



2024 - 2025 Handbook
Huntington Beach
Academy for the Performing Arts
Orchestra



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Director's Welcome

Hello, and welcome to the 2024-25 school year and the APA Orchestra program! We have a busy and exciting year ahead (if the calendar gives any indication), and I'm looking forward to many months of music-making with the fine students of HBHS and the APA Orchestra.

Our concert season ahead will see orchestra students performing in over 25 separate performances between September and June, with our regularly scheduled collaborations with APA Musical Theater leading the way in October with a production of *Les Miserables*. You'll also be able to find the orchestra involved in the Fall play with APA Theater, collaborating on their production of *Tartuffe*, before we host our chamber recitals and annual *Sounds of the Season* celebration. The Spring will welcome festival ensembles, off-campus performances, a second musical with Gershwin's *Crazy for You*, and another round of chamber recitals before we round the season off with our *FANFARE* concert.

The APA Orchestra program brings together industry professionals, educators, and guest clinicians across the year to provide a unique educational opportunity for the students. While much of our coursework aligns with what would typically be considered a "traditional" high school music program, the flexibility of the curriculum allows students to explore new opportunities to collaborate, perform, and develop practical skills for performance and life in a supportive environment.

I'm incredibly excited and blessed to be involved as the director of this half of the music program, and the upcoming year of the HBHS, APA, and OMG music programs is exciting to think about! As always, feel free to reach out to me with any questions as the year goes forward, and I'm always happy to make time to get to know each and every student, parent, and supporter of this incredible program.

Sincerely,
Mr. Peter Bement
Director of Orchestras

Staff and Booster Board

Staff

Director of Orchestras - Peter Bement

pwbement@hbuhdsd.edu | (714) 536-2514 ext. 51303

Assistant Director, Saxophone Specialist - Kyle Myers

Piano Instructor- Daniel Meyers

String Specialist- Justin Pham

Brass Specialist- Jessica Farmer

Woodwind Specialist - Joel Charbonneau

Percussion Specialist - TBD

Oiler Music Guild Board

President - Cielito Locsin

Director of Bands - Austin Floyd

VP of Marching Band - Jennifer Stroh

VP of Color Guard - Showshan Yang

VP of APA Orchestra - Nancy Stapp

Treasurer - JJ Hewitt

Assistant Treasurer - Mike Leggett

Secretary - Julie Mitchell

Parliamentarian - Linda Farrow

Student Accounts Chair - Lori Hewitt

Orchestra Programs

Piano Studio

The APA Piano program is focused on developing and reinforcing piano and performance skills for keyboard students. Students are enrolled in one of three levels depending on their abilities and course enrollment. These are designed to help supplement individual private lessons and introduce new music, performance opportunities, and styles to pianists of any background.

The Piano program is broken down into three courses:

Piano B (*concurrent enrollment: Chamber Orch I/II*): Beginner to intermediate technique-focused class, emphasizing class piano style instruction. Students will work on individual and group repertoire for recitals, public events, and other performances. Students will be expected to complete the year with an understanding of piano performance fundamentals, scales, and other necessary skills to continue to develop as pianists. *This class is also available to non-pianists interested in developing piano skills.*

Advanced Honors Piano (*concurrent enrollment: Adv. Honors Music-Orchestra*): Advanced class focused almost exclusively on individual instruction. Students are encouraged to branch out into specific focus areas, including collaborative piano with other instrumentalists. Requirements include a dedicated honors recital each semester.

Weekly commitments: Tuesday and Thursday afternoons. Occasional events or dress rehearsals on other days or weekends, as indicated on the class calendar.

Season: Year-round

Winds/Percussion/String Ensembles

String Orchestra

The APA String Orchestra meets year-round as the orchestra program's primary ensemble for string instrumentalists. This ensemble focuses on individual and ensemble techniques for strings, and students will work with the director and instructional staff weekly. This ensemble performs at most of the orchestra's main concert events and may have opportunities to travel to off-campus performances and events over the course of the school year. Students will also occasionally work with guest conductors, clinicians, and other APA programs.

Weekly commitments: Tuesday and Thursday afternoons. Occasional events or dress rehearsals on other days or weekends, as indicated on the class calendar.

Season: Year-round

Instrumentation: Violin, Viola, Cello, String Bass, Harp, Piano*
*as needed

Wind Orchestra

The APA Wind Orchestra meets year-round as the orchestra program's primary ensemble for wind and percussion instrumentalists. This ensemble focuses on individual and ensemble techniques for winds/percussion, and students will work with the director and instructional staff weekly in various ensemble and individual settings. This ensemble performs at most of the orchestra's main concert events and may have opportunities to travel to off-campus performances and events over the course of the school year. Students will also occasionally work with guest conductors, clinicians, and other APA programs.

Weekly commitments: Tuesday and Thursday afternoons. Occasional events or dress rehearsals on other days or weekends, as indicated on the class calendar.

Season: Year-round

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion, Piano*
*as needed

Audition-only ensembles:

These ensembles are selected by placement audition and are open to every student in the orchestra program. These ensembles serve as a laboratory for pre-professional training and provide unique performance opportunities for the students involved.

Pit Musical Orchestra

The Pit Orchestra serves as the musical contribution to the Fall and Spring Musical productions in collaboration with APA Musical Theater. Students rehearse and prepare a professional-level musical "book" and perform a two-week production run almost exclusively student-run. Students also have the opportunity to collaborate and network with professional musicians who join the orchestra, providing a variety of connections to the professional music world.

This year's productions are *Les Miserables* (F24) and *Crazy for You* (S25).

Students are selected for the pit orchestra based on several factors, including:

- The orchestration of the show (Which instruments/parts are called for in the music)
- Sight-reading ability
- Professionalism and punctuality

Weekly after-school commitments : Thursday evening rehearsals (F24), several Saturday full-production rehearsals, Tech Week (F24: Oct 7-10th), Performances on Weekends (F24: Oct 11-13th, 18th-20th)

Seasons: September-October, February-March

Festival Orchestra

The APA Festival Orchestra is the flagship ensemble of the APA Orchestra program, made up of the strongest wind, percussion, and string instrumentalists in the program. This ensemble is the primary representative of the APA program during the Spring concert festival season and performs at both on-campus APA events and off-campus venues like the Segerstrom Center for the Arts and other professional concert venues. Students are selected through placement auditions and are largely seated “one to a part” like a professional orchestra. Students in this ensemble will collaborate with instructional faculty, guest conductors, clinicians, and guest composers.

Weekly after-school commitments: Tuesday and Thursday afternoons, Friday afternoons(S25, *tentative*).

Season : Late November-April

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba,
Violin, Viola, Cello, Bass, Harp
Percussion, Piano*
**as needed*

Honor and Community Ensembles

The HBUHSD Honor Band; SCSBOA All-Southern California band, jazz band, or orchestra; the CMEA all-state ensembles; the Tournament of Roses Honor Band; the Orange County Youth Symphony; and the Pacific Symphony Youth Ensembles are all excellent opportunities for students to further expand their musical horizons. These groups require application and auditions, which open at different times throughout the year.

Students interested in participating in extracurricular ensembles are always encouraged, and can reach out to Mr. Bement or Mr. Floyd for more information about audition opportunities and requirements.

Note: The Orchestra audition materials each semester are frequently updated and selected to match all-southern and all-state excerpts

There are also several drum and bugle corps which provide an intense and advanced level of instruction in the marching arts and can be a truly great experience over the summer!

Awards and Honors

There are many opportunities for students to be honored for their accomplishments in our programs.

- Oiler Music Guild Annual Awards Banquet honors students across our programs
- The HBHS Tower Awards honors academic excellence
- APA Academy Awards honors outstanding achievements for APA Students
- Varsity Letters are given at our OMG Banquet and can be earned by students as follows:
 - Band Letter
 - Successfully complete 8 semester classes (can include Jazz and Drumline)
 - Acquire a teacher or specialist recommendation
 - Color Guard Letter
 - Successfully complete 6 semester classes
 - Acquire a teacher or specialist recommendation
 - APA Letter
 - Participate in 4 mainstage productions and 6 studio productions, or 2 mainstage productions and 3 studio productions
 - Participate in APA Community Service via
 - APA Student Council Participation
 - Community Outreach within your APA Department
 - Or APA Office Volunteer Work
 - Turn in an Unofficial Transcript with APA classes highlighted

- Attend 6 APA Shows outside your department and turn in Show Ticket stapled to Showbill for each.
- Turn in APA Letter Application

Student Rules and Procedures

Attendance

Each student's attendance is important to the overall success of our program. If you have a family emergency, parents should email Mr. Bement at pbement@hbuhsd.edu. Parents should also email Mr. Bement as soon as they are aware of scheduling conflicts that arise with other school activities, MUN conferences, sports, etc, so that Mr. Bement can work with the other teachers, coaches, and directors of the other activity to give each student every opportunity to be a part of other groups.

Non-school-sponsored activities, teams, organizations, or jobs must not conflict with the practice/performance schedule of the orchestra.

Absences and tardiness will be excused in the following cases with proper advanced notice.

- Medical emergency or personal injury/sickness
- Family emergency
- HBHS/APA activity

Examples of unexcused absences include:

- Work
- Non-HBHS/APA activities
- Transportation not arranged

A yearly OMG programs calendar is provided for use in planning your family schedule for the upcoming year. The calendar can be found at oilermusicguild.org/events.

Grading Policy

Participation: 40%

Students are expected to:

- Participate in regular weekly rehearsals, including on-time attendance
- Bring all necessary and provided instructional materials and equipment to class
- Participate in a supportive and collaborative manner within the class
- Communicate absences in advance of rehearsals
- Maintain school-owned materials
- Complete the necessary class requirements of the student's enrollment level (*Chamber I, Chamber II, Adv. Honors*, see below).

Performance: 30%

Students are expected to:

- Participate in all scheduled performances, including on-time attendance at all call times
- Attend all performances in proper *approved* concert attire
- Serve as a professional representation of Huntington Beach High School and the Academy for the Performing Arts at all times.

- All performances are mandatory. Music ensembles are the product of every student participating, and the absence of one student negatively affects the experience of every other student in the room. One *unexcused* absence from a performance without proper approval and communication results in a two-letter-grade reduction.

Projects: 10%

Students are expected to:

- Complete assignments as laid out by the instructor on time. Assignments vary per class/instructor.

Citizenship: 10%

Students are expected to:

- Attend class in a respectful manner, including to their peers, their equipment, and the instructional environment.

Class Final: 10%

Students are expected to:

- Attend an end-of-semester final “jury” on their instrument, where they will complete a performance assessment. Requirements are listed below.
- Performance assessment requirements are detailed in each course’s “Jury Requirements” section.
- Failure to complete the class final will result in a letter grade reduction to the student’s final grade.

Note: Specific alternative performance assignments may be utilized when a pre-communicated and approved absence is allowed *on a case-by-case basis*, such as if a student must miss a performance.

Course Requirements

Chamber 1:

- Participation in one large performance ensemble each semester
- Performance in large section ensemble in each semester’s Chamber Recital
- Jury requirements:
 - One octave major scales (Concert C, F, Bb, Eb, G, D, A)
 - *Pianos: All major scales, one octave*
 - One short selected etude for instrument
 - Sight-reading excerpt

Chamber 2:

- Participation in one large performance ensemble each semester
- Participation in one small chamber ensemble (duet, trio, quartet, or specific small ensemble ex. Recorder ensemble) per semester
 - *Note: Selection for the Pit Orchestra ensemble meets the chamber ensemble requirement for that semester.*
- Jury requirements:
 - One octave major scales (any)

- *Pianos: All major and natural minor scales, two octaves)*
- One selected etude or solo for instrument (piano accompaniment provided, if desired)
- Sight-reading excerpt

Advanced Honors-Orchestra:

- Participation in one large performance ensemble each semester
- Participation in one small chamber ensemble (duet, trio, quartet, or specific small ensemble ex. Recorder ensemble)
- Solo or duet performance for Honors recital (Or other approved collaborative performance)
- Jury requirements:
 - Two-octave major scales
 - *Pianos: All standard scales, two octaves*
 - One octave natural minor scales
 - One selected etude or solo for instrument (piano accompaniment provided, if desired)

Rehearsal Guidelines

- Each student is expected to be on time for all rehearsals and performances. Students need to arrive early enough so that their instruments are ready to be played and their music is out before the start of rehearsal.
- Students should behave considerately to whoever is on the podium, whether the director, guest conductor, or specialist.
- There are three places your instrument should be (school-owned or privately owned):
 - In your hands
 - In it's proper case, safely stored beneath your chair
 - In your locker
- Cell phones should only be used to access tuners or necessary rehearsal software.

Concert Attire Guidelines

The dress guidelines outlined here are strongly enforced to ensure that everyone in the ensemble is dressed professionally and uniformly for performances. If you are unsure what to wear, stay as conservative as possible. Students who arrive for a concert improperly dressed will be sent home to change or, if this is not possible, will have their grade automatically lowered and may be pulled from the concert. Consistent failure to maintain a professional appearance in performance will have a negative effect on one's grade. Whenever stepping on a stage as a part of an APA Orchestra or HBHS Band ensemble, every student serves as a representative of HBHS, OMG programs, APA, and HBUHSD and is expected to present themselves professionally.

Option A - Suit or Tux

- Black tuxedo or suit (pants and jacket, *no jeans*)
- Pressed **black** dress shirt
- Black bow tie
- Black dress socks (no ankle socks)
- Black dress shoes (no Vans, Converse, or sneakers)
- Solid black belt (if required)

Option B - Dress

- Plain black, floor to mid-calf length gown with long or 3/4 sleeves
- Black hose
- Black dress shoes
- Solid black belt (if required)

Option C - Slacks or Skirt and Top

- Long or mid-calf black skirt or black dress slacks, with a black top having long or 3/4 sleeves
- Black hose and close-toed black dress shoes (two-inch heel or less)
- Solid black belt (if required)

In All Cases

- No excessive jewelry, no sequins or sparkles; hair accessories must be black, silver, or gold
- Pants, skirts, and dresses should be loose and flowing, nothing skin-tight
- ***No jeans***
- Heels can be no higher than two inches
- Shoes must be ALL black- marching band Uniform shoes are ok

NOTE: These options are non-gender specific

Almost all suit-related portions of the concert attire can be purchased (with a graciously provided discount) from **Friar Tux - Huntington Beach**. Specific retailers or suppliers for non-suit items can be directed as need be. If you or the student has any questions about approved attire, please reach out in advance of the concert date whenever possible.

Travel and Rides

Bus rides will be provided and/or coordinated to major events away from the school campus. Students are expected to travel to and from events **with** the group.

Required Items for Orchestra Rehearsals

Each student must have the following items for every rehearsal:

- **Instrument:** Students are expected to have their instruments *in proper working condition* at all times. If a school-owned instrument is damaged, the student should bring that to the attention of Mr. Bement or Mr. Floyd as soon as possible.
 - *NOTE: This *includes* necessary instrument equipment, such as reeds, mouthpieces, valve oil, etc.*
 - Students who do not own their own instrument can rent a school instrument if available (*see rental agreement on pg. [BLANK]*).
 - *NOTE: Parents and students interested in purchasing an instrument or upgrading are encouraged to speak with Mr. Bement or Mr. Floyd about quality options.*
- **Sheet Music:** Students are provided copies or originals of sheet music for rehearsal and performance, and are expected to have all music organized and in their possession at every rehearsal and event. Students are encouraged to utilize a 3-ring binder with sheet protectors for easy organization and storage of sheet music.
- **Pencil:** Students should have a pencil (*NOT* pen) with them at all times in rehearsal for notes
- **Tuner:** Physical tuner or phone applications permitted. If a student needs to borrow a tuner, several are available *on a case-to-case basis*.
- **Additional Items (occasional)**
 - **Chromebook**

Class Modalities

All orchestra classes, unless otherwise instructed by the school or instructor, will be conducted in-person. In addition to in-class resources, the class will utilize **Canvas** to share rehearsal recordings, submit assignments, and provide additional resources to students.

Orchestra 2024-25 Calendar

Please find the complete schedule at oilermusicguild.org/events. The following is not an exhaustive list and will be updated regularly on the website.

Scan the QR Code to View our most up-to-date OMG Google Calendars!



August 2024

**Italics indicate non-Orchestra events that parents/students are encouraged to attend.*

Date	Time	Location	Event
Aug 26th	6:00-9:00 p.m.	HBHS Auditorium, Band Room	APA Returning Parent Meeting and OMG Guild Meeting
Aug 28th	All Day	HBHS	HBHS First Day of School
Aug 28th	1:00pm-4:00pm	HBHS Auditorium	APA Student Orientation (Fresman & Seniors)
Aug 29th	1:00pm-4:00pm	HBHS Auditorium	APA Student Orientation (Sophomores and Juniors)

September 2024

Date	Time	Location	Event
Sep 3rd	3:00 pm	Band Room	APA Orchestra Student Welcome Meeting
Sep 3rd	4:00-6:00pm	Music Building	Orchestra Placement Auditions Day 1
Sep 5th	2:00-7:00pm	Music Building	Orchestra Placement Auditions Day 2
Sep 10th	2:00-6:00pm	Music Building	Regular Class Meetings Start (see class schedule)
Sep 13th	TBD	TBD	APA Orchestra Back-to-School Social
<i>Sep 18th</i>	<i>10:30am-10:00pm</i>	<i>MOD Pizza Seacliff</i>	<i>APA Student Council Fundraiser</i>
Sep 21st	1:00-5:00pm*	Music Building	<i>Les Miserables</i> Pit Orchestra rehearsal
Sep 24th	6:00-9:00pm	HBHS	Back to School Night

October 2024

Date	Time	Location	Event
Oct 4th	3:30-6:00pm	Auditorium	APA Walk for the Arts
Oct 5th	1:00-5:00pm	Music Building	<i>Les Miserables</i> Pit Orchestra rehearsal (tentative)
Oct 7th	5:30-9:30pm	Auditorium	<i>Les Miserables</i> Tech Rehearsal 1
Oct 8th	5:30-9:30pm	Auditorium	<i>Les Miserables</i> Tech Rehearsal 2
Oct 9th	5:30-10:00pm	Auditorium	<i>Les Miserables</i> Dress Rehearsal 1
Oct 10th	5:30-10:00pm	Auditorium	<i>Les Miserables</i> Dress Rehearsal 2
Oct 11th	7:00pm	Auditorium	<i>Les Miserables</i> Show #1
Oct 12th	7:00pm	Auditorium	<i>Les Miserables</i> Show #2
Oct 13th	2:00pm	Auditorium	<i>Les Miserables</i> Show #3
<i>Oct 16th</i>	<i>3:00-10:00pm</i>	<i>Don Jose Mexican Restaurant</i>	<i>APA Student Council Fundraiser</i>
Oct 18th	7:00pm	Auditorium	<i>Les Miserables</i> Show #4
Oct 19th	7:00pm	Auditorium	<i>Les Miserables</i> Show #5
Oct 20th	2:00pm	Auditorium	<i>Les Miserables</i> Show #6
Oct 23rd	7:00pm	Black Box	Fall Chamber Recital
Oct 24th	7:00pm	Black Box	Fall Honors Recital
Oct 29th			Festival Ensembles begin

November 2024

Date	Time	Location	Event
Nov 14th	7:00pm	Auditorium	Fall Play (Chamber Ensemble performing)
Nov 15th	7:00pm	Auditorium	Fall Play (Chamber Ensemble performing)

Date	Time	Location	Event
Nov 16th	7:00pm	Auditorium	Fall Play (Chamber Ensemble performing)
Nov 17th	2:00pm	Auditorium	Fall Play (Chamber Ensemble performing)
<i>Nov 18th</i>	<i>3:30-5:30pm</i>	<i>HBHS</i>	<i>APA Open Doors 2024</i>
<i>Nov 19th</i>	<i>3:30-5:30pm</i>	<i>HBHS</i>	<i>APA Open Doors 2024</i>
Nov 23rd	All Day	HBHS Stadium	CSBC Championships Competition @ HBHS (required)
Nov 25-29th			FALL BREAK

December 2024

Date	Time	Location	Event
Dec 6th	Evening		Seal Beach Christmas Parade
Dec 10th	TBD	Auditorium	APA Sounds of the Season Tech (<i>tentative</i>)
Dec 11th	TBD	Auditorium	APA Sounds of the Season Dress #1 (<i>tentative</i>)
Dec 12th	TBD	Auditorium	APA Sounds of the Season Dress #2 (<i>tentative</i>)
Dec 13th	7:00pm	Auditorium	APA Sounds of the Season Concert #1
Dec 14th	2:00pm	Auditorium	APA Sounds of the Season Concert #2
Dec 14th	7:00pm	Auditorium	APA Sounds of the Season Concert #3
<i>Dec 17th</i>	<i>7:00pm</i>	<i>Auditorium</i>	<i>Band Winter Concert</i>
Dec 23-Jan 3rd			WINTER BREAK

January 2025

NOTE: 2025 dates are currently tentative, pending festival applications

Date	Time	Location	Event
Jan 6th		HBHS	HBHS Classes Resume
Jan 7th		HBHS	APA Orchestra Classes Resume
Jan 14th	2:00-7:00pm	Music Building	APA Orchestra Fall Finals

Date	Time	Location	Event
Jan 16th	2:00-7:00pm	Music Building	APA Orchestra Fall Finals
Jan 22-24th			HBHS Finals (NO APA ORCHESTRA)
<i>Jan 25th</i>	<i>12:00-2:00pm</i>	<i>Music Building</i>	<i>APA Orchestra Audition Workshop</i>
Jan 28th	2:00-7:00pm	Music Building	APA Orch S25 Placement Auditions Day 1
Jan 30th	2:00-7:00pm	Music Building	APA Orch S25 Placement Auditions Day 2

February 2025

Date	Time	Location	Event
<i>Feb 26th</i>	<i>TBD</i>	<i>TBD</i>	<i>Tentative Festival Performance</i>

March 2025

Date	Time	Location	Event
<i>Mar 1st</i>	<i>1:00pm</i>	<i>Music Building</i>	<i>APA Orchestra New Student Auditions</i>
Mar 5th	TBD	TBD	Tentative Festival Performance
Mar 8th	10:00am-1:00pm	Auditorium	APA Returning Parent Meeting
Mar 8th	TBD	TBD	Tentative Festival Performance
Mar 17th	5:30-9:30pm	Auditorium	<i>Crazy for You</i> Tech Rehearsal 1
Mar 18th	5:30-9:30pm	Auditorium	<i>Crazy for You</i> Tech Rehearsal 2
Mar 19th	5:30-10:00pm	Auditorium	<i>Crazy for You</i> Dress Rehearsal 1
Mar 20th	5:30-10:00pm	Auditorium	<i>Crazy for You</i> Dress Rehearsal 2
Mar 21st	7:00pm	Auditorium	<i>Crazy for You</i> Show #1
Mar 22nd	7:00pm	Auditorium	<i>Crazy for You</i> Show #2
Mar 23rd	2:00pm	Auditorium	<i>Crazy for You</i> Show #3
Mar 24th	TBD	TBD	Tentative Festival Performance
<i>Mar 25th</i>	<i>All day</i>	<i>Auditorium</i>	<i>APA New Parent Meetings</i>
Mar 28th	7:00pm	Auditorium	<i>Crazy for You</i> Show #4

Date	Time	Location	Event
Mar 29th	7:00pm	Auditorium	<i>Crazy for You Show #5</i>
Mar 30th	2:00pm	Auditorium	<i>Crazy for You Show #6</i>

April 2025

Date	Time	Location	Event
<i>Apr 8th</i>	<i>7:00pm</i>	<i>Auditorium</i>	<i>HBHS Band Concert (tentative)</i>
Apr 9th	5:00-9:00pm	Auditorium	APA Orchestra FANFARE Dress Rehearsal
Apr 10th	7:00pm	Auditorium	APA Orchestra FANFARE Concert
Apr 14th-18th			HBHS SPRING BREAK

May 2025

Date	Time	Location	Event
<i>May 5-9th</i>			<i>AP TESTING WEEK 1</i>
<i>May 12-16th</i>			<i>AP TESTING WEEK 2</i>
<i>May 20-21st</i>			<i>SBAC TESTING</i>
May 20th	7:00pm	Black Box	Spring Chamber Recital
<i>May 21st</i>	<i>6:00pm</i>	<i>Auditorium</i>	<i>HBHS Tower Awards</i>

June 2025

Date	Time	Location	Event
Jun 3rd	6:00pm	TBD	Honors and Senior Solos Recital
<i>Jun 4th</i>	<i>6:00pm</i>	<i>Auditorium</i>	<i>Distinguished Oiler Ceremony</i>
Jun 5th	TBD	TBD	OMG Banquet
Jun 7th	4:00pm	Auditorium	APA Academy Awards
Jun 10-12th			HBHS Finals Week

Date	Time	Location	Event
Jun 11th			HBHS Graduation

SAT/ACT Testing Dates

SAT and ACT dates are important to all of our students. Please understand that every effort is made to avoid scheduling competitions on SAT/ACT Saturdays, however schedule conflicts still happen. ***Please do not register for the SAT or ACT on the following highlighted dates if in the HBHS Marching Band.***

2024 SAT Test Dates

Aug 24th, 2024 (Register by Aug 9th)

Oct 5th, 2024 (Register by Sept 20th)

Nov 2nd, 2024 - Marching Band Competition Day! Please do not register for this day if you are in the HBHS Marching Band.

Dec 7th, 2024 (Register by Nov 22nd)

2024 ACT Test Dates

Sep 14th, 2024 - Marching Band All Day Rehearsal Day! Please do not register for this day if you are in the HBHS Marching Band.

Oct 26th, 2024 (Register by Sep 20th)

Dec 14th, 2024 (Register by Nov 8th)

Weekly Class Schedule (F24)

APA Orchestra classes meet regularly on **Tuesdays** and **Thursdays** and function as the student's 7th, 8th, or 9th periods on their course enrollment.

Class attendance is mandatory (as it would be for any bell-schedule class). Still, with many students involved in HBHS-related extracurricular academic activities and athletics, compromises can and need to be made occasionally. Any student with an HBHS-related schedule conflict ***must*** speak with Mr. Bement as soon as that conflict is determined to make an attendance plan.

Unless specifically communicated, APA Orchestra classes regularly meet in Room M1 (Band/Orchestra room) and the MPR (across the hallway in the Music building)

Class meeting times:

Piano Classes

Advanced Honors Piano:

- Tuesday/Thursday: 2:00-3:00 p.m.

Pianos B:

- Tuesday/Thursday: 3:15-4:15 p.m.

Winds/Strings/Percussion Classes

Percussion Class (*tentative, will begin after marching season ends*):

- Thursday: 2:00-3:00 p.m.

Wind Orchestra:

- Tuesday/Thursday: 3:15-4:15 p.m.

String Orchestra:

- Tuesday/Thursday: 4:30-5:30 p.m.

Pit Orchestra Rehearsals

Thursday: 5:45-8:00 p.m. (Sep 12, 19, 26, Oct. 3)

Saturdays: 1:00-5:00 p.m. (Sep 21, Oct 5*)

Tech/Dress Rehearsals Week: 5:30-9:30* p.m. (Oct 7-10)

**tentative*

Oiler Music Guild

As a parent/guardian of a band, colorguard, or APA orchestra student, you are officially a member of the Oiler Music Guild. The Oiler Music Guild is tasked with coordinating the parent volunteers and raising the funds necessary for the program to function. As a qualified charitable non-profit organization, donations made to the Booster Association may be tax deductible, though only your tax professional can make a determination in each individual case.

The Huntington Beach High School Instrumental program is run by volunteers. If your child is in band, color guard, or APA orchestra then you are a booster, and the program needs every booster to volunteer! Not only will you enjoy participating in this activity with your child, you will get to meet other parents and your child will appreciate how your participation and contribution enhances his or her experience.

Your Role as a Booster

Attend Booster Meetings

Booster Meetings are monthly in the Band Room. It is extremely important that every student member has an adult present at each meeting. We will discuss upcoming events, fundraising, and answer any questions about the program.

Make a Pledge/Donation

Recommendations are stated on the Pledge Form. You have several options for the amount you pledge:

- Full cost of Student: The full cost of the program for your child without taking into account any fundraising.
- Recommended Donation: The cost of the program for your child considering estimated fundraising.
- Donation/pledge amount made into monthly payments.
- Any other amount. We will gladly accept any amount that you are comfortable pledging.

***Payments can be made at: <https://www.oilermusicguild.org/shop> or by check written to Huntington Beach High School Band Boosters. Payments can be mailed to:
C/O APA Office, 1905 Main St, Huntington Beach, CA 92648
Or drop off in the APA Office.***

Please understand that if pledges fall short of the amount budgeted, the program budget will be cut, and the experience of students will be impacted.

Volunteer/Fundraising

- The Oiler Band, Color Guard, and Orchestra run best when every family volunteers. There will be many requests throughout the year. We ask that each family volunteer a minimum of 25 hours/year. Typical requests are:
 - Donation of Items: Water, snacks, prop materials, other items throughout the year
 - Fundraisers: major fundraising events include CSBC Championships in the fall and WGASC Winterguard competitions in the spring.
 - Field Shows / Competitions: We need roadies to move equipment, drivers for our trucks and to pull our trailer, chaperones to support our kids.
- Ask if your employer has a matching grant program for non-profits.
 - If so, here is our tax id number: **33-0432190**
- Ask local companies to sponsor the band or purchase ads in our Marching Band Championships program.

Attend Performances

- Your presence at shows, concerts, and competitions goes a long way to showing that you find this endeavor worthwhile. Our children will be working hard, and we should support them.

Where the Money Goes

- Coaches/Directors: Just like a sports team, the band, guard and orchestra have several staff members that help us put on the best shows possible: coaches, drill writer, choreographer, music arranger, etc.
- Show Costs: Music, Props, Entry Fees, Facility Rentals, Clinicians, Flags, etc.
- Purchase and Repair of Instruments and Equipment: The boosters purchase and repair the instruments and equipment owned by the district. In the past several years we have purchased a marimba, metronomes, microphones, a bari sax, and a new mixer. Each year there is a new wishlist of needs.
- Transportation: Rental of trucks, school vans, and reimbursement to the district for buses used to transport students to field shows, festivals, etc.
- Booster Administration: Insurance, CPA fees, website maintenance, scholarships, bank fees, etc.
- Other Costs: Awards, Special Events for the students, Yearbook pages, Honor Band, Recruiting, etc.

Sponsorship Instructions

The following three pages should be used to solicit sponsorships in support of the Huntington Beach High School Instrumental Program and Color Guard. Sponsorships will be credited to your student's account, decreasing your pledge amount. 75% minus cost of sponsorship (i.e. cost of banner, cost of plaque, cost of car magnet) will go to the student's account and 25% will go to the general Oiler Music Guild Budget. For Color Guard, 75% will go to the student's account and 25% will go to the Dayton General fund. Please make copies as needed.

Ask your friends, neighbors, businesses you frequent, or your own employer. You never know who may respond with a donation!

Following are tips for getting sponsors..

1. We don't want students repeatedly going to the same business. We have a master list of businesses that we have already contacted or are scheduled to be contacted. Email Omgfundraising@gmail.com to check our list of businesses.
2. Be polite. Introduce yourself and describe the programs that Huntington Beach High School Band Boosters (aka Oiler Music Guild) support. We support Band, APA Orchestra, Color Guard, Indoor Drumline, Jazz Bands, Wind Ensembles and Winter Guard and more.
3. Describe that our booster club supports over 150 high school students. We have a website (Oilmusicguild.org) and 2 Instagram accounts ([hboilermusicguild](https://www.instagram.com/hboilermusicguild) and [hbhscolorguard](https://www.instagram.com/hbhscolorguard)). We send out weekly communications that members see regularly and Sponsors will be acknowledged in our social media.
4. Describe that we perform and compete in the city of Huntington Beach as well as throughout southern California, from Bakersfield to San Diego to Riverside and Palm Desert to Manhattan Beach and many cities in between.
5. Sponsors can make a monetary donation or product donation or a combination of both. Product donations are acceptable if the product is something we can monetize by selling it or if the product is something that our students can use. Inform them that we are a non-profit and our tax ID# is 33-0432190.
6. Thank them for their time. Once the sponsorship form and donation are received, we can send a "[Thank You](#)" card which will include the tax receipt.
<https://drive.google.com/file/d/10jZiI3T6goYcK2FLFPsWgBSYdrop5RoJ/view>

Huntington Beach High School Band Booster Association

Dear Patron,

Thank you for your interest in sponsoring our program which includes our Oiler Marching Band and Color Guard, APA Orchestra, Indoor Drumline, Winter Guard, Jazz Bands, and more. Our current budget is around \$250,000 and we have more than 150 students.



WHY become a Sponsor of the HBHS Music

Department and Color Guard?

It is a unique and effective way to advertise your business in the community, across Orange County, and southern California while helping to provide our students with a top-notch musical and color guard experience and education. Donations support the quality of our music and color guard programs and provide the items needed to participate in the competitive circuits. Please see the attached Sponsorship Level Benefits for advertising included at each donation level.

How Does Your Sponsorship Support the Band, Orchestra and Color Guard Program?

Sponsor donations are used to purchase new instruments, music, uniforms, equipment, travel, and instruction. We desperately need the help of the patrons and businesses within our community to help us to provide a successful program for our students!

Although the current business environment is difficult, we wanted to make our community aware of the businesses and patrons who have contributed to the success of the arts at Huntington Beach High School. Our organization is set up as a charitable non-profit organization, so consult with your tax professional. Our tax id number: 33-0432190. The sponsorship levels and benefits are defined on the following Sponsorship Program Form.

Thank you for your support of music and color guard at Huntington Beach High School!

Sincerely,

Austin Floyd
Director of Bands

Peter Bement
Director of Orchestra

Rhonda Choat
Color Guard Instructor

Huntington Beach High School Band, Orchestra and Color Guard

Sponsorship Program Information Sheet



Thank you so much for contributing to our efforts to create a quality music and color guard program for our students! The grid below describes your benefits of sponsorship.

Sponsor Benefits	SILVER	BLACK	ORANGE	OILER TYCOON
Donation Amount:	\$250	\$500	\$1000	\$2000
Acknowledgement in all Band and APA Orchestra programs	X	X	X	X
Sponsor Ad in our CSBC competition event program**	1/4 page	1/2 page	1/2 page	Full page
Sponsor Listing/Logo on Oiler Music Guild website/social media		X	X	X
Announcement made at all HBHS home football games		X	X	X
Two free tickets to any APA Orchestra performance of your choosing		X	X	X
Sponsor Listing/Logo on banner displayed at HBHS football games, and during CSBC Championships competition** and Color Guard competitions we host			X	X
APA Orchestra Chair Sponsorship: Your name or business will be recognized in the Orchestra program at all concert events for a specific member of the orchestra			X	X
Two additional free tickets to up to 2 APA Orchestra performances of your choosing (total of 4)			X	X
Private performance by APA Chamber Ensemble at an event of our choosing (Schedule and logistics permitting)				X
24"x24" car magnet ad posted on support caravan for Band, Colorguard and Orchestra competitions throughout SoCal				X
Recognition Plaque to display at your business				X

**Every fall, the Oiler Music Guild hosts California State Band Championships, a marching band competition which features performances by 40-50 marching bands from all over Southern California, and several thousand people attend.

Huntington Beach High School Band, Orchestra and Color Guard Sponsorship Program Form



Complete this form to provide information regarding your business and your contribution. We will contact you upon receipt regarding details.

To submit this form:

- Email this form to either Austin Floyd at afloyd@hbuhsd.edu or Booster President, Cielito Locsin at hbomg.president@gmail.com.
- Or mail this form to Huntington Beach High School Band Boosters, 1905 Main St, Huntington Beach, CA 92648.

Your Name: _____ Date: _____
Business Name: _____
Business Address: _____
Phone Number: _____ Email: _____

Tell us about your contribution:

___ Sponsor Level: Silver(\$250) Black(\$500) Orange(\$1000) Oiler Tycoon(\$2000)
___ I have enclosed a check payable to "Huntington Beach High School Band Boosters"
___ I will pay via the website: www.oilermusicguild.org/shop

What student or parent from Huntington Beach High School Band Booster secured your sponsorship? _____

Please submit a digital advertisement as you would like it to appear including any contact info you wish to include. Please submit artwork that is at least 200 PPI, jpeg, PDF or EPS.

Thank you for your sponsorship for the academic year of August 2024-June 2025.

Office use:

_____ Date Payment received
_____ Date Advertisement submitted

Registration Forms

The following forms must be completed by September 10th and returned to Mr. Bement.

Forms Checklist

- ☐ Registration Form
- ☐ Parent/Booster Commitment Form
- ☐ Student Commitment Form
- ☐ School Instrument Rental Form (if renting an instrument from the school)
- ☐ Locker Usage Agreement
- ☐ Privately Arranged Travel Release Form

APA Orchestra Family Information Form

Student Information

Student Name:	
Address:	
Graduating Year:	
Primary Instrument:	
Other groups/activities involved in:	

Parent/Guardian Information

Parent/Guardian 1 Name:
Parent/Guardian 1 Email:
Parent/Guardian 1 Phone:
Parent/Guardian 2 Name:
Parent/Guardian 2 Email:
Parent/Guardian 2 Phone:
Mind sharing what you do for work or what your hobbies are?
Are you artistic, good at planning events, enjoy being social?

Parent / Booster Commitment Form

As a band, guard, or orchestra parent, I am a booster member and am committed to the success of the OMG programs. I will support the Oiler Music Guild Programs by:

- Encouraging my child to practice and be prepared for each rehearsal
- Make sure my child attends all rehearsals and performances on time or that she/he
- Discusses with the director and instructors the reasons they are unable to attend as scheduled
- Participating in the efforts of OMG to support the band, color guard, and orchestra programs
- Providing information requested and required by OMG in a timely manner
- Participating in the following fundraisers that directly benefit all OMG programs at HBHS:
 - Restaurant Dine Out Nights
 - CSBC Marching Band Championships (each family, both parents and students, will be asked to sign up for as many shifts as possible)
 - Other scheduled fundraisers as they arise
- Supporting student leaders, instructors, chaperones, and all other volunteers who are doing their jobs

Student Name: _____

Parent Name: _____

Parent Signature: _____ Date: _____

Student Commitment Form

The 2024 Marching Band/Color Guard field show is now in the design process. At this time, the director and visual designer require an accurate headcount of marchers which will allow them to write a drill (designed movement of performers and equipment on the field) that is optimal for the number of students who desire to participate.

Please return this signed form to guarantee your position in the HBHS Oiler Band/Guard/Orchestra.

- I agree to attend all rehearsals and performances on time
 - If I am not able to attend a rehearsal or performance, I agree to contact the director and my coach and complete any make-up work assigned
 - Excused absences are: family emergency, sickness, extraordinary circumstances, and religious observance
 - Excused absences do not include scheduled appointments, work, interviews, homework, studying, birthday parties, drivers ed, etc.
- I agree to bring all necessary materials to every rehearsal and performance
- I agree to keep the band rooms clean, and free of excess personal belongings and trash, this includes my locker
- I agree to show respect while I am representing my school proudly at all events
- I agree to practice my music and give my best effort to my team
- I agree to take pride in my ensemble, support my school, and support and respect the community in which I live
- I agree to participate in the band/drumline/color guard program throughout the entire 2024-2025 season
- I have read and understand the 2024-2025 APA Orchestra Handbook
- I agree to follow the Huntington Beach High School Code of Conduct (provided to students at the beginning of the season)

Student Name: _____

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____

**If a student is unable to comply with any of these requirements,
please discuss with the director immediately**

Oiler Marching Band and APA Orchestra

School Instrument Rental Form

Student Name:	
Instrument:	Instrument code (for example, FI 2):
Instrument Make:	Serial Number:
Accessories (mouthpiece, strap, bow, ligature, etc):	

I hereby agree to hold myself financially responsible for any damage, except normal wear and tear, which may come to the instrument while it is in my care. I agree that no person other than myself will be allowed to use the instrument and that I will return it to the school at the end of the year, or when requested by the Director.

Student Signature _____ Date _____

Parent/Guardian Printed Name _____

Parent/Guardian Signature _____ Date _____

Instrument use/maintenance contribution is \$100 payable to the Oiler Music Guild.

[Pay Instrument Rental Fee Online](#)



Huntington Beach High School Music Building

Locker Use agreement

Name (print)_____

locker #_____

lock serial #_____

CONDITIONS OF USE:

- 1) All HBHS Music Building lockers are assigned by the Instrumental Music Director, based on need and availability. Priority is given to school owned instruments, student's instruments, and color guard members.
- 2) Only locks assigned for the locker may be used. Any unauthorized locks will be removed, and the student's locker privileges will be rescinded. Lost or damaged locks must be replaced at the assigned user's expense (app \$25 special order). Locks should be left on the lockers at all times. When unattended, lockers should be locked shut and secure.
- 3) Neither HBHS nor HBUHSD is responsible for theft or damage to locker contents. This includes the losses of student materials or personal items, including instruments.
- 4) Students shall not allow anyone not named on this agreement to use the locker at any time. Violators may be evicted.
- 5) These lockers are intended for convenient storage of instruments and supplies needed specifically for Band, APA and Color Guard classes. Morning and evening access to these lockers is not guaranteed.
- 6) Students shall not damage or deface lockers in any manner, including interior and exterior. Students found responsible will be evicted and referred to the HBHS Supervision office.
- 7) No food is allowed in the lockers at any time.
- 8) Lockers shall be cleaned-out and vacated by the last day of school each year, or at the request of the Instrumental Music Director, whichever comes first. Locks must be left on the locker. If the student voluntarily vacates prior to that, the Instrumental Music Director must be informed.
- 9) Lockers remain the property of and under the control of HBHS. Lockers may be searched if deemed necessary.

Violation of any of these conditions may result in loss of locker use privileges, and possible additional action by the HBHS administration.

I have read and agree to abide by the terms set forth on this agreement.

student signature_____ ID #_____

parent/guardian (print)_____

signature_____ date_____



5832 Bolsa Avenue, Huntington Beach, CA 92649

714-903-7000

PRIVATELY ARRANGED TRAVEL RELEASE FORM

I am the parent/guardian of _____. I understand that, as a condition precedent to participation in athletics and activities, students are required to ride District provided transportation to and from such events, when such transportation is available. I understand the District makes reasonable efforts at providing transportation to and from these events, and that there may be limited instances when District transportation resources aren't available. There may also be instances where I wish to arrange for the transportation of my child, subject to the District/School's prior affirmative consent.

Therefore, I agree that I will arrange, or coordinate with my child to arrange, for transportation in traveling to or from specific athletic events and/or school activities during the 20__ to 20__ school year, as agreed upon and consented to by District/School. I understand that my arranging for private transportation is not done on behalf of, or as an agent of the Huntington Beach Union High School District or its Schools.

I affirm that the District has not verified the health, fitness or driving qualifications or record of any driver used for private transport, including for compliance with licensing and insurance requirements of the state, or of the mechanical condition of the vehicle used to transport my child/dependent. Although the Huntington Beach Union High School District and employees may suggest travel times, routes, or even carpooling to or from athletic and activities, I understand that such suggestions are not mandatory in nature.

I therefore agree to hold harmless, indemnify, voluntarily release, discharge, waive and relinquish any and all claims, actions or causes of action of any nature whatsoever, including but not limited to, personal injury, property damage or wrongful death, however caused, occurred, arose, resulted from, or in connection with privately arranged travel to/from such School events.

Print Parent Name

HBHS Band & Color Guard
Organizations/Sports/Event

Parent/Guardian Signature

Date

Print Student Name

Student ID

Student Signature

Date

This form must be returned to advisor/coach prior to any private transportation.

***Mandatory Document HBUHSD.EDU 8/2019**