



Unit Title:	SmartARTS Hispanic Heritage
Unit Vocabulary:	immigrant, sculpture, native, clay, visualize, modeling, ordinary, ancestral, Pre-Columbian, bas-relief, aging medium, modeling tools, crackling medium, mixed media technique
Upcoming Common Assessments (MasteryConnect):	Friday: projects are due Presentations will take place in small group next week on Monday

	Standard(s) + Learning Objective	Activating Experience (Opening, may include "Scholar Starter")	Learning Experience (Work Time: SB Materials and Resources, Vocab, Scaffolds/Supports, SWRL, Costas)	Formative or Summative Assessment(s)	Summarizing Experience (Closing)	WICOR, AVID and/or ELlevation Strategies (aligned with learning objective)
M O N D A Y	Standard (write out): Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. Learning Objective Skill (what), Content (why), Product (how): I can identify art materials to correctly use them by constructing 3D artwork.	Guest Speaker Intro - Scholars will greet the guest speaker and listen to his personal introduction	Standards Based Materials & Resources: SmartARTs Unit plan , art materials Content/Academic Vocabulary: materials, elements of art ILAP/IEP/504 Scaffolds & Supports: step-by-step demonstration, native language support, scaffolding Opportunities to SWRL: guest speaker introduction, discussion of key terms, project, participation, share and talk about artwork Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding	Prizes - awarded to first three scholars to finish their mask	Multi-Modal Learning
T U E S	Standard (write out): Standard S2 The students will participate in a conversation in	Materials Introduction - scholars will preview the	Standards Based Materials & Resources: SmartARTs Unit plan , art materials Content/Academic Vocabulary: brush, pigment,	Formative: Teacher observation	Prizes - awarded for correctly answering questions about topics discussed	Multi-Modal Learning

DAY	English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR NM.2.1 I can use three -dimensional art materials to explore ways to make art. <u>Learning Objective</u> Skill (what), Content (why), Product (how): I can follow safe procedures for using tools to combine materials, processes, and techniques by making a clay mask.	materials they will use for the day to learn their name and purpose	canvas, layer, mixed media technique, bake <u>ILAP/IEP/504 Scaffolds & Supports:</u> step-by-step demonstration of technique, teacher modeling, native language support, scaffolding <u>Opportunities to SWRL:</u> artistic process (paint background layer on canvas), discussion questions <u>Costa's Levels of Thinking/Questioning:</u> Scholars will be asked questions about the topics discussed to check their understanding	Formative: Questions to check for understanding		
WEDNESDAY	Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. <u>Learning Objective</u> Skill (what), Content (why), Product (how):	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	<u>Standards Based Materials & Resources:</u> SmartARTs Unit plan, baked masks, art materials <u>Content/Academic Vocabulary:</u> background, base, crackling medium, coat <u>ILAP/IEP/504 Scaffolds & Supports:</u> teacher demonstration, pre-teach vocabulary, native language support, scaffolding <u>Opportunities to SWRL:</u> artistic process (add crackling medium and second coat of paint), discussion questions <u>Costa's Levels of Thinking/Questioning:</u> Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding	Prizes - awarded for correctly answering questions about topics discussed	Multi-Modal Learning

	I can demonstrate crackling medium to show my understanding by painting the background of the base.					
T H U R S D A Y	Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. <u>Learning Objective</u> Skill (what), Content (why), Product (how): I can use materials to demonstrate various techniques by aging the background of my piece.	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	Standards Based Materials & Resources: SmartARTs Unit plan, baked masks, painted canvases, damp cloths, art materials, tacky glue Content/Academic Vocabulary: canvas, damp, cloth, enhance, age, adhere ILAP/IEP/504 Scaffolds & Supports: teacher demonstration, pre-teach vocabulary, native language support, scaffolding Opportunities to SWRL: artistic process (damp cloth will enhance aged effect on painted background; mask will be adhered to canvas), discussion questions Costa's Levels of Thinking/Questioning: Scholars will be asked questions about the topics discussed to check their understanding	Formative: Teacher observation Formative: Questions to check for understanding Formative: project check	Prizes - awarded for correctly answering questions about topics discussed	Multi-Modal Learning
F R I D A Y	Standard (write out): Standard S2 The students will participate in a conversation in English by making clear, logical, and detailed responses. INDICATOR S2.2 Recount personal	Materials Introduction - scholars will preview the materials they will use for the day to learn their name and purpose	Standards Based Materials & Resources: SmartARTs Unit plan, scholar projects, antiquing medium, reflection Content/Academic Vocabulary: bas-relief, pre-Colombian, ancestral, modeling, 3D art, visual art, Sculpture	Summative: Self-Reflection Questionnaire Summative: Completion of project	Reflection - Scholars will reflect on their arts experience	Self-Reflection

experiences and tell stories as oral responses to conversational cues" Visual & Performing Arts Standards VA.CR. NM.2 I can use different materials, techniques and processes to make art. <u>Learning Objective</u> Skill (what), Content (why), Product (how): I can use materials to demonstrate various techniques by aging the background of my piece.		<u>ILAP/IEP/504 Scaffolds & Supports:</u> teacher demonstration, pre-teach vocabulary, native language support, scaffolding <u>Opportunities to SWRL:</u> artistic process (apply antiquing medium to artwork), discussion questions <u>Costa's Levels of Thinking/Questioning:</u> Scholars will be asked questions about the topics discussed to check their understanding			
--	--	---	--	--	--