

Name _____ British Literature III

Frost At Midnight by Samuel Taylor Coleridge

the stranger: a nickname for the fire on the grate (last embers of the fire)

1. What is the setting and situation of this poem?

2. What is the speaker musing about toward the end of stanza 1? Why?

3. What does this suggest to the speaker in stanza 2? How does he recall it?

4. What does the speaker insist in stanza 3? Why is this crucial?

5. How is STC's conception here similar to and different than Wordsworth's?

6. Describe the poem structurally. (It's a gem!) What device is used especially well? (Check out the last four lines, for example.)