

Title¹ (in both English and Thai)

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Acknowledgment (if applicable)

Include details of the research project, funding source, and year. (in Both English and Thai)

Abstract

Provide an extended abstract in both English and Thai, each no longer than 500 words. This ensures that international readers can understand the content of the article written in Thai through a comprehensive overview.

Graphical Abstract

Provide a single image designed to help the reader quickly gain an overview of the article, summarizing its purpose, results, and key details. Refer to Figures and Tables for further details.

Key Words: keyword 1; keyword 2; keyword 3; ...

List 3-5 relevant keywords. (in Both English and Thai)

Introduction

State the purpose, hypothesis, literature review, and gaps in previous studies.

Research Framework

Authors should clearly define their research design and methodology, detailing data collection and analysis techniques, while ensuring validity and reliability. Address ethical considerations, including approvals and participant consent, and acknowledge any study limitations.

Analysis, Discussion and Results

Present analysis and results clearly and concisely, using visual aids where necessary.

Results can be integrated with the discussion or summarized at the end.

Conclusions

Summarize findings, their implications, limitations, and suggest further research.

Figures and Tables

- *Number each figure and table sequentially (e.g., Fig.1, Table.1), with a maximum of 15 items.*
- *Attach high-resolution images (JPG or TIFF, 300-600 dpi) with the manuscript.*
- *Provide clear, concise, and accurate captions.*
- *Ensure descriptions in figures and tables, including graphical abstracts, are **in English** and self-explanatory.*
- *Preserve the original appearance of historically significant images and **include English descriptions** below.*
- *Obtain permission for copyrighted items; this responsibility lies with the author.*

Examples:



Fig. 1 Glazed tile decorations and their various applications in adorning chedis at Wat Phra Chetuphon, Bangkok. Photographed by the author in 2019.

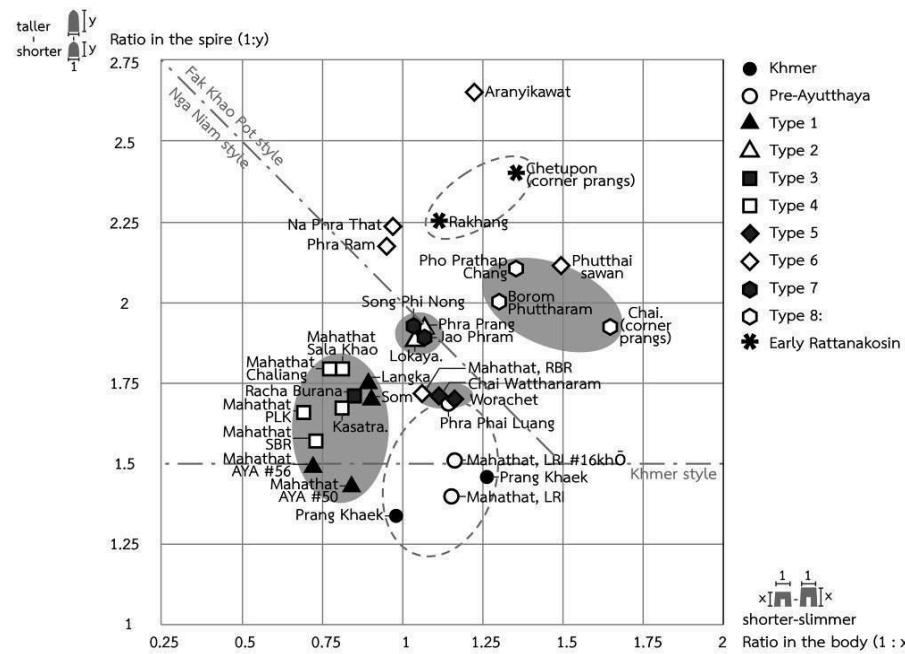
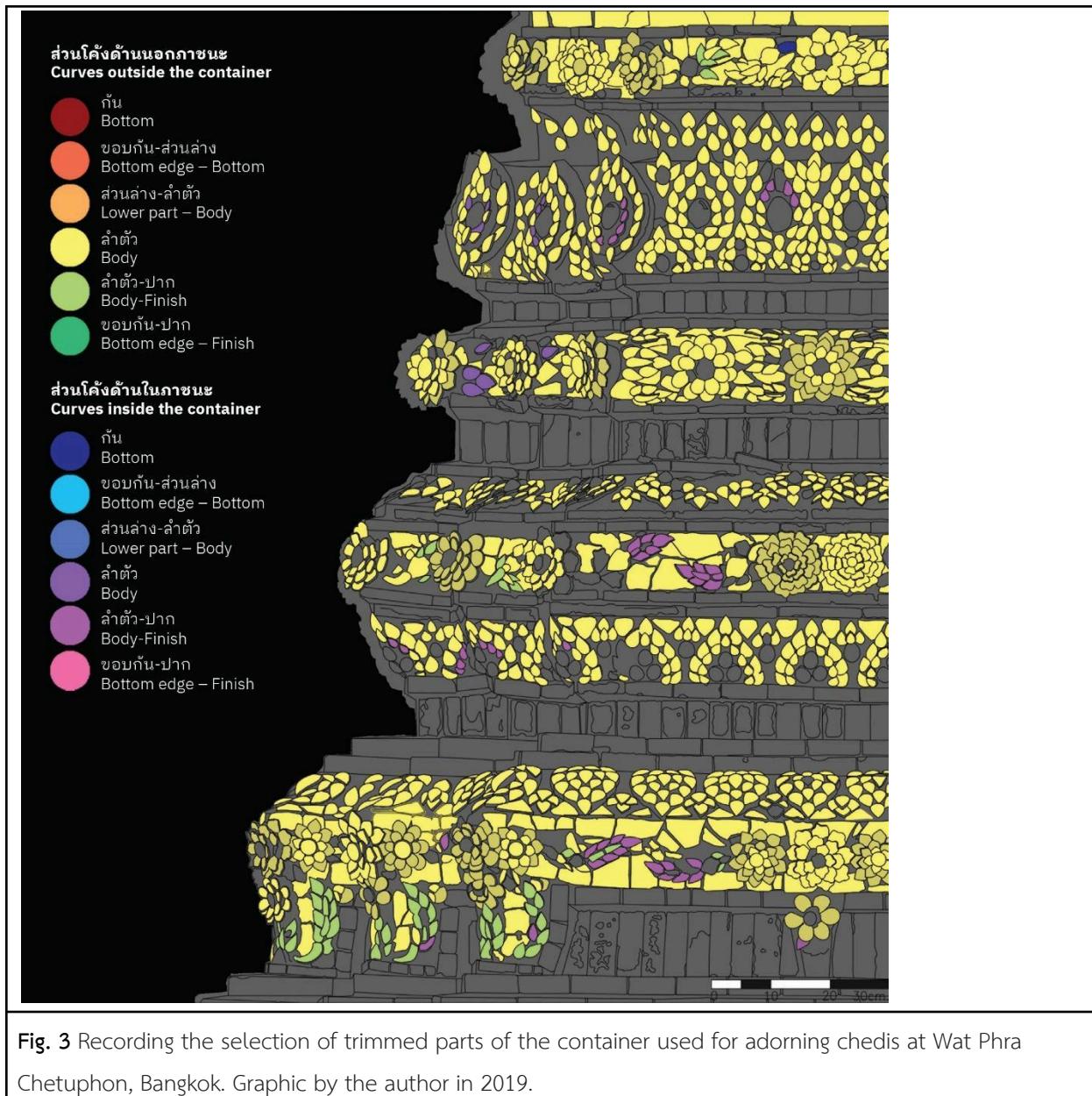


Fig. 2 The chart showing the ratio in the body and spire of prangs at Wat Phra Chetuphon, Bangkok.

Drawing by the author in 2019.



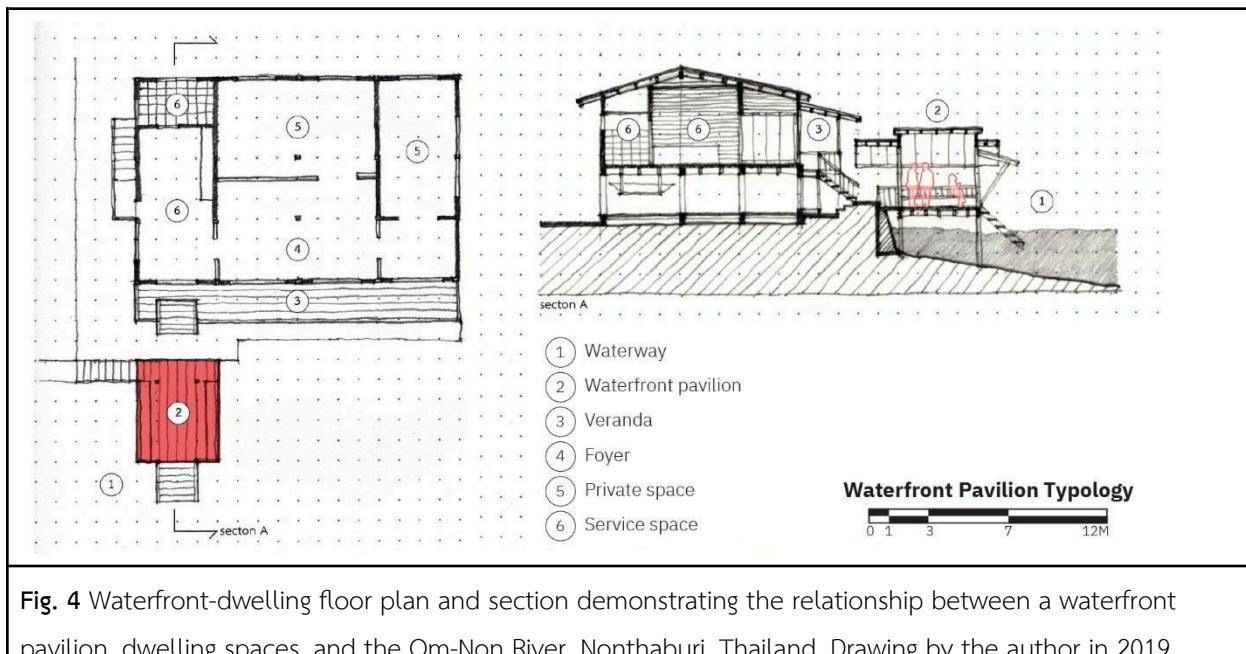


Fig. 4 Waterfront-dwelling floor plan and section demonstrating the relationship between a waterfront pavilion, dwelling spaces, and the Om-Non River, Nonthaburi, Thailand. Drawing by the author in 2019.

Physical conditions of the in-between space	Space among defined space	A layer at the edge of spaces	Overlapping space at the edge
Waterfront-dwelling verandas	Floating verandas among the waterway (F)	Edging verandas along the waterway (E)	Mixed, double-layered verandas (M)
Case studies of the waterfront dwellings and their verandas	 F1  F2  F3	 E1  E2  E3	 M1  M2  M3

Table 1 Case-study selection of the waterfront verandas, based on physical, in-between conditions. Om-Non River, Nonthaburi, Thailand. Photographed by the author in 2019.

Reference

- o Use footnotes and a bibliography in English, adhering to the **Chicago Humanities** citation style. Ensure all citations are accurate and consistent. Avoid citing non-academic websites.
- o **Thai and non-English references** must be translated into English, with titles written in Thai Romanization format, using Thai Romanization conversion program.

Format: Author. **Title in Romanization [Title of the book in English].** (Edition ed.). City of Publication: Publisher, Year.

Example#1:

- Original source in Thai: จุลจอมเกล้าเจ้าอยู่หัว, พระบาทสมเด็จ พระ. พระราชนัดร์สินพระบาทสมเด็จพระจุลจอมเกล้าเจ้าอยู่หัวทรงแคลงพระบรมราชอิบิยาภิเษกในการปกครองแผ่นดิน. กรุงเทพฯ : สำนักพิมพ์แห่งจุฬาลงกรณ์มหาวิทยาลัย, 2557.
- Journal citation style: Chulalongkorn, King. **phra rāt damrat nai Phrabāt Somdet Phra Čunlačhōm klaw Chaoyūhūa song thalāeng phrabōromrāchāthibāi kāekhai kān pokkhrōng phændin [King Chulalongkorn's speech describing his administrative reforms].** Bangkok: Chulalongkorn University Press, 2014

Example#2:

- Original source in Thai: ดำรงราชานุภาพ, สมเด็จฯ กรมพระยา. ดำเนินพุทธเจดีย์. กรุงเทพฯ: มติชน, 2545.
- Journal citation style: Damrong Rajanubhab, Prince. **Tamnān phutthachādī [A History of Buddhist Monuments].** Bangkok: Matichon, 2002.

o Examples of Footnote and References

* For authors citing sources in formats not exemplified here, please consult the Chicago Humanities citation style.

Footnotes

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1. John Anderson, **English Intercourse with Siam in the Seventeenth Century** (London: Kegan Pual, 1890), 89-215.
2. Prince Damrong Rajanubhab, **Tamnān phutthachādī [A History of Buddhist Monuments]** (Bangkok: Matichon, 2002), 14.
3. Nor Na Paknam [pseud.], **Hā dūran klāng sāk“it pūn thī ‘Ayutthayā [Five Months in the Midst of Ayutthaya's Brick Rubble]**, 4th ed. (Bangkok: Muang Boran, 2015), 12.
4. Jeremias Van Vliet, **Phrarātchaphongsāwadān krung sī‘Ayutthayā chabap yērē mīa sō fō lī tō [The Short History of the Kings of Siam]**, 2nd ed., trans. M.R. Suphawat Kasemsi (Bangkok: The Historical Society under the Royal Patronage of H.R.H. Princess Mahachakri Sirindhorn, 2017), 25.
5. Vimolsiddhi Horayangkura and others, **Phatthanākān nāo khwāmkhit læ rūpbæp khōng ngān sathāpattayakam ‘adīt patčhuban læ ‘anākhōt [Development of Concept and Architectural Style: Past, Present and**

Future] (Bangkok: The Association of Siamese Architects under Royal Patronage, 1993), 102.

6. Vira Inpuntung and others, **Lōk khōng chāo thai dam: khwāmsamphan sung kan rawāng saphāpwætlōm thīyū‘āsai - khōng chāo thai dam nai Thai kap nai wiatnām** [The World of the Tai Dam People: the Interrelationship between the Living Environment of the Tai Dam People in Thailand and in Vietnam] (Bangkok: Faculty of Architecture, Silpakorn University, 2006), 56-74.
7. Aldo van Eyck, **Team 10 Primer**, ed. Alison Smithson (Cambridge: MIT Press, 1968), 96-105.

Book Chapter

1. Rungroj Piromanukul, “Lum mānam čhaophrayā chūang lang sin ratchakān pra čhao chai wora man thī čhet [Chao Phraya River Basin after the End of the Reign of King Jayavarman VII.],” in **Yuk mūt khōng prawattisāt Thai: lang bā yon phut thērawāt kān khao mā khōng khon thai** [Dark Age in History of Thailand: Post Bayon, Theravada Buddhism, and Arrival of the Tai], ed. Pipad Krajaejun (Bangkok: Matichon, 2016), 131-144.

Journal Article

1. Brian McGrath and others, “The Architecture of the Metacity: Land Use Change, Patch Dynamics and Urban Form in Chiang Mai, Thailand,” **Urban Planning** 2, 1 (2017): 60-64.
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Course Manuscript

1. William Kleinsasser, **Synthesis 9: A Theory Base for Architecture**, Course manuscript (Eugene: University of Oregon, 1999), 60-68.

Conference Paper

1. Chantanee Chiranthanut, “Inherent Wisdoms and the Roles of Sacred Spaces in Spatial Organization of Vernacular Houses,” In **The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences**, Volume XLIV-M-1-2020, 2020 HERITAGE2020 (3DPast | RISK-Terra) International Conference, Valencia, Spain, September 9–12, 2020 (Valencia: Copernicus Publications, 2020), 19-23.
2. Pinai Sirikitikul, “Early general contracting in Siam, 1870-1910,” In **History of Construction Cultures - Proceedings of the 7th International Congress on Construction History, 7ICCH 2021**, ed. Mascarenhas-Mateus & Paula Pires (The Netherlands: CRC Press/Balkema, 2022), 481-485.

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1. Gerald C. Hickey, "Social systems of Northern Viet Nam: A study of systems in contact" (Ph.D. dissertation, University of Chicago, 1958), 57.

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1. "Phrārātchabanyat khana song Phō. Sō. sōng phan sī rōi pāt sip sī [Sangha Act 1941]," **The Royal Thai Government Gazette**, Vol. 58 (14 October 1941): 1409

Archival Material

1. "Restoration of Phra Nakhon Si Ayutthaya Province," B.E. 2499-2500, Ministry of Education document, Sor Tor 0701.26.1.2/18, National Archives of Thailand

Interview

1. Interview with M.C. Subhadradis Diskul, Dean of Faculty of Archaeology, Silpakorn University, September 2, 1982.
2. Interview with Edward Teller, Nuclear Scientist, Livermore, California, July 12, 1962.

Webpage

1. Princess Maha Chakri Sirindhorn Anthropology Centre (Public Organization), **Thai Dam [Tai Dam]**, accessed August 13, 2023, available from <https://ethnicity.sac.or.th/database-ethnic/177/>
2. The WBDG Historic Preservation Subcommittee, **Apply the Preservation Process Successfully**, accessed March 8, 2023, available from <https://www.wbdg.org/design-objectives/historic-preservation/apply-preservation-process-successfully>

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1. Somchart Chungsiriarak. “Kān bū ra na sathāpattayakam pradap krabūrang khlūrap wat phra chē tu phon wi mon mang kha lā rām rawāng Phō. Sō. sōngphanhārōiyīsipsōng - sōngphanhārōisāmsiphā [The Restoration of the Edifices Adorned with Mosaic Tiles at Wat Phra Chetuphon from 1979-1992].” **Muang Boran** 18, 2 (April-June 1992): 40-61.
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1. Pinpech Satrawaha. “Kānsurksā phra prāng nai samai ‘Ayutthayā tōn tōn thī čangwat ‘Ayutthayā [The Study of Phra Prang in the Early Ayuthaya Period at Ayutthaya Province].” Master’s thesis, Silpakorn University, 1991.
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1. “Rabīap samnak nāyokratthamontrī wādūai kān‘anurak læ phatthanā krung rattanakōsin læ mūang kao Phō. Sō. sōng phan hārōi sisip hok [Regulations of the Office of the Prime Minister on the Preservation and Development of Rattanakosin Area and Old Towns, 2003].” **The Royal Thai Government Gazette**, Vol. 120, part 37 Ngor (March 26, 2003): 8-13.
2. “Phrarātchabanyat kān phangmūrang Phō. sō. sōng phan hārōi hok sip sōng [Urban Planning Act, 2019].” **The Royal Thai Government Gazette**, Vol. 136, part 71 Kor (May 29, 2019): 27-70.

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