

Ms. Wishner's Period 6 Mass Media - A Picture's Worth a Thousand Words Project

We have seen how photographs can have a huge impact on us, influencing how we feel and think. A majority of the photos you saw in class created quite a disturbance (both positive and negative) in the US and also in the world. They were on front pages of newspapers, magazines and some even shown during televised news programs. A few even helped inspire TV shows, movies and documentaries.

___You will take a photo (new, not already in your camera roll) that helps create an emotional response from the viewer. Think about what you want us to feel when we look at your picture, and decide how best to create that feeling in one photo. You may not use faces - so you will need to think a bit more creatively. We will be viewing the photos in class and you will have the opportunity to discuss your photograph, including what you wanted us to understand and feel. Thus, one picture is indeed worth a thousand words...and has the power to impact many people.

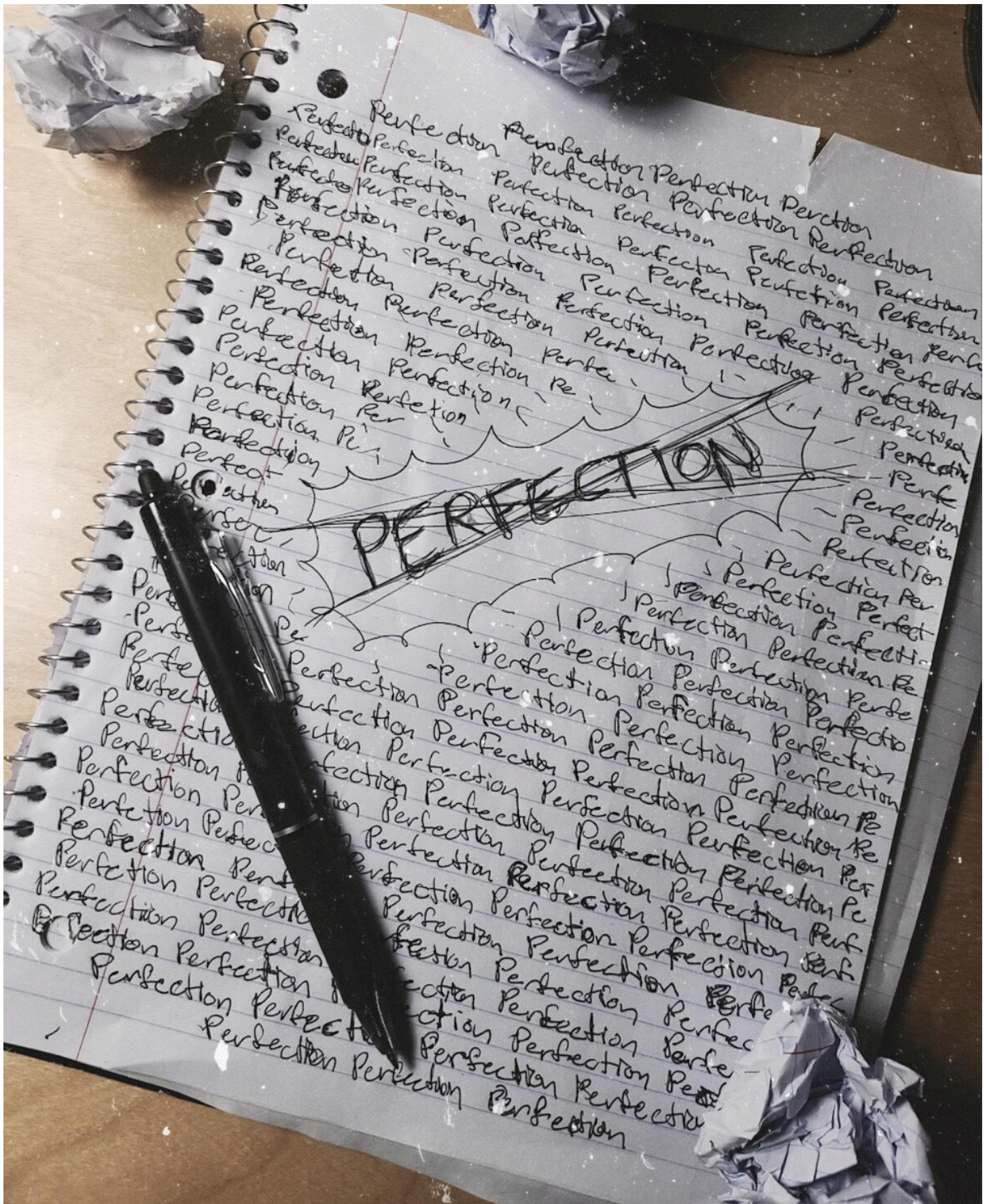
*** Send the photo as an attachment to my email. Make sure it is swishner. In the subject line - put PERIOD 5 MASS MEDIA. In the body of the email type the title you are giving your photo. Then make sure to write the information as a short essay as the assignment. Post your essay here (NOT in the email)

Mass Media - A picture is Worth a Thousand Words - RUBRIC

	4	3	2	1
The Photo	The photograph clearly conveys the emotion the photographer was going for. The viewer's reaction parallels the photographer's intention. Project shows a great deal of effort.	The photograph mostly conveys the emotion the photographer was going for. The viewer's reaction mostly parallels the photographer's intention. Project shows effort	The photograph somewhat conveys the emotion the photographer was going for. The viewer's reaction somewhat parallels the photographer's intention Effort is just OK	The photograph doesn't clearly convey the emotion the photographer was going for and/or the photographer's intention was unclear. Effort is weak
The Back-story	Student is able to clearly explain the photograph and describe what he attempted to capture/convey in that one photo. He supports his decision and the story is logical.	Student is mostly able to clearly explain the photograph and describe what he attempted to capture/convey in that one photo. He mostly supports his decision and the story is mostly logical.	Student is somewhat able to explain the photograph but is a bit unsure of what he attempted to capture/convey in that one photo.	Student is unable to explain the photograph and is unsure of what he wanted to capture/convey in that one photo.
Written Portion and Photo Title	Writing was very clear and took time and effort - Student explained the message he wanted to express. Very good	Writing was clear and showed some effort - Student showed some thought in explaining the message he wanted to express. Good	Writing was not clear and or did not show a great deal of effort - The message was not as clear as it could have been.	Writing was not clear - did not show thought and looked rushed and/or was late.
Followed directions complete and on time	Followed all directions, project is complete and turned in on time.	Followed most all of the directions, project is mostly complete and turned in on time		Project is not complete and/or was not turned in on time and directions not followed.



Football is Life - Samuel Molina



Perfection Never Existed - Carlos Santillan



The End of a Cycle - Paul Alba



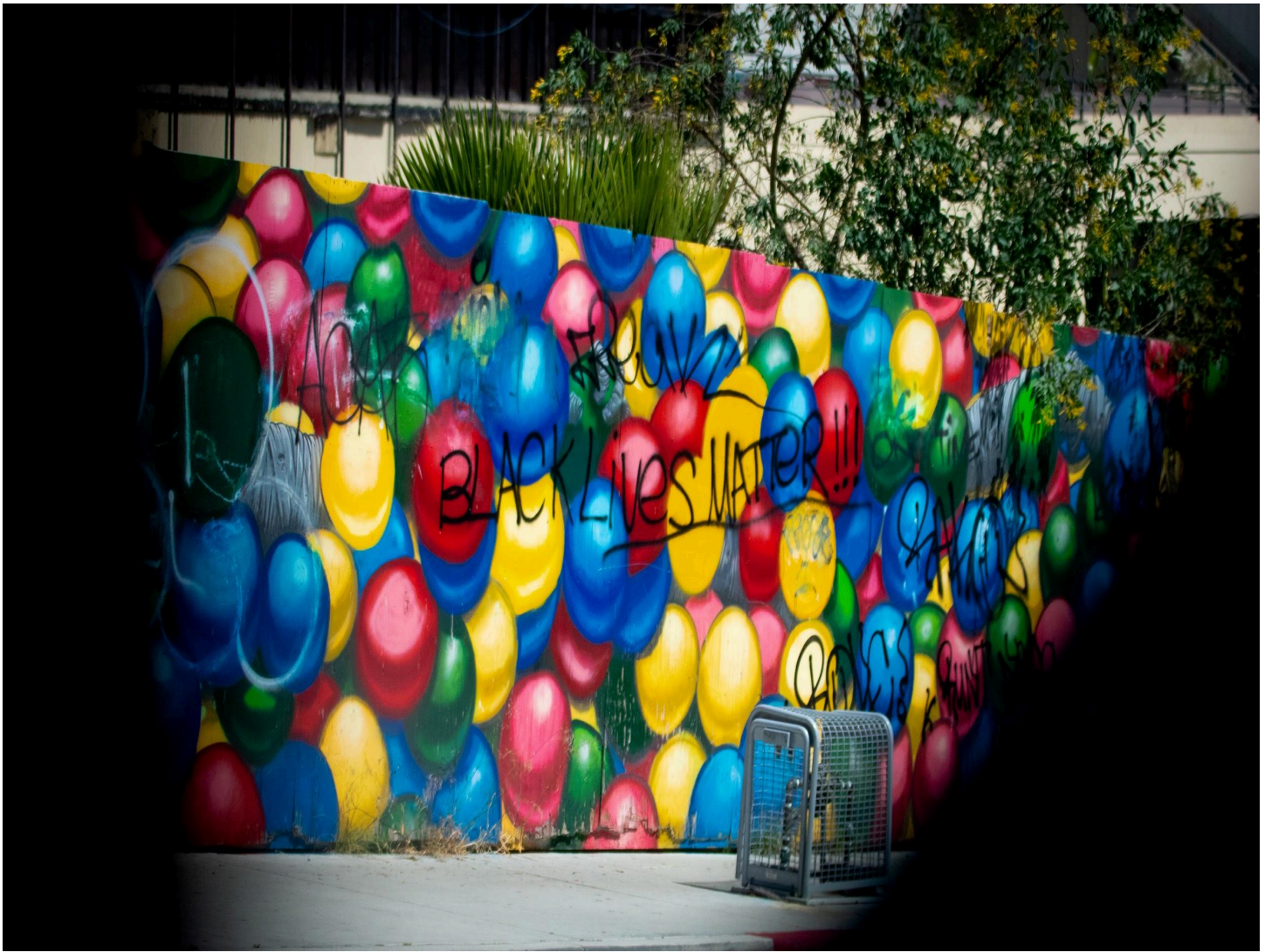
Protector - Manuel Zamorano



- Gary Corado



The Glory of the Son and His Mother - Noah Vaca



Beautiful Protest - Hector Santiago



A New Start - Angel Espin



New Beginnings - Nicholas Ventura



- Esteban Gordon



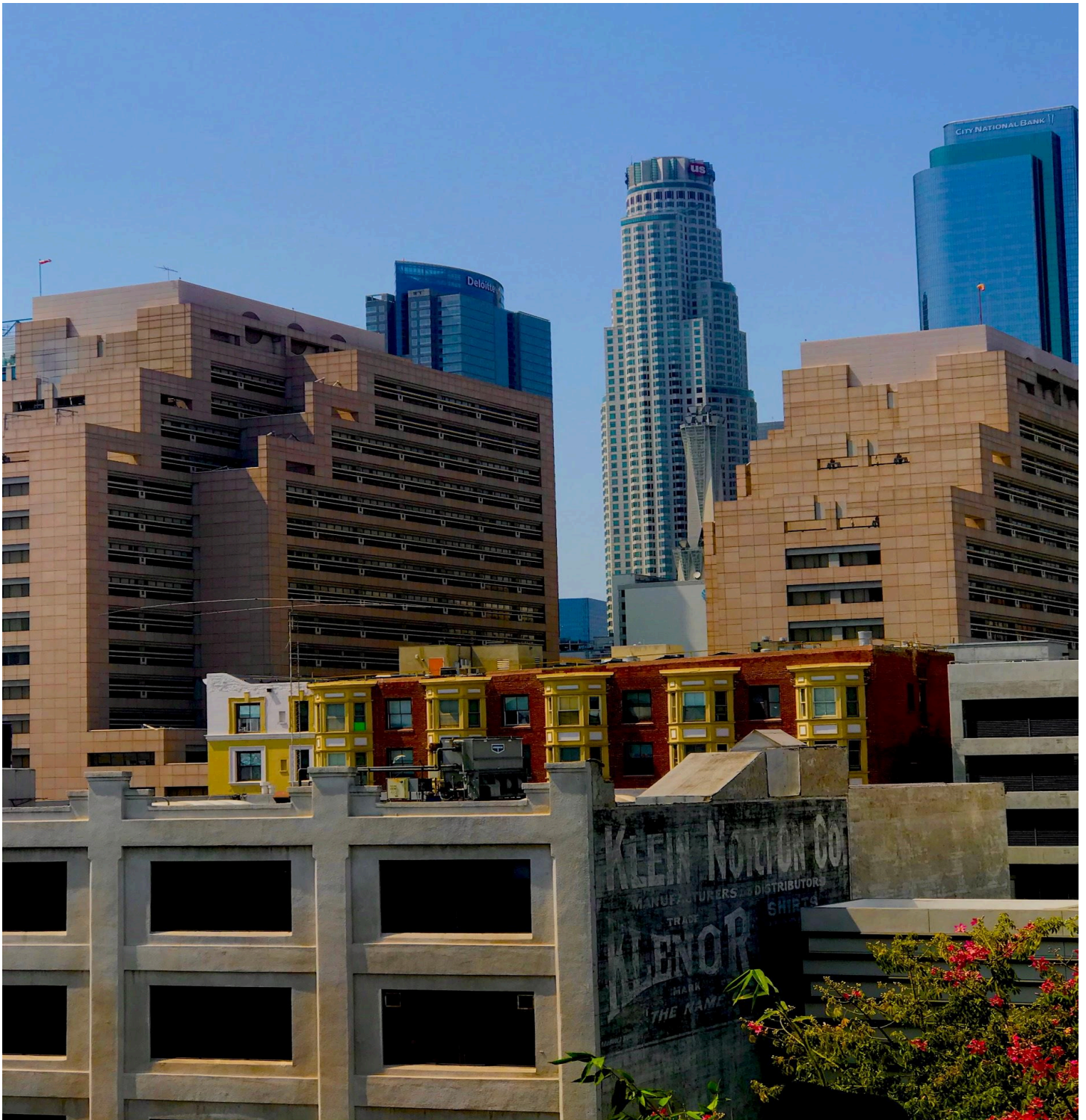
Full Blossom - Nathan Navaro



Still - Alan Lopez



- Aaron Villa



Quarantine - Diego Lopez



Hard Working Hands - Edgar Garcia



- Jakiel Kendricks



Stevan Mendoza