



Full name: Talita Sofija Komelj
Voice type: soprano
Nationality: Slovenian
Contact: talitasopranoofficial@gmail.com, +386 40 660 611
Languages: English (fluent), German (basic)
Management: currently self-represented

EDUCATION AND TRAINING

The Conservatory of Music and Ballet Ljubljana
2014 – 2018
Voice Teacher: Prof. Pia Brodnik

University of Ljubljana Academy of Music
2018 – 2026
Voice Teacher: Prof. Matjaž Robavs

STAGE EXPERIENCE

- ❑ Sparrow - Brundibar (Hans Krasa), 2016
- ❑ Mother - I like you (Damijan Močnik), 2018
- ❑ Poppea - Agrippina (G. F. Händel), 2022
- ❑ Violetta Valéry, La traviata (Verdi), PPOA, 2023 – artistic supervision: Maestro George Pehlivanian
- ❑ Musetta, La Bohème (Puccini), PPOA/Ljubljana Festival, 2024 – artistic supervision: Maestro G. Pehlivanian
- ❑ Poppea, L'incoronazione di Poppea (Monteverdi), Ljubljana Opera House, 2025
- ❑ Donna Anna, Don Giovanni (Mozart), PPOA/Ljubljana Festival, 2025 – artistic supervision: Maestro G. Pehlivanian
- ❑ Adina, L'elisir d'amore (Donizetti), PPOA/Ljubljana Festival, 2026 – artistic supervision: Maestro G. Pehlivanian
- ❑ Additional experience: Creative collaborator (Lightwalker), Robert Wilson's Tristan and Isolde, Opera and Ballet Ljubljana, 2026

SELECTED CONCERTS AND RECITALS

- ❑ Opening Concert, Imago Sloveniae Festival, 2017
- ❑ Solo Lieder recitals, Per Artem Institute & Ljubljana Musical Youth Association, 2020–2022
- ❑ Manager's Gala Concert, Klasika Foundation/Cankar Hall, 2023 – conducted by Maestro George Pehlivanian
- ❑ Hommage to Maria Callas, Tavagnacco & Gorizia, Friuli Giulia Orchestra, 2024

COMPETITIONS AND AWARDS

- ❑ 1st Prize, IUVENTUS CANTI International Vocal Competition, Slovakia, 2016
- ❑ 2nd Prize, International Singing Competition Maribor, Slovenia, 2018
- ❑ 2nd Prize, Ferruccio Tagliavini Competition, Deutschlandsberg, 2019