

Theater 2B: Foundations in Acting

Syllabus

INSTRUCTOR INFORMATION

See Instructor Information on Brightspace.

CONTACT INFORMATION

I am available by email at any time. Please feel free to contact me if you have any questions regarding your assignments. Every effort will be made to reply to you immediately. I make a point to respond to emails within 24 hours on weekdays and 48 hours on weekends.

COURSE REQUIREMENTS

All learners must have computer and internet access. Participants in online classes must be comfortable with the basic functions of word-processing software, including Google Docs.

COURSE GOALS

The purpose of this course is to enable young actors to connect to acting on a deeper level, as well as their personal self in characters. By observing the world around them and utilizing the various great acting techniques, young actors are better equipped to take on the professional path of acting.

COURSE DESCRIPTION

This course is an advanced high school theatre course focusing on the study of transformational actors through theatre and film. This course will allow you to analyze, observe, and dissect the elements of becoming a transformational actor. In this semester, you will take your knowledge a step further in warming up, learning vocal techniques, and becoming a transformational actor.

STANDARDS MET

This course meets the following California state standards: [CTE: Arts, Media, and Entertainment standards](#) for the Performing Arts as well as some Production and Managerial Arts standards; and for the Visual and Performing Arts: Theatre which can be found [here for download](#).

REQUIRED TEXTS

All reading materials are available online, but will also be provided as links through the course website.

Other selected readings for nonfiction available within the course.

COURSE OUTLINE

Below is a summary of the topics of study covered in this course.

Transformational Actor (B) Course Topics

Unit ONE: Actor's Warm UP

- 1: Yoga
- 2: Vocal Exercises
- 3: Text Exercises
- Week 4: Unit One Final

Unit TWO: Transformational Actors

- 5: What makes a transformational actor?
- 6: Jamie Foxx
- 7: Charleze Theron
- 8: Christian Bale
- 9: Angela Bassett
- 10: Unit Two Final

Unit THREE: Audition Monologues

- 11: Audition Process
- 12: Dramatic Monologues
- 13: Comedic Monologue
- 14: Unit Three Final

- Culminating Project

Course Discussions and Assignments:

- Block 1 Discussion Board
- Block 1 Assignment: Warmup Sequence Part 1: Yoga
- Block 2 Discussion Board
- Block 2 Assignment: Warmup Section 2: Facial and Vocal Warmups
- Block 3 Discussion Board
- Block 3 Assignment: Warmup, Segment 3: Texts
- Unit One Final Project
- Block 5 Discussion Board
- Block 5 Assignment: Transformational Acting
- Block 6 Discussion Board
- Block 6 Assignment: Analyze Roles

- Block 7 Discussion Board
- Block 7 Assignment: Planning a Role
- Block 8 Discussion Board
- Block 8 Assignment: Accents and Dialects
- Block 9 Assignment: Getting Into Character
- Block 9 Discussion Board
- Unit Two Final Project
- Block 11 Discussion Board
- Block 11 Assignment: Audition Slate
- Block 12 Discussion Board
- Block 12 Assignment: Dramatic Monologue
- Block 13 Assignment: Dramatic Monologue
- Block 13 Discussion Board
- Unit Three Final Project
- Culminating Project

RESOURCES/MATERIALS USED IN THIS COURSE

Unit 1: Blocks 1-4 Resources:

- Youtube: History of yoga, benefits of yoga, science of meditation, how to meditate, sun salutations, 20 minute yoga class, facial yoga, Vocal Exercises #1-4, tongue twisters, and Richard III monologue
- Facilitator created content: Block 1 Yoga Intro and text warmup intro,
- Other Reading Resources: warmups/games, How Can We Avoid Cultural Appropriation in Yoga, Yoga poses, how to meditate, facial warmups, vocal warmups, tongue twisters, Richard III monologue, and Dr. Seuss Give Me the Gift

Unit 2: Blocks 5-10 Resources:

- Youtube: 25 Actors and Their Transformations, Jamie Foxx' transformational roles, Charlize Theron's transformational roles, Christian Bale's transformational roles, and Angela Bassett's transformational roles
- Facilitator created content: Transformational actor intro
- Other Reading Resources: Types of transformational acting techniques, Jamie Foxx' bio and other articles, Charlize Theron's bio and transformational roles, Christian Bale's bio and transformational roles, and Angela Bassett's bio and transformational roles

Unit 3: Blocks 11-14 Resources:

- Youtube: Audition Attire, how to slate, Timothee Chalamet award winning monologue, and actors on acting

- Other Reading Resources: 10 Audition Tips, What to Wear to an Audition, tips for monologues, how to be unforgettable when acting in a drama, dramatic monologues database link, performing comedy, comedic acting quote, and comedic monologues database

METHODS OF INSTRUCTION

This is an online course, and while there is flexibility in how and when you do assignments, it is best to log in and complete work each day according to the posted pacing schedule. Due dates will be clearly stated for each assignment in the course calendar and the weekly schedule. It is highly recommended that learners follow the pacing schedule posted, but work may be submitted late. This course uses project based learning to encourage an authentic, developed appreciation of the topics covered. That means that while it may include quizzes and some traditional assessments, the bulk of the coursework focuses on projects that require learners to display their learning in a thorough and creative manner. If you are struggling to complete your work or you need some assistance with an alternate schedule or workload, please contact me as soon as possible. I am more than happy to help support your success in the class!

LEARNER EXPECTATIONS

The learner is expected to participate in the course via e-mail, discussion boards (or other communication) with the facilitator, by reading the assigned readings, submitting assignments and completing and submitting original work.

Learners are expected to check their course and email account every day and complete work on time as assigned with designated dates and time.

GRADING

Each assignment is given a specific number of points. The number of points earned by the student is determined and a percentage is calculated. The raw score is recorded in the grade book.

An overall grade in the course will be determined according to your school's grading scale.

SUBMITTING ASSIGNMENTS

All assignments for the week are due Friday unless otherwise stated. The weekly schedule offers suggested pacing. Work may be turned in late and/or learners can work according to an alternate pacing schedule. Please contact your online facilitator as soon as possible if you need to work according to an alternate schedule

NON-HARASSMENT

Learners are expected to treat fellow students, and their facilitators, with respect. No form of a “hostile environment” or “harassment” will be tolerated by any learner or facilitator.

For more information on good netiquette, please review [THIS RESOURCE](#)

HONESTY AND PLAGIARISM

Plagiarism of any sort is prohibited.

According to the Merriam-Webster online dictionary, to "plagiarize" means:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source

Please review [THIS RESOURCE](#) for more information on plagiarism.

iLead Online has a zero-tolerance plagiarism policy. A conference between facilitator, learner, parent, and academic coach will occur for each instance of plagiarism to determine an appropriate course of action.

PRIVACY POLICY

All work submitted is the property of the author and is not available to anyone not in the class. If work is to be submitted or viewed outside of this website, I will obtain permission from the author. [FERPA Info](#)