GRADES 1 to 12 DAILY LESSON LOG	School:	Visit DepEdresources.com for more	Grade Level:	III
	Teacher:	File Created by Sir LIONELL G. DE SAGUN	Learning Area:	MAPEH
	Teaching Dates and Time:	OCTOBER 16 – 20, 2023 (WEEK 8)	Quarter:	1ST QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
A. Content Standard	Demonstrates understanding of the basic concepts of rhythm	Demonstrates understanding of lines, textures, shapes and depth, contrast through drawing.	The learner demonstrates understanding of body shapes and body actions in preparation for various movement activities.	Demonstrates understanding of the importance of nutritional guidelines and balanced diet in good nutrition and health	Demonstrate understanding on the lesson learned
B. Performance Standard	Create simple ostinato in 2's, 3's, and 4's through baody movements	Sketches and colors the view of the province /region with houses and buildings indicating the foreground, middle ground and background by the size of the objects	The learner performs momentarily stillness in symmetrical and asymmetrical shapes using body parts other than the feet as base support	The learner consistently demonstrates good decision-making skills in making food choices	Pupils should be able to write the correct answer to the questions
C. Learning Competency/Objectives Write the LC code for each.	Create ostinato using different sound sources MU3RH –Id-h-5	IMake sketches of historical houses /buildings that show unique features such as windows made of shells. A3 PR-I-i	Describe symmetrical and asymmetrical body shapes. PE 3-BM-I-g-h-16	Identify and discuss nutritional guidelines 6 for Filipinos. H3-N-Ig-h-16	Follow directions given
II. CONTENT	.				
	Creating Ostinato Song:Bayang Sinta	Historical Houses and Buildings	Shapes on Hold Symmetrical and Asymmetrical Shapes Using Body Parts	Grow with Healthy Foods Nutrition Guidelines for Filipinos 6	Summative Test
III. LEARNING RESOURCES					
D. References					
1. Teacher's Guide pages	23-25	147-149	242-	375-	
2. Learner's Materials pages	32-35	137-139	278-283	430-434	
3. Textbook pages					
4. Additional Materials from Learning Resource (LR)portal					
E. Other Learning Resource		Crayon, pencil, bond paper,shell, coconut leaves			

IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Clap the rhythmic pattern of" Ang Alaga Kong Hayop"	Show sample of historical house. Let them examine and identify the textures and shapes of the flowers.	Show the picture or ask someone to do it?	Let them sing. What is the message of the song?	Prepare pupils for the test.
B. Establishing a purpose for the lesson	Do you love your country? Why?	Show sample of historical house. Let them examine and identify the textures and shapes of the flowers.	Show the picture or ask someone to do it?	Let them sing. What is the message of the song?	Prepare pupils for the test.
C. Presenting examples/Instances of the new lesson	Present the rhythmic pattern of Bayang Sinta	Let them tell something about the pictures	Present the two kinds of flexibility. Ask: What can you say about the picture? Can describe it? What are the body parts used?	Present nutritional guidelines 6 for Filipinos	Give direction and examples
D. Discussing new concepts and practicing new skills # 1	Let the pupils read the lyrics of the song. What is the song all about?	Ask: What are importance of these houses?	Explain and discuss symmetrical and asymmetrical shapes.	Discuss what is in nutritional guidelines	Answering the test
E. Discussing new concepts and practicing new skills # 2	Let them do the Activity in LM p. Read and clap the pattern	Art Activity: Let the Pupils Do "Be Creative on LM	Group the class into two: Creating shapes I-Perform symmetrical shapes II-Perform asymmetrical shapes	Instruct the pupils to Activity 1 on LM p. Observe the pictures. What is wrong in the picture?	
F. Developing mastery (leads to Formative Assessment 3)	Create ostinato patter of tiririt ng Maya.	Processing/Critiquing of output	Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more		
G. Finding practical application of concepts and skills in daily living	Why do you love to live in the Philippines?	Let them describe thekinds of lines and shapes they used to make their drawings of historical houses	Performing the activities shown in the LM p. _____ Did you enjoy the activity?	Why do we need to eat clean and safe food?	
H. Making generalizations and abstractions about the lesson	What is Ostinato? Ostinato is a repeated pattern used to accompany a song. It can be played using rhythmic instruments.	What have you learned in our art activity? Why do we need to preserve historical houses?	What is the difference of Symmetrical and Asymmetrical shapes?	What are the ways to have a clean and safe food?	
I. Evaluating learning	Put a check on the appropriate boxes Advanced, proficient, satisfactory, beginning	Refer to Take the Challenge in LM p.	Demonstrate the body shapes. Check (/) yes if you performed well and check No (/) if not.	Answer Activity 3 in LM p.	Checking and recording of test results.
J. Additional activities for application or remediation	Create a song with rhythmic ostinatos.	Cut pictures of houses now and then.	.Agreement : Study your lessons well.	Make a script about healthy nutrition.	No assignment
V. REMARKS					
VI. REFLECTION					

A. No. of learners who earned 80% in the evaluation	
B. No. of learners who require additional activities for remediation who scored below 80%	
C. Did the remedial lessons work? No. of learners who have caught up with the lesson	
D. No. of learners who continue to require remediation	
E. Which of my teaching strategies worked well? Why did these work?	
F. What difficulties did I encounter which my principal or supervisor can help me solve?	
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?	