



Course Name: Ceramics

Instructor Name: Elizabeth Whyte

Course Number: ART-173

Course Department: HUM

Course Term: Spring 2022

Last Revised by Department: May 2020

Total Semester Hour(s) Credit: 3

Total Contact Hours per Semester: 75

Lecture: 15 Lab: 60 Clinical: 0 Internship/Practicum: 0

Catalog Description:

This course will introduce the basic methods of designing, forming, glazing, and firing clay. The student will develop knowledge of good design as it relates to both function and expression. Using the techniques of coil, slab, pinch, and wheel, students will achieve an understanding of the historic and cultural significance of this art form. Participation in the art show is required.

Pre-requisites and/or Co-requisites: SLHS Ceramics

Textbook(s) Required: NA

Access Code: NA

Required Materials: none

Suggested Materials: sketchbook; all necessary art materials are supplied or loaned to all students as needed

Course Fees: none

Institutional Outcomes:

Critical Thinking: The ability to dissect a multitude of incoming information, sorting the pertinent from the irrelevant, in order to analyze, evaluate, synthesize, or apply the information to a defensible conclusion.

Effective Communication: Information, thoughts, feelings, attitudes, or beliefs transferred either verbally or nonverbally through a medium in which the intended meaning is clearly and correctly understood by the recipient with the expectation of feedback.

Personal Responsibility: Initiative to consistently meet or exceed stated expectations over time.

Department/Program Outcomes:

- Students will analyze diverse perspectives in arts and humanities.
- Students will examine cultural similarities and differences relevant to arts and humanities.
- Students will demonstrate their ability to create, interpret and/or perform diverse genres of the visual and performing arts.
- Students will analyze ways that arts and humanities impact or apply to their own lives.
- Students will demonstrate personal accountability both in and out of the classroom.

Student Learning Outcomes:

- Demonstrate knowledge of good ceramic design relating to both function and expression.
- Incorporate the awareness of historical sculptural considerations into personal solutions.
- Demonstrate the ability to plan, build, dry, glaze, and fire ceramic designs using coil, slab, pinch, and thrown techniques.
- Identify knowledge of the vocabulary of ceramic art and techniques of ceramic productions through the creation of works using various techniques.

Course Objectives:

- Learn studio/safety procedures
- Hand-building: successfully build functional and/or sculptural works using pinch pots
- Hand-building: successfully build functional and/or sculptural works using coils
- Hand-building: successfully build functional and/or sculptural works using slab construction
- Hand-building: utilize methods of slump and molds as a tool for construction
- Wheel-throwing: throw a number of structurally sound pieces on the pottery wheel
- Participation in the art show is required.

College Procedures: All college-wide procedures are located in the Iowa Central Community College Student Handbook.

Assessments: See instructor policy handout. Please note that assessments are subject to change.

Non-discrimination Statement:

It is the policy of Iowa Central Community College not to discriminate on the basis of race, color, national origin, sex, disability, age (employment), sexual orientation, gender identity, creed, religion, and actual or potential parental, family or marital status in its programs, activities, or employment practices as required by the Iowa Code §§ 216.6 and 216.9, Titles VI and VII of the Civil Rights Act of 1964 (42 U.S.C. §§ 2000d and 2000e), the Equal Pay Act of 1973 (29 U.S.C. § 206, et seq.), Title IX (Educational Amendments, 20 U.S.C. §§ 1681 – 1688), Section 504 (Rehabilitation Act of 1973, 29 U.S.C. § 794), Age Discrimination Act of 1975 (34 CFR Part 110), and Title II of the Americans with Disabilities Act (42 U.S.C. § 12101, et seq.).

If you have questions or complaints related to compliance with this policy, please contact Kim Whitmore, Director of Human Resources, phone number 515-574-1138, whitmore@iowacentral.edu; or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, phone number 312-730-1560, fax 312-730-1576.

Disability/Accommodation Services:

If you have a request for an accommodation based on the impact of a disability, it is Iowa Central's policy that you contact the Academic Assistance & Accommodations Coordinator to discuss your specific needs and to provide supporting information and

documentation, so we may determine appropriate accommodations. The office for accommodations is located in the Academic Resource Center, and it can be reached by calling 515-574-1045. For online information about accommodations, please go to www.iowacentral.edu/accommodations.

Bias-Free Classroom Statement:

ART – 173 Ceramics maintains high standards of respect in regard to individual beliefs and values when selecting classroom materials including textbooks, project activities, power points, videos, presentations, and classroom discussions.

It is our belief that all people have the right to obtain an education within our department/program courses free of bias, with full respect demonstrated to all who enroll in the courses of this department/program.