

Students entering 8th grade in September 2025 are required to read 2 books over the summer. One book can be any appropriate, on-level title of your choosing. Complete the attached page after you have finished reading.

The second book is a required title (see below). Complete the assignment listed for your required book. **Both assignments are due 9/2/25.** 

## Required Title for Students entering 8th Grade Refugee by Alan Gratz

Assignment: Write a review of the book in which you try to convince readers that they should either read or not read <u>Refugee</u>. Make sure to include reasons why you think the story is good or bad using specific examples from the text. Remember to begin with the **T**itle, **A**uthor, and **G**enre in the first sentence of your essay and give a brief summary before making your claim. Be sure to include character names, plot summary, favorite (or least favoriteand evidence from the text.

## Suggested Reading for Grades 6, 7, and 8

- The Egypt Game by Zilpha Keatley Snyder
- Percy Jackson & the Olympians Series by Rick Riordan
- Zombie series by John Mercer
- Holes by Louis Sachar
- One and Only Ivan by Katherine Applegate
- Brian's Winter by Gary Paulsen
- That Was Then, This is Now by S.E. Hinton
- Ghost by Jason Reynolds
- Boy in the Striped Pajamas by John Boyne
- StarGirl by Jerry Spinelli
- Rise Up: Ordinary Kids with Extraordinary Stories by Amanda Li
- <u>Cinder</u> by Marissa Meyer
- <u>Baseball Great</u> by Time Green
- Red, White, and Whole by Rajani LaRocca
- <u>Tangerine</u> by Edward BLoor
- Starfish by Lisa Fipps
- Call of the Wild by Jack London
- A Wrinkle in Time by Madeline L'Engle
- <u>Life As We Knew It</u> Susan Beth Pfeffer
- Wonder by R. J. Palacio
- Out of My Mind by Sharon M. Draper
- Where the Red Fern Grows by Wilson Rawls

## Summer Reading 2025 - Free Choice Book Summary

Name
Title of Book
Author(s)
Number of Pages
Protagonist(s) (Who is the main character? There can be more than one.)
Antagonist(s) (This is the person or persons working against the main character, keeping the
main character from his or her goal.)
Setting
Plot (Include the conflict! Explain only the key elements- leave out minor events.)

esolution (How does the story end? What happens to the characters?)
neme/Lesson (Themes are usually not obvious, so you must figure it out by thinking about what th
aracters say and do and what they learn in the end.)
gnificant Quote with Explanation for Choosing Page #