

This test will be all essay. You can choose from essay A or B. Everyone will need to write an analysis of a scene I will show you on the day of the exam (C). The rest of the exam will be made up of shorter essays from which you can choose. As has been true all year, I will expect you to THINK DEEPLY on the exam, to write specifically about the novels and films (using clear and specific examples and analysis), about filmic and literary techniques, etc. You can use a 4x6 index card for notes on the exam. Please note – I need to be able to read your writing, or I cannot give you credit, so bring something to write with that will be legible. You can (and should) use a chrome book if you are worried about this at all.

A. *Moulin Rouge!* and the books you have been reading intersect both in and thematically in several different ways. Your task is to develop an argument that you can make for both the novel and the film, one that either examines a theme present in both or that examines how both use form as a way to explore a similar thematic idea. To do this successfully, you will need to develop an argument and prove that argument using evidence, analyzed in terms of your argument, from a variety of sections of the novel and the film. This essay requires an introduction in which you lay out the argument but does not require a conclusion.

B. S. Page said in *MODERNISM*: "...characters are united by the common threads of loneliness, longing and the characters' futile attempts to make tangible connections with one another." This quotation applies to many of the novels and films we have considered this semester. Write an essay in which you prove this quote to be true, using three characters from the book you've been reading and from the film (you need at least one character from each). In the essay, explore each character's loneliness and longing and prove those contribute to the character's inability to form meaningful connections with others. You'll need to use evidence, analyzed in terms of the argument, from a variety of sections from the book and the film.. In your conclusion, examine what effect this inability to reach out has on the stories told by modern literature and film. You do not need an introduction but you do need a conclusion.

C. Film analysis: I will show you a clip (likely from a film we have not watched together). You will need to identify filmic techniques then use those techniques to analyze some aspect of film narrative (character, relationship, thematic, etc.)

The shorter essays will ask you to demonstrate what you've learned about close reading, about the novels we've read (their characters, symbols, themes, writers' style, etc.) , about the films (including particular techniques favored by the different directors and how these were used to enhance the storytelling in film) and about thematic, character, symbolic, etc. links between the novels and the films. I might also ask you to reflect on what this collection of novels and films tells you about what matters (who we are) in the 20th and 21st century.

Please remember, this is an English exam, so all aspects of good writing, including grammar (I will be taking off for title punctuation, so get it right), organization, clarity, conciseness, etc., are expected.

Some of you have asked if you could write an essay outside of class and use it as part of the exam (this will mean that you will need to answer fewer of the choice questions in the second half of the exam). You can do that (the prompt follows). If you choose to do so, and you will be writing the exam on the chrome book, please write the essay and share with me in a document that you title with your name and C Block Exam.

Share this prior to the start of the exam. If you are handwriting, bring the essay to class with you on the day of the exam.

Optional prompt: "Stories, art and entertainment are the most common ground we interact with...The stories we tell, the images we put out there, these things matter. They change the way we think about others, they change the way we see the world." Tomi Adeyemi, *Children of Blood and Bone*. In a thoughtful reflection, write about ways in which this quote proves true using three different stories you've encountered this semester in class (these can be from novels or films). For each, briefly describe the story you encountered and then tell me, specifically, how that story changed something about you and/or how you see the world and why that change matters going forward. You do not need an introduction or a conclusion for this essay.