

Sadie Collins

Non-Equity

sicollins00@gmail.com | (615) 507-9614 | sicollins.com

Height: 5' 8" | Hair: Blonde | Eyes: Green | Voice: Mezzo-Soprano



Theatre (SELECTED EXPERIENCE)

<i>The Muder of Fanny Braun</i>	Agnes/Henry	Endstation Theatre/Rebekah Martin
<i>Threepenny Opera</i>	Lucy Brown	UTC Theatre Company/Steve Ray
<i>The Bald Soprano*</i>	All women, voice	UTC Theatre Company/Steve Ray
<i>Parade</i>	Sally Slaton	UTC Theatre Company/Steve Ray
<i>Outlook/Overlook</i>	Rhonda	UTC Theatre Company/Gaye Jeffers
<i>A Midsummer...</i>	Lysander	UTCTC Shakespeare/Meg Phinney
<i>The Hobbit</i>	Elven Queen	Robertson County Players (RCP)/ Daniel Turner and Jodi Deal
<i>The Outsiders</i>	Doctor Morse	RCP/Elizabeth Golden
<i>Footloose</i>	Ensemble	RCP/Leslie Marberry
<i>A Little Party Never Killed...</i>	Helen Harlow	Middle Tennessee Ballet/ Shelby Andal

FILM/VOICE

<i>Holland, Michigan</i>	Extra	Amazon Prime Videos
<i>Women Say Bang</i>	Lydia (Lead)	Meg Phinney Productions
<i>The Vaudevillia Project*</i>	Gracie (Featured)	UTC Theatre Company
<i>One Night Stan</i>	Holly (Lead)	Lights Up! Ensemble Theatre Co.
<i>For All We Know</i>	Angie (Lead)	Lights Up! ETC.

*KCACTF Nominations

EDUCATION

M.F.A in Theatre (Directing and Playwriting)- Randolph College

B.A. Theatre- The University of Tennessee at Chattanooga

SPECIAL SKILLS

Southern dialects, standard British dialects, can learn accents easily, trained in intimacy direction, basic stage combat (hand-to-hand), Linklater trained, whistling, hand and machine sewing, four years of vocal training, painting, drawing, double-jointed, TN driver's license