

# M4 Additional English

## Course Syllabus - 2025, Term 1

**Teacher:** Jim Piper

**Department:** English

**Subject Code:** EN31201

**Periods per week:** 3

**Credits:** 1.5

### Course Description

This course is designed to give students the opportunity to improve their reading, writing, listening and speaking skills through English language study. Students will be exposed to a variety of texts and resources from a range of real-world sources linked to topics that will help them in real-life situations in the future. Through these texts and stimuli, students will expand their vocabulary and be provided with the opportunity to evaluate and analyse a variety of interesting and sometimes controversial issues. Students will complete a range of written and oral class activities, as well as engaging in a variety of more creative activities such as creating posters, graphs and mind-maps. Students will continue to expand and hone the range of skills and knowledge they have acquired in their previous English courses.

### Course Content

Students will study 2 units in this course which will cover a range of content which includes but is not limited to:

#### *Unit 1: Travel and Tourism*

Students will look at different aspects of travel and tourism, including types of holidays and transport, domestic and international tourist attractions and tourism growths and trends. Students will acquire a wider vocabulary through these studies, as well as improve their ability to understand, describe, analyse and evaluate. A deeper exploration of different types of tourism, including religious, medical and wellness and dark tourism will allow students to examine the motivations of certain groups of tourists.

## *Unit 2: Media*

Students will begin with a general overview of what is meant by media, as well as the ways in which it has changed, including a more in-depth look at the format and role of newspapers and podcasts. Students will then learn about a vast range of ideas linked to the topic of movies. As well as increasing their vocabulary of words related to movies, students will explore the use of common movie tropes, how music and colour is used effectively, the need for and process of movie censorship, and several issues related to casting.

## **Learning Outcomes**

By the end of the course, students will be able to:

- Answer questions in a variety of ways, including verbally in pairs, in groups and as a class, and writing short and extended answers on Google Classroom.
- Provide correct, appropriate and grammatically accurate answers through writing and speaking.
- Give verbal and written opinions and analysis related to the units and the given texts.
- Understand, identify and examine a variety of issues and topics related to travel and tourism.
- Understand, identify and examine a variety of issues and topics related to media
- Read a variety of level-appropriate text types and answer questions based on these texts
- Complete a variety of assignments including posters, mind-maps, gap-fill activities and table-completion.

## **Learning Resources**

- Google Classroom
- Google Apps
- Supplementary texts and resources from a variety of sources

## **Assessment Methods**

Students will be assessed in a variety of ways to enable them to illustrate that they have achieved a range of objectives, from knowing and understanding to analysing and evaluating.

Assessments will allow students the opportunity to be assessed based on the four main English skills of speaking, listening, reading and writing. Such assessments will allow students to demonstrate their ability to access higher order skills.

As academic writing is the best way to test complex skills in language arts, final exams will be primarily in paragraph and essay format.

## **Homework Policy**

Any late assignments will be given an immediate 20% penalty. Students will then lose a further 20% of the full available points for work handed in between one to two weeks late. 50% will be the highest they will achieve after this time.

If students are absent when assignments are given or on an assignment due date, it is the responsibility of the student to contact the teacher to make arrangements for submission.

## **Evaluation Breakdown**

Student Work	40%
Assessments	30%
Final Exam	30%