

Weeks 3 & 4 Narrative Assignment – Grade 8 Rubrics

Assignment: Final Narrative and Self-Reflection

Assignment Instructions:

1. **Final Narrative (500-700 words):**

- Write a short story with complex characters and plot twists.
- Incorporate literary devices such as flashbacks, foreshadowing, and figurative language.
- Use dialogue and narrative voice effectively.

Criteria	Excellent (4)	Proficient (3)	Developing (2)	Beginning (1)	Points
Narrative Structure	Story structure is complex, with clear use of flashbacks, foreshadowing, and plot twists.	Story has a clear beginning, middle, and end, with some complexity.	Story follows a basic structure but lacks complexity.	Story structure is unclear or incomplete.	/10
Character Development	Characters are well-developed, with clear motivations and growth throughout the story.	Characters are developed, but their growth may lack depth.	Characters are somewhat developed but lack complexity.	Characters are underdeveloped, with unclear motivations.	/10
Use of Dialogue and Figurative Language	Dialogue is natural and enhances the story; figurative language enriches the narrative.	Dialogue and figurative language are used effectively but could be stronger.	Dialogue is present but feels unnatural; figurative language is minimal.	Dialogue is weak, and figurative language is lacking.	/10
Point of View and Narrative Voice	Point of view is well-chosen and enhances the narrative voice; voice is consistent and engaging.	Point of view is appropriate, but the narrative voice could be stronger.	Point of view and narrative voice are inconsistent or weak.	Point of view is unclear, and narrative voice lacks distinction.	/10
Grammar, Punctuation, and Mechanics	Writing is free of grammatical errors; strong command of punctuation and mechanics.	Minor errors in grammar and mechanics do not interfere with readability.	Frequent errors detract from clarity.	Significant errors interfere with meaning.	/10
Total					/50