

## Lesson Plan Template for African American/Black and Puerto Rican/Latino Course of Studies

|                               |                              |                      |                     |                 |       |
|-------------------------------|------------------------------|----------------------|---------------------|-----------------|-------|
| <b>Semester/Unit/Lesson</b>   | Semester 1 Unit 2 Lesson 2.1 | <b>Title</b>         | 5 Themes of Slavery |                 |       |
| <b>Contributors/Reviewers</b> | Adrian Solis - CTECS         | <b>Revision Date</b> | 9/20/2021           | <b>Duration</b> | 1 day |

| Standards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Learning Objectives                                                                                                                                                                                               | Inquiries                                                                                                                                         |
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| <p>HIST 9–12.1 Evaluate how historical events and developments were shaped by unique circumstances of time and place as well as broader historical contexts.</p> <p>HIST 9–12.7 Analyze how current interpretations of the past are limited by the extent to which available historical sources represent perspectives of people at the time.</p> <p>CIV 9–12.14 Analyze historical, contemporary, and emerging means of changing societies, promoting the common good, and protecting rights.</p> <p>CCSS.ELA-Literacy.RH.11-12.1 Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.</p> <p>CCSS.ELA-Literacy.RH.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.</p> <p>CCSS.ELA-LITERACY.WHST.11-12.9 Draw evidence from informational texts to support analysis, reflection, and research.</p> <p>CELP.9-12.2. W.6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking</p> | <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Explain the five themes of slavery</li> <li>• Analyze primary sources of CT slavery to connect to the five themes of slavery</li> </ul> | <p>How did the institution of slavery develop in the Americans (and specifically in Connecticut) and what was its impact on American society?</p> |

| advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                              |                                                                                                                                                                                                                                        |
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| Key Concepts and Terms                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                              | Performance Criteria                                                                                                                                                                                                                   |
| 5 Themes of Slavery© (i.e., Dehumanization, Treatment of Enslaved, Paternalism, Economics, Agency and Resistance)<br><br>Freedom                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Analysis & Graphic Organizer |                                                                                                                                                                                                                                        |
| Description/Procedures (including time allotted)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                              |                                                                                                                                                                                                                                        |
| <b>Pre-Teaching/Pre-Reading/Pre-Viewing</b><br><br>Explore the website: <a href="https://witnessstonesproject.org/">https://witnessstonesproject.org/</a><br>Get an understanding of its mission and purpose and how it relates to slavery.                                                                                                                                                                                                                                                                                                                                                                 |                              | <b>Materials/Resources</b><br><br><a href="https://witnessstonesproject.org/">https://witnessstonesproject.org/</a><br><br><a href="#">Phillis Wheatley’s poem</a> to start class<br><br><a href="#">5 Themes of Slavery worksheet</a> |
| <b>Initiation/Hook/Activation of Prior Knowledge</b><br><br><a href="https://www.poetryfoundation.org/poems/45465/on-being-brought-from-africa-to-america">https://www.poetryfoundation.org/poems/45465/on-being-brought-from-africa-to-america</a><br><br>Analyze Phillis Wheatley’s poem on “Brought from Africa to America.” Discuss her message and what relevance it has to slavery.                                                                                                                                                                                                                   |                              |                                                                                                                                                                                                                                        |
| <b>Modeling/Guided Practice/Independent Practice (including Asynchronous alternative)</b><br><br>Students receive the the <a href="#">5 Themes of Slavery worksheet</a> and review the five themes as a class. Discuss the relevant points and concepts dealing with slavery.<br><br>Read Document A as a class. Document B/C can be read in pairs or individually based on teacher preference or student abilities.<br><br>Students work on finding the themes within the documents and completing the graphic organizer found in the worksheet.<br><br>Share and discuss in groups/class if there’s time. |                              |                                                                                                                                                                                                                                        |
| <b>Closing/Evidence of Learning</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                              |                                                                                                                                                                                                                                        |

| Graphic Organizer in worksheet                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                   |
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| Home Links                                                                                                                                                                                                                                                                                                                                                                                                                       | Extensions                                                                                                                                                                                                                                                | Interdisciplinary Connections                                                                                                                                                                                                     |
| <p>Discuss with a family member what you learned about African Americans and your ideas for learning about other experiences of people who were free or enslaved during this time. How has your thinking changed?</p> <p>How does your analysis of the lives of the enslaved, especially looking at both the dehumanization as well as the agency and resistance, reflect the issues that our country is dealing with today?</p> | <p><a href="#">Nancy Toney</a>: Discuss Nancy Toney's account of life from a woman's perspective, including choice of words and phrases. What impression does this account give you about race, identity, and women's experiences during enslavement?</p> | <p>ELA: <a href="#">Phillis Wheatley</a>: Discuss Phillis Wheatley poems, including choice of words and phrases. What impression does this account give you about race, identity, and women's experiences during enslavement?</p> |