

Hello! Welcome to The Uses of Memory Workshop Homepage. Thank you for being here. <3

About this gathering:

The Uses of Memory offers a quiet making and processing space for participants to reflect on their embodied knowledge, experiences and personal memories as foundations through which political frameworks emerge. Memory, as we commonly understand it, often adheres to a sense of completeness and order imposed by dominant narratives, but this workshop aims to disrupt that paradigm. Through a partnership between Archive Liberia and the Center for Liberatory Practice & Poetry, project stewards Bilphena Decontee Yahwon and Kimi Hanauer will guide participants in beginning the process of building personal memory archives.

This workshop is hosted by [Teaching at the End of Times](#) and corresponds with the final day of the project's exhibition in Philadelphia.

Here's what we have planned for the day:

- Welcome & Introductions. **8 min.**
- Gathering outline & housekeeping. **8 min.**
 - We will be using [this slide deck](#) to facilitate our process, please feel free to follow along on your own screens, using this document, or just viewing screen share.
 - Reminders: for ASL translation, please say your name before you speak and speak at a medium or slow pace, if possible.
- Community Agreements: read together [Press Press's](#) standard community agreements for the space. **10 min.**
 - We speak and listen from the heart.
 - We understand that fruitful conversation sometimes requires that we are challenged and uncomfortable.
 - We will not confuse safety with uncomfortability. We will not confuse conflict with abuse.
 - We will use 'I' statements as much as we can.
 - We will strive to remain present when others are talking and sharing.
 - We will hold empathy and compassion in our actions and in our words.
 - We will be mindful of the space that we take up.
 - We will honor our shared vulnerability through confidentiality.

- We will approach conflicts, disagreements, and misunderstandings with curiosity, seeing them as opportunities for learning, growth, and deep collaboration.
- We will practice consent as best as we can, recognizing that all prompts, questions, and activities proposed are by invitation.
- **What's missing? Any revisions or additions?**
- Opening ceremony & transitioning into the space: [A Litany for Survival](#) + [Echoes](#) by Audre Lorde. **5 min.**
- Short introductions in break out rooms. **5 min.**

10 MIN BREAK [music plays]

- Reflection writing: using this collection of [writing prompts](#), folks are invited to select 3 themes to reflect on with free writing, drawing, digital collaging, or any other type of processing that is available to you. We will hold 8 minutes per prompt, but please feel free to spend more time on each one if you feel compelled to. **35 min.**
- Break out room discussion: How did this writing feel? What emerged for you? **8 min.**
- Sharing out: folks are invited to share any of their writing, artwork, and reflections with the big group. **15 min.**
- Closing & thank yous. **5 min.**