

---

# Encore University Course Schedule

---

Day/Time	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>
4pm-5pm ET**	Tai Chi  Joel Timmons	History of Opera  Jacquelynn Fontaine-Isaac	Women Composers from <b>Unknown to Renowned</b>  Heather Fetrow	Building Your Voice!  Jacquelynn Fontaine-Isaac

**\*\*Classes begin the week of March 2nd and run through the week of May 4th\*\***

## COURSE DESCRIPTIONS

---

### Monday

4pm ET: **Tai Chi** with Joel Timmons

**Course Description:** This course will introduce people to the unique benefits of Taiji/qigong training. And to “demystify” this art and make its benefits more accessible to a larger population.

### Tuesday

4pm ET: **History of Opera** with Jacquelynn Fontaine-Isaac

**Course Description:** Back by popular demand, Encore conductor and professional soprano Jacquelynn Fontaine-Isaac leads students through a 10-week abbreviated history of opera from its origins to present day. Whether you're an "opera aficionado" or have always wondered, "What's so great about this?," you are welcome!

The course is designed to be **informative**, with lots of historical context and specific opera reviews, and **entertaining** - each class will enjoy at least three excerpts of pieces, with more to enjoy after class. Come in your finest opera attire or comfiest Netflix clothes. You'll finish the ten weeks with a deep understanding of opera, and hopefully some new favorite songs!

## Wednesday

4pm ET: **Women Composers: From Unknown to Renowned** with Heather Fetrow

**Course Description:** Heather Fetrow, a soprano, conductor and composer herself will lead this class of discovery into the music of often overlooked and underperformed historic and contemporary women composers. The music and lives of these women will be illuminated in their other roles as suffragettes, patrons of the arts and much more each week of the course.

The class will further explore the struggles women faced in having their music performed and published, while also addressing the inequities that still exist today for women composers. By the end of the class, you will know some of the works of Lili Boulanger, Amy Beach, and Hildegard von Bingen just as well as the works of Bach, Beethoven, and Brahms.

## Thursday

4pm EST: **Building your Voice!** with Jacquelynne Fontaine-Isaac

**Course Description:** Join Encore conductor Jacquelynne Fontaine-Isaac as she leads you through accessible and engaging vocal workouts designed to help you build your voice no matter where you are on your journey as a singer.

Throughout this 10-week course you'll learn valuable vocal warm-up techniques, tips for building vocal stamina, exercises to help you extend your range, and best practices for keeping your voice healthy and growing into the new year! No lecture - all singing!

While not necessary to participate, if you've taken any of Jacquelynne's previous EU classes, "Building your Voice" will apply concepts learned in "Singing 101" and "Class Voice."

---

## INSTRUCTOR BIOS (in alphabetical order)

---



**Heather Fetrow** studied conducting with the late Joseph Flummerfelt at Westminster Choir College and was selected from an international pool of candidates to study with Simon Carrington as conductor of a choral chamber ensemble in Sarteano, Italy.

She has conducted choirs and music directed shows at Christ Church United Methodist and The Browning School in New York City, The Hun School of Princeton, The Madeira School in McLean, Virginia, The Mustard Seed School in Hoboken, New Jersey and the Strathmore Children’s Choir’s Treble Chorus in Bethesda, Maryland. She served as conductor for El Sistema

based choral groups in Queens, New York and had a leadership role in development on the board of Kinnara Ensemble, a professional choral ensemble now based in Atlanta, Georgia. She has sung with the Santa Fe Desert Chorale, Washington National Opera Chorus, Maryland Lyric Opera Chorus and made her Carnegie Hall singing debut in *An Evening of Opera*. Choirs under her leadership have performed with the National Philharmonic and in collaboration with Capitol Harmonia.

She maintains an active private voice studio and sings regionally with opera companies, artist collectives, churches, and choral ensembles. Her debut album is distributed by Naxos Worldwide.



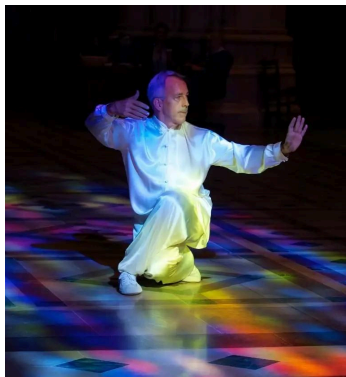
**Jacquelynne Fontaine-Isaac**, soprano, has performed nationally and abroad in both Opera and Musical Theater. She is currently producing her debut album “Songs to a Little One” under the label Tonsehen: <https://www.jfontainestudio.com/album>.

An award winning soprano, actress, and vocal coach, Jacquelynne was most notably the Italian Opera Diva Carlotta in the Broadway National Tour of *The Phantom of the Opera*, for over 1,000 performances, throughout the US and Canada. This season she is delighted to perform with the Rome Symphony in “An Evening of Broadway with Jacque.”

Jacquelynnne has also been a private voice instructor for the past 20 years. Her students range from 14 to 75 years old, and from absolute beginners and matching pitch to seasoned professionals at the top of their game. Most notably, she was the voice teacher for the Phantom, Christine, and Raoul while on the road. In addition to private voice lessons, Jacquelynnne has given dozens of masterclasses to high school and college-aged students, throughout the United States.

Fun fact: In 2006, she was awarded Miss California and placed in the top ten at Miss America 2007, winning the talent competition for her performance of “Vissi d’arte.”

Jacquelynnne received her BA magna cum laude from California Lutheran University and Masters in Music from the Thornton School of Music at the University of Southern California, completing two years of Doctoral study. Say “hello!” at [www.jfontainestudio.com](http://www.jfontainestudio.com).



**Master Joel Timmons** has studied Chinese Martial Arts for over 40 years. He is a National Team member, International Champion, and has represented the U.S. in the World Championships (1993), as well as the Panamerican Games (1996).

In 1986 he met Grandmaster Nick Gracenin and began studying Fu Style Martial Arts and some of the modern competition Wushu forms.

Joel continues to study with Grandmaster Gracenin as a formal student and has studied with many famous Masters including Bow Sim Mark, Wang Peishong, Liang Shouyu, Professor Li Deyin, and Madame Wang Jurong among others. He’s practiced Northern Shaolin, Long Fist, Zha Boxing, Taijiquan, Baguazhang and Xingyiquan, along with Broadsword, Straight sword, Staff, Spear and all flexible weapons. Joel holds a 6th and two 2<sup>nd</sup>-degree black belts in multiple international associations.