

30 SECOND INANIMATE OBJECT MONOLOGUE

Prepare a monologue from the perspective of an inanimate object?! What do you mean?!

An inanimate object is an object that has no life to it. It is not a human, an animal, a plant, organism, etc. It is just as it sounds... an OBJECT! Think... a toaster, a broom, a car-wash rag, etc.

Part of the joy of The SpongeBob Musical is watching these fully realized characters get full life breathed into them and fleshed out in human form with such energy and creativity. Although the characters in the show are certainly not based off of “objects”, this inanimate object monologue will certainly challenge you to exercise the skill of creativity.

That being said, you will write, memorize and perform a **30 second monologue from the PERSPECTIVE of any inanimate object you wish!** The monologue should simply capture a moment of significance in the life of that object...the only other condition is that you **must include self-made sound effects in your monologue at any given point...**Effects that further personify your object. (Example, if you're a toaster, at some point in the monologue you should probably make some sort of popping sound). In your content and performance of the object's piece, here are some ideas for you to consider:

- What sort of shapes would my object make with their body if they had one?
- What frustrates my object?
- What would make them self conscious?
- What are they afraid of?
- What brings them joy?
- What makes them laugh?
- What other objects do they get along with? What objects would they not get along with?

*The overall goal of this is to have FUN! We wish to see an object as if it were in human life form...but we'd still like to see BIG, bold choices come out of your piece! Make sounds! Dress accordingly to what feels like your character, if that helps! (Ex... if you're a toaster...maybe you come with a piece of foil in your hair...the sky's the limit!)