

Unit Title:	SmartARTS Hispanic Heritage
Unit Vocabulary:	immigrant, sculpture, native, clay, visualize, modeling, ordinary, ancestral, Pre-Columbian, bas-relief, aging medium, modeling tools, crackling medium, mixed media technique
Upcoming Common Assessments (MasteryConnect):	Friday: projects are due Presentations will take place in small group next week on Monday

	Standard(s) + Learning Objective	Activating Experience (Opening, may include "Scholar Starter")	Learning Experience (Work Time: SB Materials and Resources, Vocab, Scaffolds/Supports, SWRL, Costas)	Formative or Summative Assessment(s)	Summarizing Experience (Closing)	WICOR, AVID and/or ELLevation Strategies (aligned with learning objective)
M O N D A Y	Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. Learning Objective Skill (what), Content (why), Product (how): I can identify art materials to correctly use them by constructing 3D artwork.	Guest Speaker Intro - Scholars will greet the guest speaker and listen to his personal introduction	Standards Based Materials & Resources: SmartARTs Unit plan, art materials Content/Academic Vocabulary: materials, elements of art ILAP/IEP/504 Scaffolds & Supports: step-by-step demonstration, native language support, scaffolding Opportunities to SWRL: guest speaker introduction, discussion of key terms, project, participation, share and talk about artwork Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding	Prizes - awarded to first three scholars to finish their mask	Multi-Modal Learning
T U E S	Standard (write out): Standard S2 The students will participate in a conversation in	Materials Introduction - scholars will preview the	Standards Based Materials & Resources: SmartARTs Unit plan, art materials Content/Academic Vocabulary: brush, pigment,	Formative: Teacher observation	Prizes - awarded for correctly answering questions about topics discussed	Multi-Modal Learning

D A Y	English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR NM.2.1 I can use three -dimensional art materials to explore ways to make art. Learning Objective Skill (what), Content (why), Product (how): I can follow safe procedures for using tools to combine materials, processes, and techniques by	materials they will use for the day to learn their name and purpose	canvas, layer, mixed media technique, bake ILAP/IEP/504 Scaffolds & Supports: step-by-step demonstration of technique, teacher modeling, native language support, scaffolding Opportunities to SWRL: artistic process (paint background layer on canvas), discussion questions Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Questions to check for understanding		
W E D N E S D A Y	making a clay mask. Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. Learning Objective Skill (what), Content (why), Product (how):	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	Standards Based Materials & Resources: SmartARTs Unit plan, baked masks, art materials Content/Academic Vocabulary: background, base, crackling medium, coat ILAP/IEP/504 Scaffolds & Supports: teacher demonstration, pre-teach vocabulary, native language support, scaffolding Opportunities to SWRL: artistic process (add crackling medium and second coat of paint), discussion questions Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding	Prizes - awarded for correctly answering questions about topics discussed	Multi-Modal Learning

	I can demonstrate crackling medium to show my understanding by painting the background of the base.					
T H U R S D A Y	Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. Learning Objective Skill (what), Content (why), Product (how): I can use materials to demonstrate various techniques by aging the background of my piece.	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	Standards Based Materials & Resources: SmartARTs Unit plan, baked masks, painted canvases, damp cloths, art materials, tacky glue Content/Academic Vocabulary: canvas, damp, cloth, enhance, age, adhere ILAP/IEP/504 Scaffolds & Supports: teacher demonstration, pre-teach vocabulary, native language support, scaffolding Opportunities to SWRL: artistic process (damp cloth will enhance aged effect on painted background; mask will be adhered to canvas), discussion questions Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding Formative: project check		Multi-Modal Learning
F R I D A Y	Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. INDICATOR S2.2 Recount personal	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	Standards Based Materials & Resources: SmartARTs Unit plan, scholar projects, antiquing medium, reflection Content/Academic Vocabulary: bas-relief, pre-Colombian, ancestral, modeling, 3D art, visual art, Sculpey	Summative: Self-Reflection Questionnaire Summative: Completion of project	Reflection - Scholars will reflect on their arts experience	Self-Reflection

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experiences and tell	ILAP/IEP/504 Scaffolds & Supports: teacher	
stories as oral	demonstration, pre-teach vocabulary, native	
responses to	language support, scaffolding	
conversational cues"		
	Opportunities to SWRL: artistic process (apply	
	antiquing medium to artwork), discussion	
Visual & Performing	questions	
Arts Standards		
VA.CR. NM.2	Costa's Levels of Thinking/Questioning:	
I can use different	Scholars will be asked questions about the topics	
materials, techniques	discussed to check their understanding	
and processes to make	discussed to check their understanding	
art.		
Learning Objective		
Skill (what), Content		
(why), Product (how):		
I can use materials to		
demonstrate various		
techniques by aging		
the background of		
my piece.		