

Unit Title:	The Beginning of Civilizations				
Unit Vocabulary:	Compare, Causation, Contextualize, Describe, Identify, Explain, Analyze, Demonstrate, Civilizations, Agriculture, Specialization, Polytheistic, Monotheistic, City-state, Cuneiform, Hammurabi's Code, Hieroglyphics, Geography, Judaism, Diaspora, Audience, Author, Bias, Evidence, Point of View, Purpose, Source				
Upcoming Common Assessments:	<ol> <li>Historical Thinking Skills Vocabulary Quiz (Not Mastery Connect)</li> <li>Minor: Paleolithic vs Neolithic Era Quiz (Mastery Connect)</li> <li>Major: Egypt and Mesopotamia Test (Mastery Connect)</li> <li>Minor: Judaism Quiz (Mastery Connect)</li> <li>Minor: End of Unit Notebook Check (Assessed by Rubric)</li> </ol>				
RESOURCES:  6th Grade Social Studies resources Q1 Week 4					

Changes to lesson plans as the week progresses will be reflected in the weekly slides and handwritten on the classroom lesson plan copy. 2nd Period is approximately ½ a lesson/day ahead of 6th Period

	Standard(s) + Learning Objective	Activating Experience  (Opening, may include "Scholar Starter")	Learning Experience  (Work Time: SB Materials and Resources, Vocab, Scaffolds/Supports, SWRL, Costas)	Formative or Summative Assessment(s)	Summarizing Experience (Closing)	WICOR, AVID and/or ELLevation Strategies  (aligned with learning objective)
T u es d a y	Standard (write out): 6.1.E — Analyze multiple perspectives on the political, intellectual, and social achievements of classical societies through a variety of primary and secondary sources.  Learning Objective Skill (what), Content (why), Product (how): I can continue to explain the difference between context and evidence by taking notes and analyzing	Scholar Starter: Think-pair-share: 6th Period - If you find an old letter, what can it tell you about the time it was written? What details would you look for to learn more? 2nd Period - Review the notes we began last week. Underline one vocabulary word you know and	Standards Based Materials & Resources:  1. PowerPoint presentation on Contextualization and Evidence  2. Question note sheet  3. Printed "artifacts" (quotes, images, posters, short excerpts) — at least 6–8 sources placed around the room  4. Gallery walk sheet with guiding questions and reflection prompts  5. Clipboards or hard surfaces for writing during gallery walk  6. 6th period only - primary and secondary source sort  Content/Academic Vocabulary:	*6th period only - Primary/Secondar y Sort Completed guided notes (formative) Accuracy and depth of artifact analysis in gallery walk activity sheets (formative) Written justifications and reflections (formative)	when using evidence?	AVID Strategy: Nailed-Failed: scholars look at examples and decide if they did something correctly (nailed it) or incorrectly (failed it) and explain why  ELLevation Strategy: Gallery Walk with Common Thread — Scholars categorize artifacts as context or evidence, explain their thinking, and compare

historical sources to	one you do not	Context, Evidence, Contextualization, Artifact, Point	Vocabulary quiz	with peers during the
justify my thinking.	know. Be ready to	of View/Perspective (POV), Bias, Author, Bias,	on the <i>skills of a</i>	walk.
	share.	Primary/Secondary Source	historian	
			(Summative)	*6th Period Only -
	Explain: Historians	ILAP/IEP/504 Scaffolds & Supports:		ELLevation Strategy: Common Thread —
	use <b>context</b> to	<ul> <li>Differentiated notes for MLs and students</li> </ul>		scholars sort source
	understand	with disabilities (draw a picture or write		examples into primary
	background and	the answer in complete sentences)		or secondary
	evidence to build	<ul><li>Visuals and simple language on artifacts</li><li>Sentence stems/frames for justifications</li></ul>		categories, explain
	arguments.	(e.g., "I know this is context because")		their reasoning, and
		Partner option for gallery walk		compare with peers to clarify understanding.
				ciarry understanding.
		Opportunities to SWRL:		
		Speaking: discussing sources with peers at each		
		station Writing: question notes, Gallery Walk sheet,		
		justifications, reflections		
		Reading: artifact excerpts, captions, directions		
		Listening: teacher instructions and peer ideas,		
		video recordings of primary/secondary sources		
		The second and second		
		Costa's Levels of Thinking/Questioning:		
		Level 1: What is context? What is evidence?		
		Level 2: How do you tell the difference between context		
		and evidence?		
		Level 3: Why does knowing the context make evidence		
		stronger?  Other Questioning: See Slideshow presentation		
		other questioning, see shaeshow presentation		
		*6th Period Only - Activity 1: Sort the Cards		
		la asia sa sa all sasara studente cont 24		
		<ul> <li>In pairs or small groups, students sort 24 source example cards into two piles: Primary</li> </ul>		
		and Secondary (12 in each).		
		Scholars record each example in the correct		
		column on their chart.		
		1. Question Notes		
		Present PowerPoint on Contextualization and		
		Evidence.		

		<ul> <li>Scholars complete the questions from the Presentation.</li> <li>2nd Period Starts from "Evidence" Slide</li> <li>Scholars move around the room to examine 6–8 historical artifacts.</li> <li>At each station, scholars pick at least 4 artifacts to analyze on their activity sheet:         <ul> <li>Source It: Identify author, audience, and purpose.</li> <li>Context or Evidence? Circle which it is and explain why.</li> <li>POV &amp; Bias: Identify point of view and any bias.</li> <li>Quick Justification: Write 1–2 sentences explaining reasoning.</li> </ul> </li> <li>The teacher signals when to rotate stations every minutes.</li> <li>Reflection</li> <li>Return to seats and complete reflection prompts at the bottom of the sheet:         <ul> <li>Which source was the most biased? How could you tell?</li> <li>Which source gave the best evidence? What made it strong?</li> <li>How does understanding context help you evaluate evidence?</li> </ul> </li> </ul>			
Standard(s) + Learning Objective	Activating Experience  (Opening, may include "Scholar Starter")	Learning Experience (Work Time: SB Materials and Resources, Vocab, Scaffolds/Supports, SWRL, Costas)	Formative or Summative Assessment(s)	Summarizing Experience (Closing)	WICOR, AVID and/or ELLevation Strategies (aligned with learning objective)

# Standard (write out):

**6.1.E** — Analyze multiple perspectives on the political, intellectual, and social achievements of classical societies through a variety of primary and secondary sources.

## **Learning Objective**

skill (what), Content (why), Product (how):
I can review and demonstrate my understanding of historical thinking vocabulary by participating in review games, using my notes to answer questions, and completing movements to key vocabulary terms.

### **Scholar Starter:**

Turn and Talk:
Look at the
vocabulary word
list. With a partner,
read the words
together and talk
about each word
and what you know
about from this
week's and last
week's lesson.

### **Standards Based Materials & Resources:**

- 1. AVID Binder and Notes
- 2. Cause and Effect Matching Cards
- 3. Presentation of terms and directions including the lesson progression on a PowerPoint.

## **Content/Academic Vocabulary:**

Causation, Periodization, Primary Source, Secondary Source, Timeline, Context, Evidence, Point of View (POV), Bias, Contextualization, Artifact, Chain Reaction

# **ILAP/IEP/504 Scaffolds & Supports:**

- Multi-sensory Vocabulary Practice with movement and oral practice of vocabulary terms.
- Quiz read aloud to all scholars in small groups to ensure frontloading.
- Notes provided for review games.
- Guided review with highlighting of important terms and information.

### **Opportunities to SWRL:**

Speaking: Turn and Talk, Practicing Vocabulary
Orally with Movements

Writing: Filling in any notes not completed

Reading: Reading vocabulary words and notes in binder

Listening: Listening to peers during the games and teacher directions

Teacher observation of participation, turn and talks, matching game, movements and call backs, and knowledge of where to find answers in notes.

Vocabulary quiz on the *skills of a historian* (Summative) Scholars are asked about one of the vocabulary words with guided questions. Scholars answer questions before they line up.

# **AVID Strategy:**

Turn and Talk

Stand Up/Pair Up

**Group Huddle** 

Total Physical
Response of Call Back
and Multi-sensory
practice of vocabulary

Sentence Stems

Costa's Levels of Thinking/Questioning:
Level 1: What important information do I need to know from my notes and work in this chapter?
Level 2: How can I locate important information in my notes within my AVID Binder to review for a vocabulary quiz?
Level 3: Why is it important to review and study before showing my knowledge of SS vocabulary?
1. Organize Avid Binders and Notes
Distribution of Materials (Binders & Notes)
Expectations for "Filing" in Binders
Small Groups and Independent Organization of Binders
2. Vocabulary Review with Movements
Scholars follow teacher call backs and movements with vocabulary words
3. Cause and Effect Matching Game from Monday 8/18
Stand up and Pair Up with Cards
Group Huddle with Pair to Pair to explain their cause and effect
Use sentence stems to encourage speaking
4. Vocab Review with Binders
Teacher calls out vocab questions with visual question on board and gives a clue where to find the answer
Scholars work in pairs to find the answer in their notes.

			Scholars who find the answers first come ring			
			the bell and tell everyone else where they			
			found it.			
			Scholars highlight the answer in their notes.			
	Standard (write out):	Scholar Starter:	Standards Based Materials & Resources:	Teacher	Scholars are	
T	<b>6.1.E</b> — Analyze		1. AVID Binder and Notes	observation of	asked about one	AVID Strategy:
h	multiple perspectives on	Turn and Talk:	2. Cause and Effect Matching Cards	participation, turn	of the vocabulary words with	Turn and Talk
u	the political, intellectual, and social achievements	Look at the	3. Presentation of terms and directions including	and talks, matching game,	guided questions.	Turri ariu Taik
r	of classical societies	vocabulary word	the lesson progression on a PowerPoint.	movements and	Scholars answer	Stand Up/Pair Up
S	through a variety of	list. With a partner,	Content/Academic Vocabulary:	call backs, and	question before	
d	primary and secondary	read the words	Causation, Periodization, Primary Source,	knowledge of	they line up.	Group Huddle
a	sources.	together and talk	Secondary Source, Timeline, Context, Evidence,	where to find		
y	<b>Learning Objective</b>	about each word	Point of View (POV), Bias, Contextualization,	answers in notes.		Total Physical
	Skill (what), Content (why), Product (how):	and what you know	Artifact, Chain Reaction	\/		Response of Call Back and Multi-sensory
	I can review and	about from this	ILAP/IEP/504 Scaffolds & Supports:	<b>Vocabulary quiz</b> on the <i>skills of a</i>		practice of vocabulary
	demonstrate my	week's and last	Multi-sensory Vocabulary Practice with	historian		p. accord of 100 and aron y
	understanding of	week's lesson.	movement and oral practice of vocabulary	(Summative)		Sentence Stems
	historical thinking		terms.  • Quiz read aloud to all scholars in small			
	vocabulary by		groups to ensure frontloading.			
	participating in a		<ul> <li>Notes provided for review games.</li> </ul>			
	game and completing		Guided review with highlighting of			
	a matching quiz.		important terms and information.			
	a matering quiz.		Opportunities to SWRL:			
			Speaking: Turn and Talk, Practicing Vocabulary			
			Orally with Movements			
			Writing: Filling in any notes not completed			
			Reading: Reading vocabulary words and notes in			
			binder			
			Listening: Listening to peers during the games and			
			teacher directions			
			Costa's Levels of Thinking/Questioning:			
			Level 1: What important information do I need to know			
			from my notes and work in this chapter?			
			<b>Level 2:</b> How can I locate important information in my notes within my AVID Binder to review for a vocabulary			
			quiz?			
			Level 3: Why is it important to review and study before			
			showing my knowledge of SS vocabulary?			
	l	l	, , , ,	L	l	

			1. Organize Avid Binders and Notes  Distribution of Materials (Binders & Notes) Expectations for "Filing" in Binders Small Groups and Independent Organization of Binders  Vocabulary Review with Movements  Scholars follow teacher call backs and movements with vocabulary words  Cause and Effect Matching Game from Monday 8/18  Stand up and Pair Up with Cards Group Huddle with Pair to Pair to explain their cause and effect Use sentence stems to encourage speaking  4. Vocab Review with Binders  Teacher calls out vocab questions with visual question on board and gives a clue where to find the answer Scholars work in pairs to find the answer in their notes.  Scholars who find the answers first come ring the bell and tell everyone else where they found it. Scholars highlight the answer in their notes.			
F r I d a y	Standard (write out): 6.1.E — Analyze multiple perspectives on the political, intellectual, and social achievements of classical societies through a variety of primary and secondary sources. Learning Objective Skill (what), Content (why), Product (how):	Scholar Starter: Scholars choose one historical thinking vocabulary term they are unsure of from the week that they need to review today.  In their notebooks or on a sticky note, they:	2. Differentiated vocabulary quizzes (standard and picture-supported versions)  Content/Academic Vocabulary: Causation, Periodization, Primary Source, Secondary Source, Timeline, Context, Evidence, Point of View (POV), Bias, Contextualization, Artifact, Chain Reaction  ILAP/IEP/504 Scaffolds & Supports:	Participation and accuracy in the vocabulary game (formative)  Completion and accuracy of differentiated vocabulary quiz (Summative)  Vocabulary quiz on the skills of a	Exit ticket or oral share: Which vocabulary word is most helpful for understanding history and why? Preview Monday's lesson on Early Humans to build anticipation.	AVID Strategy: I Have, Who Has activity- Engaging scholars actively in vocabulary recall and peer teaching during. ELLevation Strategy: Differentiated Assessments — Providing picture-supported quizzes and fewer answer choices to scaffold MLs and

I can review and demonstrate my understanding of historical thinking vocabulary by participating in a game and completing a matching quiz.	1. Write down the term, 2. Draw a quick picture that represents the term, 3. Write a brief definition in their own words.  Volunteers share with a partner or the class to kick off	<ul> <li>Multi-sensory Vocabulary Practice with movement and oral practice of vocabulary terms.</li> <li>Quiz read aloud to all scholars in small groups to ensure frontloading.</li> <li>Notes provided for review games.</li> <li>Vocabulary quiz with picture supports and fewer answer choices for MLs and students with disabilities</li> <li>Oral directions and clarifications</li> <li>Opportunity to work with a partner if needed</li> <li>Opportunities to SWRL:</li> <li>Speaking: Participating in "I Have, Who Has" game</li> </ul>	historian (Summative)	students with disabilities.
	the vocabulary review!	Writing: Completing vocabulary quiz and guided notes Reading: Reading vocabulary cards and quiz questions Listening: Listening to peers during the game and teacher directions  Costa's Levels of Thinking/Questioning: Level 1: What does this vocabulary word mean? Level 2: How do these words help you understand history? Level 3: Why is it important to use the right vocabulary when studying history?		
		<ul> <li>I Have, Who Has Vocabulary Game</li> <li>Distribute vocabulary cards to scholars.</li> <li>One student reads their card aloud (e.g., "I have Cause, who has Effect?").</li> <li>The student with the matching definition reads their card next, continuing until all cards are used.</li> <li>Encourage students to explain words or give examples as they read.</li> <li>Vocabulary Quiz</li> <li>Scholars complete the vocabulary quiz.</li> </ul>		

			<ul> <li>Provide a picture-supported quiz version with fewer answer choices for MLs and students with disabilities.</li> <li>Collect and review for formative assessment.</li> </ul>			
M o n d a y 9/8	Standard (write out): 6.1.CE – Summarize how environmental factors influenced the interactions within and between early civilizations.  Learning Objective Skill (what), Content (why), Product (how): Scholars will identify and classify characteristics of the Paleolithic and Neolithic Eras (skill) to understand how early humans adapted to their environments and how environmental factors shaped daily life (content) by completing scaffolded notes and creating a one-pager with images and reflections (product).	Scholars will complete a short "Scholar Starter" reviewing historical thinking skills from last week (cause/effect, Periodization, and Evidence). Quick share-out to check for understanding before moving into new content. Timelines: Why do historians use timelines to study the past? Evidence: What is one example of evidence a historian might use to learn about the past? Cause & Effect: If there is a drought and crops die, what effect might that have on the people?	Standards Based Materials & Resources:  1. Teacher-created notes (timeline of early humans through Paleolithic Era).  2. Scaffolded versions: highlighted, fill-in-the-blank, and visuals for MLs/IEPs/504s.  3. One-pager template with split background (Paleolithic vs. Neolithic).  4. Cut-out/digital images of tools, shelters, food, and characters.  Content/Academic Vocabulary: Paleolithic, Neolithic, hunter-gatherers, domestication, adaptation, environment, civilization.  ILAP/IEP/504 Scaffolds & Supports:  1. Visuals and images to support comprehension.  2. Fill-in-the-blank notes for MLs and students with disabilities.  3. Partner/group support for placing one-pager images.  4. Sentence stems provided for reflection questions.  Opportunities to SWRL: Reading: Guided notes.  Writing: One-pager labels and short reflections. Speaking: Discussion questions during reflection. Listening: During notes and peer explanations.  Costa's Levels of Thinking/Questioning: Level 1: What tools did people in the Paleolithic Era use? Level 2: How did the environment influence the food sources of Paleolithic vs. Neolithic humans? Level 3: How might life have been different if humans never transitioned from hunting and gathering to farming?  1. Notes on Early Humans & the Stone Age	Formative: Scholar Starter (spiral review check) notes completion one-pager Summative: Mastery Connect quiz on Early Humans.	Partner and whole class reflection using discussion questions:  Why did you place that image in the Paleolithic side?  Why did you place that image in the Neolithic side?	One-Pager Activity (AVID/WICOR): Scholars create a visual summary by organizing images and labels on a split-page template to show the differences between the Paleolithic and Neolithic Eras. This activity integrates writing, organization, and critical thinking as scholars use evidence from their notes to justify their choices and reflect on how early humans adapted to their environments.
			<ul> <li>Teacher presents the timeline of early humans</li> </ul>			

through the Paleolithic Era (stopping before Neolithic).  Scholars complete scaffolded notes (standard, highlighted, and fill-in-the-blank versions).  Teacher pauses for checks-for-understanding and think-pair-share moments.		
2. Transition to One-Pager Activity		
<ul> <li>Teacher introduces the one-pager task and models placing an example image in the correct category.</li> <li>Scholars are reminded to use their notes for evidence.</li> </ul>		
3. One-Pager Activity		
<ul> <li>Scholars receive a split background template (Paleolithic vs. Neolithic).</li> <li>Using cut-outs or digital images, scholars place tools, shelters, food sources, and characters in the correct background.</li> <li>Scholars label each image with a short explanation using sentence stems ("I placed this here because").</li> <li>Teacher circulates, providing scaffolds and guiding questions.</li> </ul>		
4. Reflection & Discussion		
<ul> <li>Small-group or whole-class discussion using reflection questions:         <ul> <li>Why did you place that image in the Paleolithic side?</li> <li>Why did you place that image in the Neolithic side?</li> <li>What evidence from your notes helped you decide where to put it?</li> <li>Was there any image that was harder to place? Why?</li> </ul> </li> </ul>		