

ANNA ARISTOVA

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EDUCATION

2026	Master of Arts in Sculpture, Royal College of Art, London, United Kingdom
2024	Graduate Diploma, Fine Art, Royal College of Art, London, United Kingdom
2002-2007	Master of Fine Arts, Printmaking and Classic Painting (major), Kuban State University, Krasnodar, Russia
2000-2006	Master in Russian Philology and Literature, Kuban State University, Krasnodar, Russia
1998-2000	Professional College Diploma in Theater Studies, Krasnodar Regional Center for Creative Development and Humanitarian Education, Krasnodar, Russia

SHORT COURSES OF PROFESSIONAL EDUCATION

2023	Materials and Furniture: The Legends, Christie's Education courses (online)
2018	Design and Decorative Arts in NYC, American Institute of Architects, New York, USA
2015	Architectural drawing and studies, School of Visual Arts, New York, USA

PROFESSIONAL EXPERIENCE

2026 – present	Co-founder of AIRLAB , London, UK, SF, USA
2016 – present	Co-founder of A Space Studio , New York, USA
2008 – present	Owner and creative director, Aristova Design Studio , New York, USA
2017 – 2018	Creative director, Floating Mountain Tea House & Gallery , New York, USA

AWARDS

- 2026 Shortlist - Kenneth Armitage Foundation Award
- 2024 Finalist – [Aesthetica Art Prize](#)
- 2021 Shortlist – [Emerging Design Studio Shortlist, Dezeen Award](#)
- 2020 Winner – [Best Emerging Design Studio, NYCxDDesign](#)
- Winner – [The Source Side Table No.4, Wallpaper* Design Awards](#)
- 2019 Winner – [The American Design Hot List, Sight Unseen](#)
- Finalist – [NERÓ collection, Ro Plastic Prize](#)
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SELECTED EXHIBITIONS

- 2026 Group - The Art of Urgency curated by Ben Cranfield - Royal College of Art, London, UK
- 2026 Group - Biennale Internazionale Donna, Trieste, IT
- 2026 Group show - *Capacity to begin* , London , UK
- 2026 Group - *Untold* -London, UK
- 2025 Group – *Pavilion installation* - Royal College of Art, London, UK
- 2025 Group - *ABSTRACT WEEK*, Finestreria Art Gallery, Milan, Italy
- 2024 Group – *Eastbound*, Way Out East Gallery, London, UK
- Group – Colony Gallery, New York, USA
- Group – *Aesthetica Art Prize 2024*, York Art Gallery, York, UK
- 2023 Group – Boon Gallery, Paris, France
- Group – *Lumiere!* Artists Association of Monaco under the patronage of SAS Prince Albert II of Monaco , Monte Carlo, Monaco
- Group – *The Knockoff*, Colony Gallery, New York, USA
- 2022 Group – *Join*, Colony Gallery, New York, USA
- Group – *Currents*, New York , USA

- 2020 Group – Boon Gallery during Paris Design Week, Paris, France
- 2019 Group – *Ro Plastic Prize*, Rossana Orlandi Gallery, Milan, Italy
- Group – *1% for Art*, Designart Tokyo, Tokyo, Japan, supported by Design Singapore Council and the Japan Traffic Culture Association
- Solo – *The Source*, Yerevan, Armenia
- 2018 Group – *Here Projects*, Architectural Digest Design Show, New York, USA

ART & DESIGN FAIRS AND SHOWS

- 2025 *Shelter Design Fair*, New York, USA
- 2020 *Collect International Fair* for collectable contemporary craft and design, by the Crafts Council, represented by Mint Gallery, London
- International Art Fair*, represented by Uncommon Beauty Gallery, Busan, Korea.
- 2019 *Architectural Digest Design Show*, represented by Uncommon Beauty Gallery New York, USA
- 2018 *Architectural Digest Design Show*, New York, United States
- 1st dibs Show*, New York, USA

PRESS AND PUBLICATIONS

- 2024 Book by Jean Lin, “*What We Keep: Advice from Artists and Designers on Living with the Things You Love*” (Published 23 May 2024)
- Interni Design Magazine, Milan, Italy, May 2024 issue
- 2023 [Hello Monaco, 10 February 2023](#)
- 2022 [Architectural Digest, featuring FOUND series, USA, February 2022 issue](#)
- [RUE+, SHOU SUGI BAN series review, NEW YORK, USA, fall 2022 issue](#)
- [STIRPAD, SHOU SUGI BAN series review by Almas Sadique](#)
- [Slowdown Media, featuring SHOU SUGI BAN series by Meaghan McGovern](#)

	<u>Design Milk, interview featuring SHOU SUGI BAN series By Kelly Beall</u>
	<u>Luxe Interiors + Design, featuring BARBICAN series, 2022 Nov/Dec issue</u>
	<u>AD Germany, featuring SHOU SUGI Ban collection, December 2022 issue</u>
	<u>Lushome, Barbican Collection Review by Ena Russ</u>
	<u>Interior Design Magazine (print and online) featuring SHOU SUGI BAN collection, December 2022 issue</u>
2021	<u>S Magazine, featuring FOUND series, USA</u>
	<u>MILK DECORATION MAGAZINE, featuring SOURCE series, issue 31</u>
	<u>Kommersant, Russia</u>
	<u>TOPYS, Barbican Collection Review by CY, China</u>
	<u>Sight Unseen, interview about BARBICAN series by Monica Khemsurov</u>
2020	<u>OEN, The Source collection review, UK</u>
	<u>Eclectic Trends, SOURCE series review by Giulia Moschen</u>
2019	<u>Merci magazine, interview (Koge ceramic series), Hong Kong Tokyo, Japan Toronto, Canada</u>
2018	<u>AD 100 FRANCE, featuring FOUND series</u>
2017	<u>Architectural Digest, featuring FOUND collection A SPACE</u>

TEACHING EXPERIENCE

2025/ 2026	Workshop Series Leader – PICSAI Workshop <i>Probability, Information, Combinatorics, and AI Symposium</i> 22 Sep – 2 Oct 2025, Alanya, Turkey
2026	Guest Lecturer and 1:1 Tutor First-Year Fine Art, University for the Creative Arts, Farnham, UK
2024	Design Instructor, Design Atelier – TUMO Center for Creative Technologies, Yerevan, Armenia . (Led a two-week design program, guiding students through creative processes and design methodologies)

COLLECTIONS AND COMMISSIONS

Part of archive 2026, BIENNALE INTERNAZIONALE DONNA Trieste, IT

Various private and hospitality collections in France, UK, Japan, Qatar, China, Lithuania and USA.

Exclusive design accessories for Holly Hunt
