

ELEANOR.

Dossier.

- **NAME:** Eleanor Ridley.
- **BORN IN:** the Underworld, grew up in a small town in any world.
- **LOCATION:** Traveling / Nomadic.
- **PROFESSION:** In her modern verse she works at a mortuary.
- **AGE:** She is around 130
- **SPECIES:** Demoness (she isn't aware of this).
- **SEXUALITY:** Lesbian.
- **GENDER:** Female, she/her.
- **HEIGHT:** 5"7' or 170 cm.
- **PHYSICAL DESCRIPTION:** Long dark hair, blue eyes, pale, has curves.
- **CHARACTER:** Intelligent, Intense, Mysterious, Introverted, Confident, Honest, Respectful, Impatient, Distrusting.
- **FANDOM:** Original Character / Multifandom.
- **FACECLAIM:** Eva Green.

Background.

tw: death, blood, torture.

She was found by soldiers as a baby on cooling lava at the foot of a volcano that had erupted a few days before. The soldier knew someone who was childless and knew the woman wanted a child, she had been trying for so long, but had never been blessed with one. So he decided to take the baby with him and give her to her. She was a cook and cared for Eleanor like her own child. Eleanor was always hearing voices though, conversing with ghosts, and saw visions no small child should see. She was also always drawn to the things others thought of as dark, her adoptive mother is a devout Christian (or some religion close to that) and was disturbed by her behavior and the fascination she had with death.

Her mother decided to look for help to get Eleanor away from the influence of the dark. She asked the pastor of their church if they knew what to do and he told her that Eleanor should grow closer to god. When Eleanor turned 12 that same pastor visited them, only to find out that her mother had called for him to take her with him. So she was put inside a convent, one where they tried to get the darkness out of her, using any means necessary. It was four years of torture in all ways imaginable, by the hands of different pastors, monks and nuns alike.

After escaping the convent at 16 she traveled around, until she found a witch in the woods who took her in. She taught her everything he knew over the coming six years and she in return acted like her assistant. She learned how to do shadow magic, learned how to get visions from the spirit world from the past and future. She also learned how to block spirits from the places she lives in so she can get some sleep. She found out she is resistant to fire, it doesn't hurt her at all.

Still, she stays very drawn to the things seen as dark, she likes to see people (she doesn't know) in pain, she likes magic, sex, blood, pain. And as much as she likes seeing people in pain, she also likes to see life, life, and death so close to each other, so entwined and in her opinion, no one sees it as much as she does. Then, one day when she was on an errand she came home to find that the witch

told her Eleanor now knew everything she knew and it was time for her to leave. She felt free, free to finally find out what more life has to offer. She visits her mother for a while before traveling around, alone. Making some friends, having some lovers, and enjoying her life.

When she was 50 years of age her mother died, she was there at her bed, and as her mother aged, Eleanor still looked to be in her early 30's. In her last moments, her mother told her about her not being her birth mother and where they had found her. With her mother's departure she finally understood something, she got a vision from the goddess of death and darkness and started to worship her. It felt like coming home to her like she was sent to earth for a reason and that reason would be given to her at some point.

- I think of her as being around 130 years old and being a daughter of the goddess of the underworld, a demon of sorts.
- Not put onto the world for destruction but there to bring souls to the underworld for when the inevitable destruction starts to happen.
- She often feels out of place and her human side feels guilty for the way she is, she is still trying to come to peace with herself, embrace herself fully.
- Many see her as being arrogant, but it's just a way of protecting herself.
- She is a demon/witch but doesn't know it herself, she knows she isn't human. She looks human, acts human, but isn't.
- The goddess told her of a big event coming and she is supposed to get the deceased to their places, she knows that, but when that event happens, where it happens, what it even is she doesn't know.
- Now when she wanders around, living her life, she enjoys watching people die, only because she knows it's not the end for them and helps them go to their rightful place if there isn't another around to guide them.
- She is a demon/witch, but not necessarily an evil one, even though she enjoys the darker side of things a little more than she feels she is supposed to. because 'catholic guilt' is a thing and it's fun to write about her wanting things but not doing it because she feels guilt and shame and her not understanding her true nature.
- She isn't a murderer, she enjoys watching it happen but doesn't necessarily do it herself.
- She is brought to the world to watch and help the deceased.
- She is a neutral character.
- Sort of a Ferryman of death.

Powers.

- Longer longevity. She does age, but it's unknown how old she can get. It seems her aging process is even slower than most witches.
- Eleanor can see and communicate with the death that hasn't passed on yet.
- She knows shadow magic, meaning she can tap into the magic in the shadow world and use it as a defense. She can manipulate the shadows/darkness to do as she pleases. And can disappear into the shadows. It's dark magic.
- She can create fire from nothing.
- She is resistant to fire, it won't burn her.
- Visions, she can get visions from the past and the future.
- Sometimes she can predict the future and see when someone will die. But only if she concentrates on it.
- Spellcasting, she learned how to cast spells.
- Potions making.