murbiyantoro, M.Pd | | Harpang Yudha Employeeto, S.Pd., M.Pd | | Dr. Anik Juwariyah, M.Sc |

| **Learning Outcome Program (PLO)** | **PLO** | |
|---|---|---|
| | PLO3 | Skilled in formulating theoretical and practical knowledge and concepts comprehensively in the use of manual Harmony science |
| | PLO4 | Able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the field of performing arts by applying entrepreneurial principles. |
| | PLO5 | Skilled in presenting drama, dance and music works of art as well as applying manual harmony knowledge |
| | **Course Learning Outcome (CLO)** | |
| | CLO1 | Master and analyzedraft theoreticalmanual harmony, role, and function, foundationdevelopment implementation manual harmony science |
| | CLO2 | Study of notes, scales, intervals, andharmony, |
| | CLO3 | Analyze the formation of harmony and its use |
| | CLO4 | Analyze implementationthe science of harmony in a piece of music and how to play it. |

| Course Descriptions | This course examines the concept of manual harmony and the use of manual harmony from time to time including: concept (definition, function, basis, principle, component), and implementation of the use of manual harmony in musical works | |
|---|---|---|
| Learning Materials/ Topics | 1. Definition, role and function of manual harmony science<br>2. Tone<br>3. Musical scale<br>4. intervals<br>5. Harmony<br>6. The practice of using Harmony in a piece of music and how to play it. | |
| References | **Primary** | 1. Prier, Kari-Edmund. 2009. The Science of Harmony. Yogyakarta: Center for Liturgical Music<br>2. Ricigliano, Daniel A. 1969. Popular and Jazz Harmony. New York: Donato Music Publishing Co.<br>3. Beck, Andi. 2019. Harmony Handbook. USA: Alfred Music.<br>4. Kheng, Loh Phaik. 1991. A Handbook of Music Theory. Penang: Musical Publisher.<br>5. Mack, Dieter. 2015. The Science of Melody. Yogyakarta: Center for Liturgical Music.<br>6. Prier, Karl-Edmund. 1996. The Science of Musical Forms. Yogyakarta: Liturgical Music Center<br>7. Kawakami, Genichi. 1975. Arranging Popular Music. Tokyo: Yamaha Music Foundation. |
| | **Supplementary** | 1. Belkin, Allan. 2003. General Principles of Harmony.https://alanbelkinmusic.com.<br>2. Holland, Simon. 1993. Learning about Harmony With Harmoni Space.https://researchgate.net.<br>3. Waters, K. Modes, Scale, Functional Harmony and Non Functional. https://music.art.uci.edu.<br>4. Grace, Vanya. 2021. Chords, Definition. Functions, Formulas and Symbols. https://www.kompas.com.<br>5. Ivanti. 2015. Complete Piano Keys For Beginners.https://musisi.org.<br>6. Notation for the song Ibu Kita Kartini, Tanah Air, Coconut Green, Hymn Guru. |
| Lecturer(s) | Drs. Heri Murbiyantoro.M.Pd. | |
| Prerequisite | - | |

| week | Learning Objectives | Assessment | | Learning Activities and Time Allocation | | Learning Sources | scoring |
|---|---|---|---|---|---|---|---|
| | | Indicators | Criteria/Forms/ type | Offline | On line | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Students are able to analyze the concept, role and function of harmony. | 1. Be able to explain the concept of harmony<br>2. Be able to explain the role of harmony<br>3. Be able to explain the function of the curriculum as a field of study | Criteria: Holistic rubric<br><br>Non-test form: Summarize the lecture material | - | Zoom meeting)<br>(lecture)<br>Vilearn<br>Unesa<br>(discussion)<br>**[ 2 x 50 minutes]** | 1,2,3 | 5 |
| 2 | Students are able to analyze sounds and tones. | 1. Able to analyze the occurrence of sounds and tones<br>2. Able to analyze the function of sound and tone | Criteria: Holistic rubric<br><br>Non-test form: Summarize the lecture material | - | Zoom meeting)<br>(lecture)<br>Vilearn<br>Unesa<br>(discussion)<br>**[ 2 x 50 minutes]** | 1,2 | 5 |
| 3 | Students are able to analyze the occurrence of major scales and minor scales. | 1. Able to analyze Major scales<br>2. Able to analyze major and minor scales 1# - 7#<br>3. Able to analyze major and minor scales 1b – 7b. | Criteria: Holistic rubric<br><br>Non-test form: Summarize the lecture material | - | Zoom meeting)<br>(lecture)<br>Vilearn<br>Unesa<br>(discussion)<br>**[ 2 x 50 minutes]** | 1,2,3,4,5 | 5 |

| 4 | Students are able to analyze various pitch intervals in a scale. | 1. Able to analyze major intervals. 2. Able to analyze minor intervals 3. Able to analyze perfec intervals 4. Able to analyze augmented intervals 5. Able to analyze dimineshed intervals | Criteria: Holistic rubric Non-test form: Summarize the lecture material | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
|---|---|---|---|---|---|---|---|
| 5 | Students are able to analyze the level of harmonies (chords) in the major and minor scales. | 1. Able to analyze the level of harmony in major scales. (I, II, III, IV, V, VI, VII). 2. Able to analyze the level of harmony in minor scales (I, II, III, IV, V, VI, VII). | Criteria: Holistic rubric Non-test form: Summarize the lecture material | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
| 6 | Students are able to analyze the harmony (chord) of the major and minor triads. | 1. Able to analyze major harmony/triad. 2. Able to analyze minor harmony/triad. | Criteria: Holistic rubric Non-test form: Summarize the lecture material | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
| 7 | Students are able to analyze augmented and diminished triad harmony. | 1. Able to analyze augmented triad harmony. 2. Able to analyze triad diminished harmony. | Criteria: Holistic rubric Non-test form: Summarize the lecture material | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |

| 8 | Students are able to analyze harmony 7 (seven) and major harmony 7 (seven). | 1. Able to analyze harmony 7 (seven) and major harmony 7 (seven). | Criteria: Holistic rubric<br><br>Non-test form: Summarize the lecture material | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
|---|---|---|---|---|---|---|---|
| 9 | UTS | | | | | | |
| 10 | Students are able to use major harmony (I, IV, V) | 1. Able to use harmony I, IV, V in the song Ibu Kita Kartini.<br>2. Able to play the song Ibu Kita Kartini using harmony I, IV, V. | Criteria: Holistic rubric<br><br>Non-test form: demonstration (practicum) | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
| 11 | Students are able to use and play harmony I, IV, V, II, III, VI in the song Ibu Kita Kartini. | 1. Able to use harmony I, IV, V, II, III, VI on the song Ibu Kita Kartini.<br>2. Able to play the song Ibu Kita Kartini using harmony I, IV, V, II, III, VI. | Criteria: Holistic rubric<br><br>Non-test form: practicum | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |

| 12 | Students are able to use and play harmony I, IV, V in the homeland song. | 1. Able to use harmonies I, IV, V in Indonesian songs. 2. Able to play Indonesian songs using harmony I, IV, V. | Criteria: Holistic rubric<br><br>Non-test form: practicum | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
|----|----|----|----|----|----|----|----|
| 13 | Students are able to use and play harmony I, IV, V, II, III, VI, in the homeland song. | 1. Able to use harmony I, IV, V, II, III, VI in homeland songs. 2. Able to play homeland songs using harmony I, IV, V, II, III, VI. | Criteria: Holistic rubric<br><br>Non-test form: practicum | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
| 14 | Students are able to use and play harmony. I, IV, V7, II, III, VI in the song Nyiur Hijau. | 1. Able to use harmony I, IV, V7, II, III, VI, on the song Nyiur Hijau. 2. Able to play the song Nyiur Hijau using harmony I, IV, V7, II, III, VI. | Criteria: Holistic rubric<br><br>Non-test form: practicum | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |
| 15 | Students are able to use and play harmony. I, IV, V7, II, III, VI in the song Nyiur Hijau. | 1. Able to use harmony I, IV, V7, II, III, VI, on the song Nyiur Hijau. 2. Able to play the song Nyiur Hijau using harmony I, IV, V7, II, III, VI. | Criteria: Holistic rubric<br><br>Non-test form: practicum | - | Zoom meeting) (lecture) Vilearn Unesa (discussion) **[ 2 x 50 minutes]** | 1,2,3,4 | 5 |

**B.      Course Evaluation and Development**

1.      Calculation of Student Workload

| Credit Units (CU) | ECTS | Meeting Hours | structured Assignments | Independent Study |
|---|---|---|---|---|
| 3 CUs | 4.77 | 1500 minutes | 800 minutes | 700 minutes |

2.   Learning Outcome Program (PLO)

**PLO1 Graduates are able to be responsible and disciplined in making decisions both in groups and independently**

**PLO2 Graduates are able to understand and apply the philosophical, juridical, historical, sociological, psychological, and empirical foundations of education to master the theory and practice of the science of harmony**

**PLO3 Graduates are skilled at formulating theoretical knowledge and concepts in a comprehensive manner in solving art and arts education problems educationally**

**PLO4 Graduates are able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the field of performing arts by applying entrepreneurial principles**

**PLO5 Graduates are able to use and develop various learning resources and the latest drama, dance and music learning media to support the implementation of curricular, co-curricular and extracurricular learning**

3.   Course Learning Outcomes

**CLO1 Mastering and analyzing theoretical and practical concepts, roles and functions, the basis for using harmony in accompanying a piece of music**

**CLO2 Examines the history of the development of manual harmonies over time**

**CLOS 3**Analyze the sounds, tones, scales, intervals, harmony science and manual harmony

**CLO4**Analyzing the implementation of manual harmony in daily life in the school environment and in the community.

**CLO5**Have a responsible attitude to learning performance alone and in groups.

KEMENTERIAN RISET, TEKNOLOGI, DAN
PENDIDIKAN TINGGI
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## Instrumen Validasi Soal US Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Sendratasik
Nama Mata Kuliah : Harmoni Manual
Angkatan / Kode Mata Kuliah : 2017/2074212135
Jumlah SKS : 2 SKS
Dosen Pengampu : Agus Suwahyono, S. Sn., M.Pd.
Hari dan tanggal pelaksanaan : Rabu, 22 Mei 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

| No | Uraian | Pilihan | |
|---|---|---|---|
| | | Ya/Ada | Tidak |
| **A.** | **Ketentuan Umum** | | |
| 1. | Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi | √ | |
| 2. | Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah | √ | |
| **B.** | **Identitas Soal** | | |
| 1. | UTS / UAS semester Genap / Gasal Tahun | √ | |
| 2. | Nama mata kuliah | √ | |
| 3. | Angkatan | √ | |
| 4. | Kode mata kuliah | √ | |
| 5. | Jumlah SKS | √ | |
| 6. | Dosen Pengampu | √ | |
| 7. | Hari dan tanggal pelaksanaan | √ | |
| 8. | Alokasi waktu pengerjaaan | √ | |
| **C.** | **Petunjuk Soal** | | |
| 1. | Perintah/petunjuk soal/prosedur kinerja | √ | |
| 2. | Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja | √ | |
| **D.** | **Isi Soal** | | |
| 1. | Kesesuaian isi soal dengan materi RPS | √ | |
| 2. | Keruntutan soal sesuai dengan urutan materi RPS | √ | |
| 3. | Kesesuaian jumlah soal dengan alokasi waktu | √ | |
| **E.** | **Bahasa** | | |
| 1. | Bahasa yang digunakan komunikatif | √ | |
| 2. | Menggunakan istilah-istilah teknis keilmuan | √ | |
| **F.** | **Penilaian** | | |
| 1. | Rubrik / kriteria penilaian | √ | |
| 2. | Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator) | √ | |

Keterangan:
- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kreteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta** diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Surabaya, 8 Mei 22019
Validator (UPM) Jurusan Sendratasik

Agus Suwahyono, S. Sn., M. Pd.
NIP. 196908062005011001

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**Ujian Sumatif Semester Genap Tahun 2018/2019**

| | |
|---|---|
| Nama mata kuliah | : Harmoni Manual |
| Angkatan | : 2017 |
| Kode mata kuliah | : 2074212135 |
| Jumlah SKS | : 2 SKS |
| Dosen Pengampu | : Agus Suwahyono, S. Sn., M.Pd. |
| Hari dan tanggal pelaksanaan | : Rabu, 22 Mei 2019 |
| Alokasi waktu pengerjaaan | : 100 menit |

**Soal**

Mainkan salah satu lagu daerah menggunakan instrument (piano/gitar) lengkap dengan melodi, irama, dan harmoni (akord) serta tambahkan Introduksi.

**Selamat Mengerjakan**

**Rubrik Penilaian**

| No | Kriteria | Bobot | Skor 1 | 2 | 3 | 4 | Jumlah |
|----|----------|-------|---|---|---|---|--------|
| 1 | Melodi | 2 | | | | | |
| 2 | Irama | 2 | | | | | |
| 3 | Harmoni | 4 | | | | | |
| 4 | Pembawaan | 2 | | | | | |
| | Jumlah | | | | | | |
| | Nilai Akhir ( Jumlah :40 ) x 100 | | | | | | |

**Keterangan:** Skor 4 : Melodi, Irama, harmoni, pembawaan, sangat tepat,  Skor 3 : Melodi, Irama, harmoni, pembawaan, tepat, . Skor 2 : Melodi, Irama, harmoni, pembawaan, cukup tepat,  Skor 1 : Melodi, Irama, harmoni, pembawaan, kurang tepat,

Surabaya, 8 Mei 2017
Validator UPM

Agus Suwahyono, S. Sn., M.Pd.
NIP. 196908062005011001

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## Instrumen Validasi Soal USS Semester Genap Tahun 2018/2019

Program Studi            : S1 Pendidikan Sendratasik
Nama Mata Kuliah         : Harmoni Manual
Angkatan / Kode Mata Kuliah : 2017/2074212135
Jumlah SKS               : 2 SKS
Dosen Pengampu           : Agus Suwahyono, S. Sn., M.Pd.
Hari dan tanggal pelaksanaan : Rabu, 20 Maret 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

| No | Uraian | Pilihan | |
|---|---|---|---|
| | | Ya/Ada | Tidak |
| **A.** | **Ketentuan Umum** | | |
| 1. | Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi | √ | |
| 2. | Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah | √ | |
| **B.** | **Identitas Soal** | | |
| 1. | UTS / UAS semester Genap / Gasal Tahun | √ | |
| 2. | Nama mata kuliah | √ | |
| 3. | Angkatan | √ | |
| 4. | Kode mata kuliah | √ | |
| 5. | Jumlah SKS | √ | |
| 6. | Dosen Pengampu | √ | |
| 7. | Hari dan tanggal pelaksanaan | √ | |
| 8. | Alokasi waktu pengerjaaan | √ | |
| **C.** | **Petunjuk Soal** | | |
| 1. | Perintah/petunjuk soal/prosedur kinerja | √ | |
| 2. | Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja | √ | |
| **D.** | **Isi Soal** | | |
| 1. | Kesesuaian isi soal dengan materi RPS | √ | |
| 2. | Keruntutan soal sesuai dengan urutan materi RPS | √ | |
| 3. | Kesesuaian jumlah soal dengan alokasi waktu | √ | |
| **E.** | **Bahasa** | | |
| 1. | Bahasa yang digunakan komunikatif | √ | |
| 2. | Menggunakan istilah-istilah teknis keilmuan | √ | |
| **F.** | **Penilaian** | | |
| 1. | Rubrik / kriteria penilaian | √ | |
| 2. | Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator) | √ | |

**Keterangan:**
- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kreteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta** diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai arsip jurusan/prodi

Surabaya, 15 Maret 2019
Validator (UPM) Jurusan Sendratasik

Agus Suwahyono, S. Sn., M. Pd.
NIP. 196908062005011001

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**Ujian Sub Sumatif Semester Genap Tahun 2018/2019**

| | |
|---|---|
| Nama mata kuliah | : Harmoni Manual |
| Angkatan | : 2017 |
| Kode mata kuliah | : 2074212135 |
| Jumlah SKS | : 2 SKS |
| Dosen Pengampu | : Agus Suwahyono, S. Sn., M.Pd. |
| Hari dan tanggal pelaksanaan | : Rabu, 20 Maret 2019 |
| Alokasi waktu pengerjaaan | : 100 menit |

**Soal**

Mainkan salah satu lagu daerah menggunakan instrument (piano/gitar) lengkap dengan melodi, irama, dan harmoni (akord)

**Selamat Mengerjakan**

**Rubrik Penilaian**

| No | Kriteria | Bobot | Skor 1 | 2 | 3 | 4 | Jumlah |
|---|---|---|---|---|---|---|---|
| 1 | Melodi | 2 | | | | | |
| 2 | Irama | 2 | | | | | |
| 3 | Harmoni | 4 | | | | | |
| 4 | Pembawaan | 2 | | | | | |
| | | | Jumlah | | | | |
| | Nilai Akhir ( Jumlah :40 ) x 100 | | | | | | |

**Keterangan:** Skor 4 : Melodi, Irama, harmoni, pembawaan, sangat tepat,   Skor 3 : Melodi, Irama, harmoni, pembawaan, tepat,   . Skor 2 : Melodi, Irama, harmoni, pembawaan, cukup tepat,   Skor 1 : Melodi, Irama, harmoni, pembawaan, kurang tepat,

Surabaya, 15 Maret 2019
Validator UPM

Agus Suwahyono, S. Sn., M.Pd.
NIP.196908062005011001

**KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI**

# UNIVERSITAS NEGERI SURABAYA

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## PRESENSI KULIAH
Periode 2018/2019 Genap

Mata Kuliah : Harmoni Manual                          Dosen    : Agus Suwahyono, S.Sn., M.Pd.
Kelas       : 2017A
Prodi       : S1 Pendidikan Seni Drama, Tari Dan Musik

| No | NIM | Nama Mahasiswa | 1 30 Jan 19 | 2 06 Feb 19 | 3 13 Feb 19 | 4 20 Feb 19 | 5 27 Feb 19 | 6 06 Mar 19 | 7 13 Mar 19 | 8 20 Mar 19 | 9 27 Mar 19 | 10 03 Apr 19 | 11 10 Apr 19 | 12 17 Apr 19 | 13 24 Apr 19 | 14 01 May 19 | 15 08 May 19 | % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. | 15020134115 | YOGA KURNIA PAMUNGKAS | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 2. | 17020134001 | MILLA CAHYA AINNISA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 3. | 17020134003 | MARGARETA LIKISA MEDY | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 4. | 17020134023 | JWALITA HISA KUMALA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 5. | 17020134024 | BAGUS SANTOSO DHARMAWAN | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 6. | 17020134031 | BIMA ATYAASIN ANNUR | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 7. | 17020134036 | JOHANA NATALIA MAWARNI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 8. | 17020134037 | MUSTIKA MAULANY SABILLA PUTRI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 9. | 17020134039 | HARENDO HIBATUR ROHIM | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 10. | 17020134043 | ELVA RIZKI ANGGRAENI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 11. | 17020134046 | MUHAMMAD AVERILL PRASDIATAMA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 12. | 17020134052 | SHINTA KRISIANA DEWI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 13. | 17020134054 | ADELIA MARTHA OVIYANTI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 14. | 17020134063 | BOY JANJARSITA SAPUTRA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 15. | 17020134073 | INDRA YOHANA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 16. | 17020134078 | SETYA ARRY PANGESTU | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 17. | 17020134080 | YOSSINDRA AJI PURNAMA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 18. | 17020134082 | MUHAMMAD WIDAD GHIFFARI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 19. | 17020134083 | TOMACH FANDI ACHMAD | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 20. | 17020134089 | DZAKY ALI AM MAHDY | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 21. | 17020134090 | WILIS DWI AMBARWATI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 22. | 17020134094 | DINDA MASWATI PUTRI | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 23. | 17020134096 | IVAN CHRIS HERMAWAN | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 24. | 17020134098 | YUDHA TRIPAMUNGKAS M.P | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| 25. | 17020134101 | DELPHINE AYU FAWITRADHIKA | H | H | H | H | H | H | H | H | H | H | H | H | H | H | H | 100 % |
| | Tanda Tangan Dosen / Asisten | | | | | | | | | | | | | | | | | |

|  | KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI<br><br>UNIVERSITAS NEGERI SURABAYA | **Kampus Ketintang**<br>Jalan Ketintang, Surabaya 60231<br>I: −6231-8293484<br>F: +6231-8293484<br>laman: unesa.ac.id<br>email : bakpk@unesa.ac.id |
|---|---|---|

## Aktivitas Perkuliahan

**Nama Matakuliah** : Harmoni Manual          **Dosen** :          AGUS SUWAHYONO
**Kelas**                  : 2017A                                              (196908062005011001)
**Jadwal & Ruang**  : T11.02.02 (07.00 - 08.40) R.

| No. | Tanggal | Pertemuan | Topik | Peserta | Status | Dosen | Kesesuaian | Saran |
|---|---|---|---|---|---|---|---|---|
| 1 | 30-01-2019 | Pertemuan ke 1 | pergerakan Akhord I - IV dan I - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 2 | 06-02-2019 | Pertemuan ke 2 | pergerakan Akhord I - IV dan I - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 3 | 13-02-2019 | Pertemuan ke 3 | pergerakan Akhord I - IV dan I - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 4 | 20-02-2019 | Pertemuan ke 4 | pergerakan Akhord IV - I, V - I, dan IV - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 5 | 27-02-2019 | Pertemuan ke 5 | pergerakan Akhord IV - I, V - I, dan IV - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 6 | 06-03-2019 | Pertemuan ke 6 | pergerakan Akhord IV - I, V - I, dan IV - V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 7 | 13-03-2019 | Pertemuan ke 7 | pergerakan Akhord IV - I, V - I, dan IV  V dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 8 | 20-03-2019 | Pertemuan ke 8 | UTS | 25 | Terjadwal | Agus Suwahyono | | |
| 9 | 27-03-2019 | Pertemuan ke 9 | pergerakan akor sekunder dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 10 | 03-04-2019 | Pertemuan ke 10 | pergerakan akor sekunder dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 11 | 10-04-2019 | Pertemuan ke 11 | pergerakan akor sekunder dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 12 | 17-04-2019 | Pertemuan ke 12 | pergerakan akor sekunder dalam SATB | 25 | Terjadwal | Agus Suwahyono | | |
| 13 | 24-04- | Pertemuan | pergerakan akor | 25 | Terjadwal | Agus Suwahyono | | |

| | 2019 | ke 13 | sekunder dalam SATB | | | | | |
|---|---|---|---|---|---|---|---|---|
| 14 | 01-05-2019 | Pertemuan ke 14 | pergerakan akor dalam SATB dengan menganalisis melodi | 25 | Terjadwal | Agus Suwahyono | | |
| 15 | 08-05-2019 | Pertemuan ke 15 | pergerakan akor dalam SATB dengan menganalisis melodi | 25 | Terjadwal | Agus Suwahyono | | |

PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik

DAFTAR NILAI MAHASISWA

Mata Kuliah : Harmoni Manual

Kelas : 2017A

Tahun Ajaran : 2018/2019 Genap

Original data :

**Keterangan :**

1. Komponen nilai yang diisi hanya : Part, Tugas, UTS dan UAS

2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan

3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.

4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.

| No | NIM | Nama Mahasiswa | Angkatan | Kehadiran | Part | Tugas | UTS | UAS | NA | Huruf | Pakai |
|----|-----|----------------|----------|-----------|------|-------|-----|-----|------|-------|-------|
| 1 | 15020134115 | YOGA KURNIA PAMUNGKAS | 2015 | 100% | 20 | 20 | 0 | 0 | 10 | E | 1 |
| 2 | 17020134001 | MILLA CAHYA AINNISA | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 3 | 17020134003 | MARGARETA LIKISA MEDY | 2017 | 100% | 86 | 86 | 86 | 86 | 86 | A | 1 |
| 4 | 17020134023 | JWALITA HISA KUMALA | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 5 | 17020134024 | BAGUS SANTOSO DHARMAWAN | 2017 | 100% | 80 | 80 | 80 | 80 | 80 | A- | 1 |
| 6 | 17020134031 | BIMA ATYAASIN ANNUR | 2017 | 100% | 80 | 80 | 80 | 80 | 80 | A- | 1 |
| 7 | 17020134036 | JOHANA NATALIA MAWARNI | 2017 | 100% | 69 | 69 | 69 | 69 | 69 | B- | 1 |
| 8 | 17020134037 | MUSTIKA MAULANY SABILLA PUTRI | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 9 | 17020134039 | HARENDO HIBATUR ROHIM | 2017 | 100% | 86 | 86 | 86 | 86 | 86 | A | 1 |
| 10 | 17020134043 | ELVA RIZKI ANGGRAENI | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 11 | 17020134046 | MUHAMMAD AVERILL PRASDIATAMA | 2017 | 100% | 80 | 80 | 80 | 80 | 80 | A- | 1 |
| 12 | 17020134052 | SHINTA KRISIANA DEWI | 2017 | 100% | 69 | 69 | 69 | 69 | 69 | B- | 1 |
| 13 | 17020134054 | ADELIA MARTHA OVIYANTI | 2017 | 100% | 65 | 65 | 75 | 20 | 53,5 | D | 1 |
| 14 | 17020134063 | BOY JANUARSITA SAPUTRA | 2017 | 100% | 75 | 75 | 75 | 75 | 75 | B+ | 1 |
| 15 | 17020134073 | INDRA YOHANA | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 16 | 17020134078 | SETYA ARRY PANGESTU | 2017 | 100% | 86 | 86 | 86 | 86 | 86 | A | 1 |
| 17 | 17020134080 | YOSSINDRA AJI PURNAMA | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 18 | 17020134082 | MUHAMMAD WIDAD GHIFFARI | 2017 | 100% | 86 | 86 | 86 | 86 | 86 | A | 1 |
| 19 | 17020134083 | TOMACH FANDI ACHMAD | 2017 | 100% | 70 | 70 | 70 | 70 | 70 | B | 1 |
| 20 | 17020134089 | DZAKY ALLAM MAHDY | 2017 | 100% | 75 | 75 | 75 | 75 | 75 | B+ | 1 |
| 21 | 17020134090 | WILIS DWI AMBARWATI | 2017 | 100% | 75 | 75 | 75 | 75 | 75 | B+ | 1 |
| 22 | 17020134094 | DINDA MASWATI PUTRI | 2017 | 100% | 69 | 69 | 69 | 69 | 69 | B- | 1 |
| 23 | 17020134096 | IVAN CHRIS HERMAWAN | 2017 | 100% | 75 | 75 | 75 | 75 | 75 | B+ | 1 |
| 24 | 17020134098 | YUDHA TRIPAMUNGKAS M.P | 2017 | 100% | 86 | 86 | 86 | 86 | 86 | A | 1 |
| 25 | 17020134101 | DELPHINE AYU FAWITRADHIKA | 2017 | 100% | 75 | 75 | 75 | 75 | 75 | B+ | 1 |