

BOOK PROPOSAL FOR GAUDY BOY

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MANUSCRIPT TITLE:

1. State your theme, vision, or argument in 50 words or less.

The manuscript explores themes of apocalypse, transcendence, and the nature of evil, blending myth, spirituality, and surreal imagery. Its argument centers on confronting inner darkness and historical trauma as essential for rebirth.

2. What is exciting about your manuscript, and how does it speak to Gaudy Boy? Does it say or contribute something new to the current cultural, social, or political environment? Please state yours in three or more bullet points.

- Challenging the Boundaries of Reality: The manuscript confronts the subconscious and the mystical, pushing readers to question their perceptions and embrace chaos. The manuscript embodies a bold, revolutionary voice in literature.
- Engagement with Contemporary Issues: Its exploration of themes like apocalypse, trauma, and rebirth resonates with ongoing social and political discourses in Asia, North America, and around the world, providing a poetic and philosophical lens through which to examine collective and individual identities.
- Cultural and Mystical Depth: The manuscript contributes a unique voice that taps into mystical and universal archetypes, enriching the literary landscape with a work that invites deeper reflection on chaos, order, and transcendence.

3. List three previously published titles that you believe are comparable to your book, and highlight any similarities or differences.

"The Waste Land" by T.S. Eliot

Similarities: Both texts explore themes of destruction, rebirth, and the cyclical nature of history and consciousness, using dense, symbolic language.

Differences: Eliot's poem is rooted in modernist disillusionment, while my manuscript centers around mythological and spiritual transcendence.

"The Unbearable Lightness of Being" by Milan Kundera

Similarities: Both explore philosophical questions about existence, chaos, and the search for meaning. They challenge readers to confront deeper truths about identity and destiny.

Differences: Kundera's work is rooted in personal relationships and existential philosophy within a contemporary context, whereas my manuscript leans toward mythic and cosmic themes with a surreal tone.

"The City & The City" by China Miéville

Similarities: Both explore worlds where reality is layered or fractured, embracing chaos as a gateway to deeper truth. They employ surreal and speculative elements to probe the nature of existence.

Differences: Miéville's novel is a speculative fiction rooted in urban fantasy and political allegory, while my manuscript leans toward apocalyptic symbolism with poetic, transcendental themes.

4. What is your target audience, i.e. who will read your book? Why will this book appeal to and/or benefit this group?

My target audience includes:

Literary enthusiasts and poets who appreciate experimental, poetic, and mythic works that challenge conventions.

Spiritual seekers and mystics interested in themes of transcendence, cosmic cycles, and confronting chaos.

Why will they benefit?

The book offers a transformative experience that fosters deeper understanding of universal themes.

5. What is the estimated word count?
78,000 words
6. Will there be pictures, graphs or other illustrations? Please indicate if copyright permissions will be required, if any images should be in colour, and if any illustrations will need to be redrawn.
There are dozens of AI-generated images that accompany the manuscript.
7. Is the manuscript completed? If not, when will it be ready for submission?
Yes
8. Have any parts of the manuscript been published elsewhere? Which parts and where?
No
9. Please confirm that no generative artificial intelligence (GenAI) was used at any point in the creation and writing of your manuscript, except for grammar and spell check, and that the work is entirely your own original work.

No part of the writing used AI in any way. All of the images/ illustrations were made by AI.

ATTACHMENTS

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- a provisional Table of Contents

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- two to three sample chapters for fiction and non-fiction, ten pages for poetry
- your CV

Both attached