

2026-27 AP3D Design Summer assignment:

This year's summer assignment will be a series of activities and reflections designed to assist students in selecting their sustained investigation subject. There will be three parts:

1. Capture and collection of inspiring photos.
2. Portfolio overview and review of sustained investigations from years past.
3. Video sequence on the Rubrics

It will be (2) 100 point grades reflected on the first marking period. Please take this assignment seriously and complete the different sections on time.

1. Students are to create a new google drive folder by 6/30. It should be labeled "**AP3D Design Sustained Investigation**". I am to be invited to view it. Then, **every week, there should be 10 photos that you take in real life (not pinterest or google downloads) added to the folder.** These images are to be things by which you are **visually inspired.** **They must be 3-dimensional.** (Things that exist in space) Seek out NEW things. Do not just take all photos of the same subject or genre. I will review them at the end of the summer. You should have 8 weeks worth of images by the end: 80 photos.

2. Review the following: Read the ENTIRE WEBPAGE

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/portfolio?course=ap-3-d-art-and-design#samples>

Please take special note of the description of the two portfolio Sections:
Sustained Investigation and Selected Works.

Also make sure you read over the scoring guidelines for each and look at all of the [example links](#) for portfolios of different scores.

Then,

Write a 3 paragraph summary in reference to any of the provided examples that explains why you find it to be inspiring. BUT if you also have criticism, please also be sure to add it. **This assignment should be emailed to me by 8/15.**

3. Print out the rubrics, which can be found at this link:

<https://apcentral.collegeboard.org/media/pdf/ap25-sg-art-and-design.pdf>

Follow the links to watch a series of videos on how to use the AP Studio Art Rubrics. Learning exactly what AP Portfolio Readers look for in your portfolio is not intuitive, but it's IMPERATIVE to scoring well.

- a. <https://youtu.be/Klx8EJifr4?si=d9Iv-x8I4HnAopVC>
- b. <https://youtu.be/auz9QvpyXlc?si=D973wajaas-pqKYL>
- c. <https://youtu.be/7ZIUUSUOEYOY?si=lkQAspZgodvnMngE>
- d. <https://youtu.be/pRivAL1lTAo?si=SBqULQeEoiwjEYzE>
- e. <https://youtu.be/E6YKZnL-7FA?si=nzpVjHiFVNaKTzUu>
- f. <https://youtu.be/3Ea12RLohHs?si=oA-1zjoheaiBqK>
- g. <https://youtu.be/zu6CJyqhVU4?si=3W15njH6a5hZFtub>
- h. <https://youtu.be/o3hgb3BMm-Q?si=t7adcuxGej2LyYhB>

Watch them ALL. There are slight differences between the 2022 (featured in the videos) and 2023 rubrics but their functions are the same.

Sincerely,
Mr. Meineke