Inter/Access

The following is a plain text list formatting of [the project application form](#).
This is ***not*** an application form.
Please use this as a reference for planning your project proposal, which can be submitted through the linked form above.

InterAccess Gateway: 2026 Project Proposals

General Project Information

Title of proposed project

Project description (approx. 250 words)

Documentation of project (link only)

Not required, but we'd love to see images, sketches, etc. if you have them! Please share as a link. Double check share permissions are open as we will not reach out to troubleshoot broken or private links.

Type of Project

Private Projects
Monday–Tuesday, 11–6PM
Best for prototyping, development, or documentation
Public Projects
Wednesday–Friday, 11–6PM

Best for gallery installations, performances, or participatory artworks
Wednesday until 9PM available for opening events

- [ ] Private
- [ ] Public

Private Project

Monday–Tuesday, 11–6PM
Best for prototyping, development, or documentation

Which best describes your project?

- [ ] Prototyping
- [ ] Development
- [ ] Documentation

Availability

- [ ] May 25–26
- [ ] June 1–2
- [ ] June 8–9
- [ ] June 15–16

Are you open to sharing the space with another private project?

- [ ] Yes
- [ ] No

Are you applying as a collective/organization or as an individual?

- [ ] Individual
- [ ] Collective/Organization

Public Project

Wednesday–Friday, 11–6PM
Best for gallery installations, performances, or participatory artworks
Wednesday until 9PM available for opening events

Which best describes your project?

- [ ] Gallery installation

- [ ] Performance
- [ ] Participatory artwork

Availability

- [ ] May 27–29
- [ ] June 3–5
- [ ] June 10–12
- [ ] June 17–9

Will your event be ticketed?

- [ ] Yes, PWYC/NOTAFLOF/sliding-scale/equity pricing
- [ ] Yes, free tickets (registration required)
- [ ] No tickets, open doors

Opening reception

Public projects have the opportunity for a Wednesday evening opening event from 6–9PM.

- [ ] Yes, I am interested in an opening reception
- [ ] No, I am not interested

Are you applying as a collective/organization or as an individual?

- [ ] Individual
- [ ] Collective/Organization

Contact information (Individual)

Tell us more about you!

Contact name

Pronouns (optional)

Contact email

Location

Artist bio/statement (approx. 250 words)

Website/portfolio (optional)

Contact information (Collective/Organization)

Tell us more about you!

Primary contact name

Primary contact pronouns (optional)

Primary contact email

Primary contact's role within collective/organization, if relevant

Additional artist members' names, roles, and pronouns

Location

Collective/Organization description (approx. 250 words)

Website/portfolio (optional)

Impact

Do you or members of your collective/organization belong to any of the following equity-deserving groups?
Please select as many or as few as you identify with. Sharing this information is completely voluntary.

- ☐ Person of color/Racialized
- ☐ Indigenous
- ☐ Black
- ☐ LGBTQIA2S+
- ☐ Disabled/Chronically Ill/Living with a Mental Illness
- ☐ Newcomer to Canada
- ☐ Low-income/No generational wealth
- ☐ Prefer not to say
- ☐ Other:

Please feel free to elaborate on any of the above

Describe the impact that access to the gallery will have on your personal practice or your collective/organization (approx. 300 words)

Logistics

Are you a current IA studio member?

- ☐ Yes
- ☐ No

Approximately how many artists will be present in the gallery?
Include anyone helping with installation.

Describe the technical requirements of your project. What equipment and artworks will you be bringing with you? Will anything require installation/hanging on the walls? Are there any custom electronics?
Please be as thorough as possible in your descriptions.

Will you require any additional equipment rentals from InterAccess? Please outline any possible items.
Note rentals will be at an additional cost and subject to availability.

Are there any requested details above that are flexible or preferred, or anything related to logistics that would be helpful for us to know?

Acknowledgements

I understand this is in-kind gallery access, which comes at no cost and with no artist fees paid out by InterAccess.

- [ ] Yes

I understand I am responsible for bringing all of my own equipment or for requesting rentals of InterAccess's available rental equipment in advance.
Power bars, extension cords, and a few display plinths will be available to you at no additional cost.

- [ ] Yes

I understand I am responsible for the travel and equipment transportation costs for myself and/or the rest of my team.

- [ ] Yes

I understand if I am running a ticketed event I am responsible for organizing tickets and managing box office. InterAccess cannot provide this service and will not charge any fees for ticketing.

- [ ] Yes

I understand I am responsible for returning the gallery to the same state it was given to me by previous artists.
InterAccess will provide you with paint and spackle to patch up any holes, and a broom and mop for the floors.

- [ ] Yes