

Eulogy Rough Draft Checklist

I. Introduction:

Does the introduction address the audience, introduce the speaker, set the stage, and give background on characters?

Yes

No

Comments:

II. Body:

- Does each paragraph make accurate connections to *Things Fall Apart*?

Yes

No

Comments:

Are each of the following topics addressed?

- Okonkwo's life and accomplishments

Yes

No

- Some foreshadowing, discussing what is next for the Igbo people/culture

Yes

No

- Are ideas connected in a way that makes sense?

Yes

No

- Narrative techniques are present: specifically, characterization, pacing, and description.

Yes

No

Comments:

III. Conclusion

Does the final proverb effectively reflect the character's thoughts and feelings, as expressed in the eulogy?

Yes

No

Comments:

Does it review major points?

Yes

No

Comments:

IV.Voice

- Does the eulogy reflect the chosen character's voice? Is it consistently written from this character's point of view?

Yes

No

Comments:

- Are there words and phrases that connect specifically to your character and/or Igbo culture?

Yes

No

Comments:

Are there specific opinions, thoughts, and emotions regarding Okonkwo that are specific to the chosen character?

Yes

No

Comments:

V. Overall:

- Point out any spelling or grammar mistakes you see.
- What is one thing the writer did well in this draft?
- What is one thing the writer can improve on in the next draft?