Spring 2025
Writing Studies Course Schedule



Mondays, 6:30-9:15 pm, Online
ENG 642: Style
Instructor: Dr. Melissa A. Goldthwaite
CRN: 12245
(Area II) Also counts toward ENG 560, Rhetoric Then and Now, Core Course

In this course, we will consider the history of style from a rhetorical perspective and then move to the work of 20th and 21st century writers to explore the use of style in contemporary writing, including your own. A discussion-based seminar with a workshop component, this course depends on a high level of participation. In addition to reading, you will write a series of exercises and create a semester-long project exploring style.



Wednesdays, 6:30-9:15 pm, Online
ENG 614 – The Short Story
Instructor: Professor Tenaya Darlington
CRN: 12275
(Area I)

In this class, we'll consider the history and evolution of the short story by exploring a variety of collections, from classic to contemporary. We'll also read an international collection of short-shorts, a novel made of interconnected stories, and a collection of essays about the art of the story. Whether you enjoy reading or writing stories, this class will take you deeper into the form and offer you a chance to respond to the readings in a variety of ways.



Thursdays, 6:30-9:15 pm, Online
ENG 685 – Health, Advocacy, Storytelling
Instructor: Dr. Ann Green
CRN: 12373
(Area III) Also counts toward ENG 684, Health Writing

In this course, we will read memoir, novels, poems, creative nonfiction, and films in order to explore how race, class, gender, sexuality, and disability are depicted through the writing of caregivers, medical professionals, and patients. The course focuses on how cultural differences affect access to medical care and how illness and health are narrated depending on the writer's intersectional position. Mental health diagnoses, addiction, chronic illness, and trauma may also be explored.