

ANNA ARISTOVA

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EDUCATION

2024	Graduate Diploma, Fine Art, Royal College of Art, London, United Kingdom
2002-2007	Master of Fine Arts, Printmaking and Classic Painting (major), Kuban State University, Krasnodar, Russia
2000-2006	Master in Russian Philology and Literature, Kuban State University, Krasnodar, Russia
1997-2001	Art School, Department of Cultural Administration Krasnodar Region, Krasnodar, Russia
1998-2000	Professional Collage Diploma in Theater Studies, Krasnodar Regional Center for Creative Development and Humanitarian Education, Krasnodar, Russia

SHORT COURSES OF PROFESSIONAL EDUCATION

2023	Materials and Furniture: The Legends, Christie's Education courses (online)
2021	Collecting Design: The Legends with Dr. Daniella Ohad, Center for Architecture, New York, USA The Story of Modern Design: Mid-Century Modern with Dr. Daniella Ohad, Center for Architecture, New York, USA
2020-2021	History and culture of Japan Zen Garden, Fuji TR (online)
2020	Collecting Design: History, Collections, Highlights with Dr. Daniella Ohad, Center for Architecture (online) The Story of Modern Design, American Institute of Architects (online)

2018	Design and Decorative Arts in NYC, American Institute of Architects, New York, USA Collecting Design, New York School of Interior Design, New York, USA
2017	Series of courses Drawing and illustration, Dalvero Academy, New York, USA
2016	Series of courses Reportage Drawing, Dalvero Academy, New York, USA
2015	Architectural drawing and studies, School of Visual Arts, New York, USA
2008	Printmaking, Art League of New York, New York, USA

PROFESSIONAL EXPERIENCE

2016 – present	Co-founder of A Space Studio , New York, USA
2008 – present	Owner and creative director, Aristova Design Studio , New York, USA
2017 – 2018	Creative director, Floating Mountain Tea House & Gallery , New York, USA
2015 – 2017	Co-founder of ABG Living , NJ, USA
2000 – 2006	Creative director, Children's Magazine of Krasnodar Region, Krasnodar, Russia

AWARDS

2026	
2024	Finalist – Aesthetica Art Prize
2021	Shortlist – Emerging Design Studio Shortlist, Dezeen Award
2020	Winner – Best Emerging Design Studio, NYCxDesign Winner – The Source Side Table No.4. Wallpaper* Design Awards
2019	Winner – The American Design Hot List, Sight Unseen Finalist – NERÓ collection, Ro Plastic Prize
2016	Winner – Best in Show (Decorative Accessory Category) awarded by NY Chapter of International Furnishing and Design Association, at Architectural Digest Design Show, New York, USA

SELECTED EXHIBITIONS

- 2026 Group - The Art of Urgency curated by Ben Cranfield - Royal College of Art, London, UK
- 2026 Group - Biennale Internazionale Donna, Trieste, IT
- 2026 Group show - *Capacity to begin* , London , UK
- 2026 Group - *Untold* -London, UK
- 2025 Group – *Pavilion installation* - Royal College of Art, London, UK
- 2025 Group - *ABSTRACT WEEK*, Finestreria Art Gallery, Milan, Italy
- 2024 Group – *Eastbound*, Way Out East Gallery, London, UK
- Group – Colony Gallery, New York, USA
- Group – *Aesthetica Art Prize 2024*, York Art Gallery, York, UK
- 2023 Group – Boon Gallery, Paris, France
- Group – *Lumiere!* Artists Association of Monaco under the patronage of SAS Prince Albert II of Monaco , Monte Carlo, Monaco
- Group – *The Knockoff*, Colony Gallery, New York, USA
- 2022 Group – *Join*, Colony Gallery, New York, USA
- Group – *Currents*, New York , USA
- Group – Boon Gallery, Paris, France
- 2020 Group – Boon Gallery during Paris Design Week, Paris, France
- 2019 Group – *Ro Plastic Prize*, Rossana Orlandi Gallery, Milan, Italy
- Group – *1% for Art*, Designart Tokyo, Tokyo, Japan, supported by Design Singapore Council and the Japan Traffic Culture Association
- Group – *Raw*, Mint Gallery, London, UK
- Group – Boon Gallery, Paris Design Week, Paris, France
- Solo – *The Source*, Yerevan, Armenia

- Group – *Next Level*, New York, USA
- 2018 Group – *Here Projects*, Architectural Digest Design Show, New York, USA
- Group – *Inaugural*, Uncommon Beauty Gallery, New York, USA
- Group – *Stone is Art*, Aria Stone Gallery, Dallas, USA
- 2012 Solo – *Here on Earth*, Choplet Ceramic Gallery, New York, United States,
- 2008 Group – *Christmas Art Exhibition*, Art League of New York, New York, USA
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ART & DESIGN FAIRS AND SHOWS

- 2025 *Shelter Design Fair*, New York, USA
- 2020 *Collect International Fair* for collectable contemporary craft and design, by the Crafts Council, represented by Mint Gallery, London
- International Art Fair*, represented by Uncommon Beauty Gallery, Busan, Korea.
- 2019 *Architectural Digest Design Show*, represented by Uncommon Beauty Gallery New York, USA
- Holiday House Design Show* with Tara Kantor Interiors, New York, USA
- 2018 *Aqua Art*, represented by Uncommon Beauty Gallery, Miami, USA
- Architectural Digest Design Show*, New York, United States
- 1st dibs Show*, New York, USA
- 2017 *International Contemporary Furniture Fair*, New York, United States
- Kips Bay Decorator Show House* with Scarpidis Design, New York, USA
- Architectural Digest Design Show*, New York, NY, USA
- 2016 *Architectural Digest Design Show*, New York, NY, USA
- 2014 *Wanted Design*, NYCxDESIGN, New York, USA
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PRESS AND PUBLICATIONS

- 2024 Book by Jean Lin, *“What We Keep: Advice from Artists and Designers on Living with the Things You Love”* (Published 23 May 2024)
Interni Design Magazine, Milan, Italy, May 2024 issue
- 2023 [Hello Monaco, 10 February 2023](#)
- 2022 [Architectural Digest, featuring FOUND series, USA, February 2022 issue](#)
[RUE+, SHOU SUGI BAN series review, NEW YORK, USA, fall 2022 issue](#)
[STIRPAD, SHOU SUGI BAN series review by Almas Sadique](#)
[Slowdown Media, featuring SHOU SUGI BAN series by Meaghan McGovern](#)
[Design Milk, interview featuring SHOU SUGI BAN series By Kelly Beall](#)
[Luxe Interiors + Design, featuring BARBICAN series, 2022 Nov/Dec issue](#)
[AD Germany, featuring SHOU SUGI Ban collection, December 2022 issue](#)
[Lushome, Barbican Collection Review by Ena Russ](#)
[Interior Design Magazine \(print and online \) featuring SHOU SUGI BAN collection, December 2022 issue](#)
- 2021 [S Magazine, featuring FOUND series, USA](#)
[MILK DECORATION MAGAZINE, featuring SOURCE series, issue 31](#)
[Kommersant, Russia](#)
[TOPYS, Barbican Collection Review by CY, China](#)
[Sight Unseen, interview about BARBICAN series by Monica Khemsurov](#)
- 2020 [OEN, The Source collection review, UK](#)
[Eclectic Trends, SOURCE series review by Giulia Moschen](#)
- 2019 [Merci magazine, interview \(Koge ceramic series\), Hong Kong | Tokyo, Japan | Toronto, Canada](#)
[LUX Interior + Design, featuring FOUND series, 2019 September/October issue](#)
Sight Unseen, featuring FOUND series
- 2018 [AD 100 FRANCE, featuring FOUND series](#)
- 2017 [Architectural Digest, featuring FOUND collection A SPACE](#)

[LUX Interior + Design, ceramic series review by Kate Bergeron, USA, September issue](#)

2014 WantedDesign, video interview, New York, USA

ARTIST TALKS /interviews

2019 “*Relationship and role of women in contemporary art context*”, Women of Culture, New York, USA March 22, 2019

2017 “*Creativity and stone*”, Aria Stone Gallery, New York, USA May 19, 2017

TEACHING EXPERIENCE

2026 Guest Lecturer and 1:1 Tutor
First-Year Fine Art, University for the Creative Arts, Farnham, UK

2025 Workshop Series Leader – PICSAI Workshop *Probability, Information, Combinatorics, and AI Symposium* 27 September – 4 October 2025, Alanya, Turkey

2024 Design Instructor, Design Atelier – TUMO Center for Creative Technologies, Yerevan, Armenia . (Led a two-week design program, guiding students through creative processes and design methodologies)

2015-2019 Series of workshops – ceramics, drawings and creative process, A Space Studio, NY, USA

ARTIST RESIDENCIES

2019 Masakazu Kusakabe Ceramic studio and anagama center, Fukushima, Japan
Cerdeira Art Residency, Cerdeira, Portugal

MEMBERSHIPS

Female Design Council – New York, United States

GALLERY REPRESENTATIONS

Boon (Paris, France), Uncommon Beauty Gallery (New York, USA), Galerie Philia (International), Mint (London, UK), Colony (New York, USA), Delisart (International), Design Pier (HongKong)

SELECTED CLIENTS

Kelly Wearstler, Romanek Design Studio, Holly Hunt, Nicole Hollis, Scarpidis, Studio Mellone, Maneli Wilson Interiors, Katherine Newman, Lona Design, Tara Kantor Interiors, Susan Gevurzt, Carlyle Collective, Kravet, Ashleigh Lloyd, and many others.

COLLECTIONS AND COMMISSIONS

Part of archive 2026, BIENNALE INTERNAZIONALE DONNA Trieste, IT

Various private and hospitality collections in France, UK, Japan, Qatar, China, Lithuania and USA.

Exclusive design accessories for Holly Hunt
