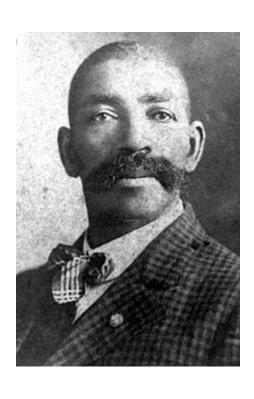
The Legend of Bass Reeves American Bad Ass



Jake Davis 1st June, 2019

Introduction

1. Title: American Bad Ass

2. Author: (Tentatively) Jake Davis

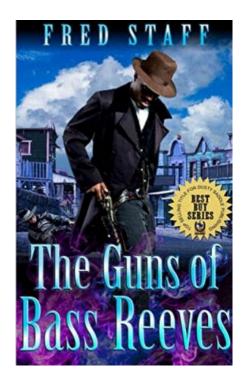
3. Western

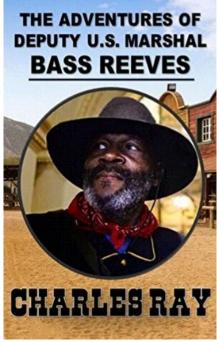
4. Non-Fiction Biography about little-known black 1800s Federal Marshall

5. The truth about how he and Elijah Shores are the inspiration behind the lone ranger will relate to the audience with the desired effect of looking at life from an abnormal perspective. It will deliver truths about the Indian Relocation Act and Civil War that are verifiable, yet not the accepted beliefs as to what happened and give a new perspective to American history.

This tale has been seen before, a story of a slaves rise to mediocrity. This one explores a legendary figure of authority with tales of heroism and tragedy. His story, as opposed to others, takes him from slave to husband of the President's first cousin and a partner in what would become the largest trading operation west of the Mississippi. The saga of Bass Reeve's family is linked to every major historical event in US history. His wife's Great Great Grandfather, Edward Bennett freed his slaves to fend off Choctaw advances on the Invaders to their land. His Grandfather was owned by George Washington. His adventures as a Federal Marshall cross paths with a Union Spy who ends the war with Mexico.

This is a highly marketable solution to the request you presented on the International Screenwriters Association website. There have been several books, biopics, and series about his life.









The Setting

Opens.

A young black boy runs from the house to the barn pulling on a maid running behind him holding up her skirt. He leads her to "Daddy," William Reeves, in the barn. "Daddy" tells the boy to lookout for "Mom" and proceeds to lift the maids skirt. The boy is paid ¢50 for his services and helps the maid carry milk back into the house.

Once in the house, "Mom" hands him some cake and asks him how many times "Daddy" is going to have him milk the cows? I don't know "Momma." All's I know is I'm about to be late for school. "Mom" smiles and tells him he's such a good boy then kisses him before he takes off running to school.

The Characters

Thompson "Bass" Reeves

Cinderella Robinson

Katie Quantrill

Elijah Shores

John Childress

John Childers

William Reeves

Comfort Stimpson

Abraham Lincoln

John Horse-Coheia

Bill Pickett

Benjamin Reeves

James Marion Reeves

Plot

- 1. Stories about his youth and his decision to become a Marshall and we'd cindy
- 2. The theft of Confederate cotton and the start of black Wall Street culminating with his own murder trial.
- 3. He is acquitted but has to arrest his son for a different murder and loses is wife and deputy.

The story has decades of plots and is marketable on a large scale as proven with other period pieces like "Django Unchained" or "Big Jake."

The potential for this cast of characters to spawn interest in westerns like X-Men did for superheroes. The special effects budget is going to be low, so more money can be spent finding the talent that can and the marketing to pull it off.

As for the perception of reality being explained in a sense that doesn't fit the norm, it does challenge the notion that all races are pure. The election of Barack Obama said that America and the world can accept the truth even if we are not accustomed to it.

Purpose

- 1. Money & Fame
- 2. To promote the truth about history and settle age old disagreement in a fair and unbiased way.
- 3. Entertainment and seeing the proper context of life for the purpose of change and peace.