Inter/Access

The following is a plain text list formatting of the project application form, found here. ==This is **_not_** an application form.==

Please use this as a reference for planning your project proposal, which can be submitted through the linked form above.

InterAccess Gateway: 2025 Project Proposals

Selection process:

Project proposals will be selected based on alignment with InterAccess's Programming Policy and organizational mandate, need for access, and scheduling constraints. For projects proposed during Toronto Games Week, priority will be given to works that align with TGW programming.

Application accessibility:

As an alternative to the application form, you may drop in during one of our office hours to chat through project details with InterAccess's Programming Manager in lieu of a formal proposal. Sign-up for a slot here.

Up to date information about IA Gateway linked here.

Any additional questions? Reach out to art@interaccess.org or drop in to office hours.

General Project Information

Title of proposed project

Project description (approx. 250 words)

Relevant media
List as many as are relevant: e.g. projection mapping, creative coding, bio art, electronics, analog synths, etc

Documentation of project (link only)
Not required, but we'd love to see images, sketches, etc. if you have them! Please share as a link. Double check share permissions are open as we will not reach out to troubleshoot broken or private links.

Type of Project

<u>Private Projects</u>
Monday–Tuesday, 11–6PM
Best for prototyping, development, or documentation

<u>Public Projects</u>
Wednesday–Friday, 11–6PM
Best for gallery installations, performances, or participatory artworks
Wednesday/Thursday until 8PM available for opening events
*June 16-17 available if project is aligned with Toronto Games Week programming
- [ ] Private
- [ ] Public

Private Project
Monday–Tuesday, 11–6PM
Best for prototyping, development, or documentation

Which best describes your project?
- [ ] Prototyping
- [ ] Development
- [ ] Documentation

Availability

- [ ] May 19–20
- [ ] May 26–27
- [ ] June 2–3
- [ ] June 9–10
- [ ] June 16–17 (Toronto Games Week)

Are you applying as a collective/organization or as an individual?

- [ ] Individual
- [ ] Collective/Organization

Public Project

Wednesday–Friday, 11–6PM*

Best for gallery installations, performances, or participatory artworks

Wednesday/Thursday until 8PM available for opening events

*June 16-17 available if project is aligned with Toronto Games Week programming

Which best describes your project?

- [ ] Gallery installation
- [ ] Performance
- [ ] Participatory artwork

Availability

- [ ] May 21–23
- [ ] May 28–30
- [ ] June 4–6
- [ ] June 11–13 (Toronto Games Week)
- [ ] June 16-17 (Toronto Games Week)
- [ ] June 18–20

Will your event be ticketed?

- [ ] Yes, PWYC/NOTAFLOF/sliding-scale/equity pricing
- [ ] Yes, free tickets (registration required)
- [ ] No tickets, open doors

☐ No tickets or audience/visitors

Opening reception

Public projects have the opportunity for a Wednesday or Thursday evening opening event from 6–8PM. Wednesday evenings coincide with Open Studio and are available at no cost; Thursday evenings are outside of regular hours and the applicant is responsible for covering the cost of a gallery assistant at $26/hr.

Upon acceptance, IA staff will be in touch to confirm exact dates.

☐ Yes, I am interested in an opening reception

☐ No, I am not interested

I am interested in May 24 ([Doors Open Toronto](#)) and willing to have my work in the gallery open to the public.

☐ Yes

☐ Interested in May 24, not interested in participating in Doors Open Toronto

☐ Not interested in May 24

Toronto Games Week

InterAccess has partnered with [Toronto Games Week](#) to include projects held during June 11–17 in TGW programming. If you are interested, and your work is aligned with TGW interests, please let us know here.

☐ Yes, I am interested in being included in TGW

☐ No, I am not interested in being included in TGW

☐ N/A, I have not selected a timeslot during June 11-17

Are you applying as a collective/organization or as an individual?

☐ Individual

☐ Collective/Organization

Contact information (Individual)

Tell us more about you!

Contact name

Pronouns (optional)

Contact email

Location

Artist bio/statement (approx. 250 words)

Website/portfolio (optional)

Contact information (Collective/Organization)
Tell us more about you!

Primary contact name

Primary contact pronouns (optional)

Primary contact email

Primary contact's role within collective/organization, if relevant

Additional artist members' names, roles, and pronouns

Location

Collective/Organization description (approx. 250 words)

Website/portfolio (optional)

Impact

Do you or members of your collective/organization belong to any of the following equity-deserving groups?
Please select as many or as few as you identify with. Sharing this information is completely voluntary.

- ☐ Person of color/Racialized
- ☐ Indigenous
- ☐ Black
- ☐ LGBTQIA2S+
- ☐ Disabled/Chronically Ill/Living with a Mental Illness
- ☐ Newcomer to Canada
- ☐ Low-income/No generational wealth
- ☐ Prefer not to say
- ☐ Other:

Please feel free to elaborate on any of the above

Describe the impact that access to the gallery will have on your personal practice or your collective/organization (approx. 300 words)

Logistics

Approximately how many artists will be present in the gallery?
Include anyone helping with installation.

Describe the technical requirements of your project. What equipment and artworks will you be bringing with you? Will anything require installation/hanging on the walls? Are there any custom electronics?
Please be as thorough as possible in your descriptions.

Will you require any additional equipment rentals from InterAccess? Please outline any possible items.
Note rentals will be at an additional cost and subject to availability.

Are there any requested details above that are flexible or preferred, or anything related to logistics that would be helpful for us to know?

Acknowledgements

I understand this is in-kind gallery access, which comes at no cost and with no artist fees paid out by InterAccess.

☐ Yes

I understand I am responsible for bringing all of my own equipment or for requesting rentals of InterAccess's available rental equipment in advance.
Power bars, extension cords, and a few display plinths will be available to you at no additional cost.

☐ Yes

I understand I am responsible for the travel and equipment transportation costs for myself and/or the rest of my team.

☐ Yes

I understand if I am running a ticketed event I am responsible for organizing tickets and managing box office. InterAccess cannot provide this service and will not charge any fees for ticketing.

☐ Yes

I understand I am responsible for returning the gallery to the same state it was given to me by previous artists.
InterAccess will provide you with paint and spackle to patch up any holes, and a broom and mop for the floors.

☐ Yes