

ENGLISH LANGUAGE ARTS



STAGE 1: WHAT DO WE WANT STUDENTS TO BE ABLE TO DO?

THE FIVE BIG PRACTICES

Reading Literature	Reading Informational Text	Writing	Speaking & Listening	Refining Language
By the end of the year, the students will read and comprehend literature, including stories, dramas, and poems, at their current grade-level with scaffolding as needed (RL.6-12.10).	By the end of the year, the students will read and comprehend nonfiction, informational texts at their current grade-level with scaffolding as needed (RI.6-12.10).	The students will write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.6-12.10).	The students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate (SL.6-12.6).	The students will acquire general, academic, and domain-specific words and phrases, and learn to implement them in their communication (L.6-12.6).

THE ESSENTIAL STANDARDS CHECKLIST FOR THE ACADEMIC YEAR	RECURRING ELA CONCEPTS
<input type="checkbox"/> I can support inferences (RL1, RI2, SL2, ELP1). <input type="checkbox"/> I can determine themes (RL2, RI2, SL2, ELP1). <input type="checkbox"/> I can analyze character development (RL3, RI3, SL1, ELP1). <input type="checkbox"/> I can determine meaning (RL4, RI4, L4, L5, SL1, ELP8). <input type="checkbox"/> I can analyze text structure (RL5, RI5). <input type="checkbox"/> I can analyze perspectives (RL6). <input type="checkbox"/> I can evaluate rhetoric (RI6). <input type="checkbox"/> I can evaluate different mediums (RL7, RI7, SL2, ELP1). <input type="checkbox"/> I can trace arguments (RI8, W1b, SL3, ELP6). <input type="checkbox"/> I can compare texts (RL9, RI9). <input type="checkbox"/> I can conduct research projects (W7, W8, W9, SL4, ELP5). <input type="checkbox"/> I can write arguments (W1, L6, SL4, ELP4). <input type="checkbox"/> I can write explanations (W2, SL4, ELP3). <input type="checkbox"/> I can write narratives (W3, SL4, ELP3). <input type="checkbox"/> I can create clarity and coherence (W4, Wc, SL4, ELP5). <input type="checkbox"/> I can strengthen my writing (W5, L6, SL6, ELP7). <input type="checkbox"/> I can apply the conventions of grammar (L1, L3, ELP10). <input type="checkbox"/> I can publish my work with technology (W6, SL1, ELP2).	<ul style="list-style-type: none"> ❖ Literary Toolbox for 6th Grade ❖ Literary Toolbox for 7th Grade ❖ Literary Toolbox for 8th Grade ❖ Literary Toolbox for 9th Grade ❖ Literary Toolbox for 10th Grade ❖ Literary Toolbox for 10th Grade Honors ❖ Literary Toolbox for 11th & 12th Grade
GAUGING TEXT COMPLEXITY	
<p>Qualitative: Levels of meaning, structure, language conventionality and clarity, and knowledge demands.</p> <p>Quantitative: Readability measures and other scores of text complexity (such as Lexile).</p> <p>Reader & Task: Reader variables (such as motivation, knowledge, and experiences) and task variables (such as purpose and the complexity generated by the task assigned and the questions posed).</p>	

*Teachers: Standards cluster and overlap. [CLICK HERE](#) for a more thorough, vertically-aligned merger of standards in English Language Arts (ELA) and English Language Proficiency (ELP) in 6th through 12th grade.

STAGE 2: HOW WILL WE KNOW STUDENTS ARE ACHIEVING?

FORMATIVE ASSESSMENT IDEAS INSPIRED BY ACT ASPIRE

[Reading](#)[Writing](#)[English](#)

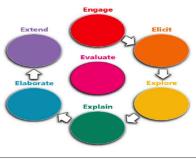
STAGE 3: WHAT DOES TEACHING AND LEARNING LOOK LIKE?

SCOPE & SEQUENCE OPTION

UNIT TITLE:	It's all about the Argument	
CURRICULUM WRITER:	Springdale Public Schools	
ANCHOR TEXT:	Informational Selections	

Suggested Timeline			Slides to Mod
Ongoing	<p>ACT Aspire</p> <p>ACT Aspire Writing Practice W.8.4 W.8.10</p> <p>Argumentative/Persuasive Scoring Guide</p>	 <p>Argumentative Writing Mini-Lessons with Adapted Empowering Writers' Lessons</p>	
Week 1	<p>Q&A</p> <p>2nd Semester Pre DFA</p>	 <p>What is the Argument RI.8.1 RI.8.2 RI.8.5 SL.8.2 SL.8.3</p>	 <p>Independent Reading Expectations RL.8.1 RL.8.10</p> <div style="background-color: #f4a460; color: white; padding: 10px; text-align: center;">  Honors Independent </div> <p>8 - Week 19: What is an argument?</p>

			Reading Assignment <u>W.8.4 W.8.9</u>	
Weeks 2-3	 <p><u>Argumentative Writing throughout the Unit</u> RI.8.1 RI.8.2 RI.8.8 W.8.1 W.8.4 RI.8.5</p>	<p>Reviewing a Valid Claim</p>  <p><u>Create Valid Claim</u> SL.8.1 SL.8.1.A SL.8.1.B SL.8.1.C SL.8.1.D W.8.1.A W.8.4</p>	<p>Informational Text</p>	<u>8 - Week 20: Argumentative Writing</u> <u>8 - Week 21: Argumentative Writing</u>
Weeks 3-5	Informational Text	 <p><u>Relevant Evidence in Informational Articles</u> RI.8.1 RI.8.6 RI.8.8 W.8.1.B W.8.4</p>	 <p><u>Formal Style</u> W.8.1.D W.8.4 L.8.2. A-D</p> <div style="border: 1px solid red; padding: 5px; margin-top: 10px;"> <p><u>Political Cartoon Analysis</u> <i>Civil Liberties & Civil Rights</i></p>  </div> <p><u>Sound Reasoning in Political Cartoons</u> RI.8.8</p>	<u>8 - Week 22: Informational Texts</u> <u>8 - Week 23: Informational Texts</u> <u>8 - Week 24: Verbal Argumentation</u>
Weeks 6- 7	 <p><u>What's Your Argument Webquest</u> RI.8.1 RI.8.2 RI.8.6 RI.8.8 SL.8.4 RI.8.5 RI.8.9 W.8.7 W.8.8 SL.8.3 SL.8.5</p>		 <p><u>Verbal Argumentation in a Socratic Circle Discussion</u> SL.8.4 SL.8.3</p>	<u>8 - Week 25: Verbal Argumentation</u> <u>8 - Week 26: Writing an Argument</u>

<p>Week 8</p>	 <p>Finish What's Your Argument Webquest</p> <p>RI.8.1 RI.8.2 RI.8.6 RI.8.8 SL.8.4 RI.8.5 RI.8.9 W.8.7 W.8.8 SL.8.3 SL.8.5</p>	 <p>Pre-AP Literary Analysis W.8.4 W.8.3</p>  <p>Common Writing Assignment</p>  <p>Post Q3 DFA</p>	
<p>Week 9</p>	 <p>Remediation or Extension</p>		<p>8 - Week 27: Culmination and Reflection</p>
 <p>Technology Integration</p>  <p>Language Support</p>  <p>Pre-AP Vertical Alignment</p>  <p>Instructional Strategies</p>  <p>ACT Resources and Support</p> <p>Empowering Writers Lessons with Embedded Empowering Writers' Strategies</p>			

[Citation for Images](#)