

SEFAA Book Club Selections from 2020

2020

- January: [The Gown: A Novel of the Royal Wedding](#) by Jennifer Robson
- February: [Making a Life: Working by Hand and Discovering the Life You Are Meant to Live](#) by Melanie Falick
- March: No meeting
- April: No meeting
- May: [Threads of Life: A History of the world through the Eye of a Needle](#) by Clare Hunter.
- June: [Slow Stitch: Mindful and Contemplative Textile Art](#) by Claire Wellesley-Smith
- July: [A Single Thread: A Novel](#) by Tracy Chevalier
- August: [True Colors: World Masters of Natural Dyes](#) and [Pigments](#) by Keith Becker
- September: [Stitching Resistance: Women, Creativity, and Fiber Arts](#) which was edited by Marjorie Agosin
- October: [Poetic Cloth: Creating Meaning in Textile Art](#) by Hannah Lamb
- November: [The Mill of Lost Dreams](#) by Lori Rhoda

2021

- January: [Make it Mighty Ugly](#) by Kim Piper Werker
- February: [The Nature of Things: Essays of a Tapestry Weaver](#) by Tommye McClure Scanlin
- March: [Textile Travels](#) by Anne Kelly
- April: [A Perfect Red: Empire, Espionage, and the Quest for the Color of Desire](#) by Amy Butler Greenfield
- May: [Drawn to Stitch: Line, Drawing, and Mark-Making in Textile Art](#) by Gwen Hadley
- June: [Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy](#) by Rebecca Burgess
- July: [The Indigo Girl: A Novel](#) by Natasha Boyd
- August: [The Fabric of Civilization: How Textiles Made the World](#) by Virginia Postrel
- September: [The Dressmaker's Gift](#) by Fiona Valpy
- October: [Fewer, Better Things: The Hidden Wisdom of Objects](#) by Glenn Adamson.
- November: [Expressive Stitches](#) by Jan Dowson

2022

- January: [Creativity Through Nature: Foraged, Recycled and Natural Mixed-Media Art](#) by Ann Blockley
- February: [Twenties Girl: A Novel](#) by Sophie Kinsella
- March: [Modern Fabric: Twenty-Five Designers on Their Inspiration and Craft](#) by Abby Gilchrist and Amelia Poole
- April: [Textures from Nature in Textile Art: Natural inspiration for mixed-media and textile artists](#) by Marian Jazmik
- May: [A Short History of the World According to Sheep](#) by Sally Coulthard
- June: [Stitching the Self: Identity and the Needle Arts](#) by Johanna Amos and Lisa Binkley
- July: [The Golden Thread: How Fabric Changed History](#) by Kassia St. Clair
- August: [Unravelling Women's Art: Creators, Rebels, & Innovators in Textile Arts](#) by P. L. Henderson

- September: [Piecing Fabrics – Mending Lives: The History, Philosophy and Ingenuity of Quilters](#) by Cleo Lamos
- October: [The Intentional Thread: A Guide to Drawing, Gesture, and Color](#) by Susan Brandeis.
- November: [Worn: A People's History of Clothing](#) by Sofi Thanhauser

2023

- January: [Embroidering Her Truth: Mary, Queen of Scots and the Language of Power](#) by Clare Hunter.
- February: [By Her Own Design: A Novel of Ann Lowe, Fashion Designer to the Social Register](#) by Piper Huguley
- March: [A Common Thread: A Collection of Quilts by Gwen Marston](#)
- April: [Worn Stories](#) by Emily Spivack
- May: [The Art of Collaboration: An In-Depth Look at Creative Practices for Creative People](#) by Sydney Elizabeth Welch
- June: [The Pocket: A Hidden History of Women's Lives, 1660–1900](#) by Barbara Burman and Ariane Fennetaux
- July: [Vanishing Fleece: Adventures in American Wool](#) by Clara Parkes
- August: [Fabric: The Hidden History of the Material World](#) by Victoria Finlay
- September: [This Golden Fleece: A Journey Through Britain's Knitted History](#) by Esther Rutter
- October: [The Creative Act: A Way of Being](#) by Rick Rubin
- November: [Seams Deadly](#) by Maggie Bailey

2024

- January: [Braiding Sweetgrass](#) by Robin Wall Kimmerer
- February: [The Dress Diary: Secrets from a Victorian Woman's Wardrobe](#) by Dr. Kate Strasdin
- March: [The Lady and the Unicorn](#) by Tracy Chevalier
- April: [The Point of the Needle: Why Sewing Matters](#) by Barbara Burman
- May: [All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake](#) by Tiya Miles
- June: [The Pocket: A Hidden History of Women's Lives, 1660–1900](#) by Barbara Burman and Ariane Fennetaux
- July: [Looming Murder: A Weaving Mystery](#) by Carol Ann Martin
- August: [The Quilts of Gee's Bend](#) by Susan Goldman Rubin
- September: [Circular Fashion: A Supply Chain for Sustainability in the Textile and Apparel Industry](#) by Peggy Blum
- October: [All Buttons Great and Small: A compelling history of the button, from the Stone Age to today](#) by Lucy Godoroja
- November: [Kantha: Sustainable Textiles and Mindful Making](#) by Ekta Kaul

2025

- January: [Marking Time with Fabric and Thread: Calendars, Diaries, and Journals within Your Fiber Craft](#) by Tommye McClure Scanlin
- February: [Soulful Stitch: Finding Creativity in Crisis](#) by Deena Beverley and Cas Holmes
- March: [Narrative Textiles: Tell your story in mixed media and stitch](#) by Ailish Henderson
- April: [The Rarest Blue: The Remarkable Story of an Ancient Color Lost to History and Rediscovered](#) by Baruch Sterman
- May: [Threads Around the World: From Arabian Weaving to Batik in Zimbabwe](#) by Deb Brandon
- June: [Knitlandia: A Knitter Sees the World](#) by Clara Parkes

- July: [Quilty as Charged \(A Measure Twice Sewing Mystery Book 2\)](#) by Maggie Bailey
- August: [Resplendent Dress from Southeastern Europe: A History in Layers](#), Elizabeth Wayland Barber and Barbara Belle Sloan editors
- September: [The Last Straw: A Continuing Quest for Life without Disposable Plastic](#) by Bryant Holsenbeck
- October: [Radical Fiber: Threads Connecting Art and Science](#) by Rebecca McNamara editor
- November: [The Secret Lives of Color](#) by Kassia St. Clair

Ideas for future:

[Anni and Bert: A Weaving Story by Emily Hall](#)

[Stitch In Time, Rosemary J Kind](#)

[The Last Knot by Shabir Ahmad Mir](#)

[Punch Needle Fashion by Micah Clasper-Torch:](#)

[Cloth 100 Artists Lena Corwin:](#)

[Create Naturally: Go Outside and Rediscover Nature with 15 Makers](#)

[Unfolding Cloth by Hannah Lamb](#)

[Deep Color: The shades that shape our souls by Keith Recker](#)

[With Her Own Hands Women Weaving their Stories by Nicole Nehrig](#)

[Abstract Textiles: Color, Shape, and Pattern in Textile Art by Anne Kelly](#)

[Ruth Asawa: Retrospective, edited by Janet Bishop and Cara Manes](#)

[Craft: An American History by Glenn Adamson](#)

[The Curse of the Boyfriend Sweater: Essays on Crafting by Alanna Okun](#)

[Creative Demons and How to Slay Them by Richard Holman](#)