**You are being graded on proving you read the book.**
**It is your job to make me believe you actually read the book.**
**If I use the internet and wikipedia and can find all the same info you put in your project that is an F= you need to be even more detailed and specific showing you read the book yourself.**

**Option 1: College Application**

College application. Create the application that a character you have just read about could write and submit to a college (the college can be real or fictional). Use all the information you know about the character and infer and create the rest of it. On the application include Name, Academic Rank in Class, High School Courses Taken and Grades, Extracurricular Activities and Personal Activities, and Work Experience. Choose one of the following questions to answer a 500 word essay from the character's point of view:

What experience, event, or person has had a significant impact on your life?

OR Discuss a situation where you have made a difference.

OR Describe your areas of interest, your personality, and how they relate to why you would like to attend this college.

**Option 2: Movie Recommendations**

Movie recommendations. From all the movies you've seen in the last couple of years, pick five you would recommend that your character see. Give a brief summary of each movie and explain why you think the character should see it. For each movie you list you need to somehow connect to the movie you are recommending and explain. For example Paul from the novel *Tangerine* has eye issues and struggles throughout his life to fit in. I would recommend him watching *Edwards Scissorhands.* Then I would thoroughly explain in a minimum of at least one paragraph per movie.

*You may do a variation on this project choosing five songs instead with paragraphs for each song. (clean version, English only)

**Option 3: Chat Room Conversation (Social Media)**

Chat room conversations. Imagine that your character has found other people to talk with while in a chat room he or she found while surfing the Internet. Describe the chat room your character was in and why your character would be drawn to the kind of group that operates the chat room. Then construct the conversation your character had with others while in the chat room. Your character should be interacting with other characters from your novel. For example, maybe Charlie Bucket is in a chat room saying how badly he wants to go to the chocolate factory, but Mike Teevee is in there saying how much he hates chocolate but knows how to find the golden ticket. You may use text language, but the chat part of the conversation must be at least three pages.

**Option 4: Cartoon Squares**

Cartoon squares. Create a series of at least six drawings in six squares that shows a significant event in the novel. Under each picture or cartoon, write at least 5 sentences per each square of explanation. Drawings must be detailed and colored: no stick figures.

**Option 5: Picture and Word Collage**

Picture and Word collage. Write the title of the book in the center of a sheet of paper. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words or pictures, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book. Then write at least seven paragraphs. Each paragraph will choose one of the words from the collage and explain why that words represents the book.

Example: If I was going the book Fahrenheit 451, one of my words might be fireman. I would write at least 5 sentences explaining the firemen actually start fires and look for books which are against the law. I would say all the information I know about firemen: what do they where, what do they do at the firehouse, why do they do what they do, etc.

**Option 6: Information Pamphlet/Brochure**

A pamphlet. Think of an issue that was very important to your character. Then create a pamphlet aimed at persuading others of the importance of the issue. Include information, testimonials, pictures or graphics, etc. For example, Charlie Bucket might make a parenting pamphlet that talks about common childhood problems that parents need to look out for: spoiled, obesity, technology, and overly competitive.

**Option 7:Book Box**

**See Wicked and Red class examples**