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International
Federation of
Library
Associations and Institutions

IFLA Audiovisual & Multimedia Section

2025 June 10-13 | IFLA AVMS Conference & Mid-Year Meeting Berlin | IFLA AVMS

In-Person-Meeting in Berlin, Germany/ Part-time hybrid sessions.

Dates: June 10-13

Abstract

The IFLA Audiovisual and Multimedia Section Conference & Mid-Year Meeting was held in person at the Berlin Central and Regional Library (ZLB) in Berlin, Germany, from 10-13 June 2025. Selected sessions were held as hybrid sessions to allow for members to participate online.

This event of experts in audiovisual resources and international library professionals provided a valuable platform for sharing knowledge, networking, and discussing the future of library sciences in the rapidly developing field of audiovisual resources on a global scale.

The mid-year meeting of the IFLA AVMS focused on finalising the revision of IFLA Guidelines for Audiovisual Resources in Libraries and planning the translations of the original English document into German, French, Chinese and Serbian. The meeting also focused on action planning for 2025-2026, including the webinar series and activities of the IFLA Accessibility Network, as well as finalisation of IFLA AVMS reports for publication in the IFLA repository.

Conference Website: [Conferences – IFLA](#)

Minutes & Agenda, last updated: 2025-07-02

Participants on-site meeting: Anna Bohn, Hélène Brousseau, Shali Zhang, Mirjana Nešić, Raffael Ammann

Participation part-time Hybrid Attendance: Monique Threatt (hybrid participation on June 10, 15:30-18:30 and June 11, 15:30-17:30), Sven Strobel, Michele McKenzie (hybrid participation on June 10, 16:00-18:30 and June 11, 16:00-18:30 and June 13, 17:00-19:00)

Absent: Marija Šimunović, Andrija Sagic, Horace Okoth, Fatma Layeb,

Venues of Meeting:

Berlin Central and Regional Library (Zentral- und Landesbibliothek Berlin, ZLB) [Zentral- und Landesbibliothek Berlin | ZLB](#)

Filmmuseum Potsdam, Schaudepot <https://www.filmmuseum-potsdam.de/Schaudepot.html>

Film Library of the Film University Babelsberg Konrad Wolf <https://www.filmuniversitaet.de/en/>

Bundesarchiv Berlin-Lichterfelde, Audiovisual Media Department www.bundesarchiv.de

Berlin State Library, Potsdamer Str. [Berlin State Library - Stiftung Preußischer Kulturbesitz](#)

Link agenda and minutes on google doc: [IFLA AVMS AV Expert Meeting MidYearMeeting June 10-13 - Google Docs](#)

Transportation: BER Airport Public transport (ABC day card valid for 24 hours on the zones ABC (including airport)) [Tageskarte | S-Bahn Berlin GmbH](#) Train from Airport to city center

Minutes and Agenda (as of: July 2, 2025)

Day	Time schedule planned	Agenda Item	Minutes
Day1, Tuesday June 10	09:00:-10:00	Welcome Agenda for June 10-13 updates	Venue:Berlin Central and Regional Library (ZLB), Berliner Stadtbibliothek Breite Straße 30-36 contact persons ZLB: Anna Bohn Warming Up Agenda for the conference Updates Agenda for June 10-13
	10:00-10:30	Coffee break	
	10:30-13:00	Webinar planning; IFLA Guidelines for Audiovisual Resources - copy-editing	Webinar planning/ Preseving African Film Heritage: - Organize online meeting with Megan (Raffael, Mirjana, Anna, Hélène, Michele, Megan), send E-mail to Megan, starting after 4pm Wednesday) - dissemination activities (Afternoon: listservs, Text of E-Mail and abstract) - roles and responsibilities of team (Raffael: technical administration; together with Mirjana as backup; Hélène facilitator Q and A - preliminary script - Update Slides - Script / English translation helped with AI - Main language English - chat: Institutions mentioned, post link to key institutions IFLA Guidelines for Audiovisual Resources. Reviews received in world-wide-review include: - OLAC Online Audiovisual Catalogers - ISBD Group - Pat Riva, member of committee on Standards: integration of all comments - other individuals and institutions Next version: in the first step the comments by Pat Riva will be integrated, then all the other

			comments. Updating of following sections is planned: 1) Update Media Literacy Section - ACRL Visual Literacy – mostly for US - Audiovisual Literacy. The focus of Guidelines on Media Literacy should be world-wide - Audio/Visual Literacy. References worldwide. Copyright and Licensing Section: plans to invite reviews from experts: - Raffael Ammann (ZHdK) - Adelheid Heftberger (Audiovisual Department, Federal Archives of Germany) - Ellen Euler (Potsdam University) - Stephen Wyber (IFLA) Review ISBD Review, items: - ISBD-M for Manifestation Draft and ISBD - IFLA LRM - bibliographic control - Applies to Libraries or also audiovisual archives and other institutions - Content and consistencies, - Section 6 ISBD Standard - Statement of Intent.--> elaborate more on recent developments in the field of audiovisual , environmental; new developments in the field of audiovision and why the Guidelines have to be updated New subchapter AI and Audivisual planned. - increasing role of AI in metadata creation (see review ISBD group) - role of AI for accessible hearing and seeing (publication by Anna and presentation) - applications/Tools used will not be mentioned, just the functionalities (examples: obsidian, chat gpt, copilote is good on coding, ZHdK toolbox, Tools: Reminder App, dates in brackets; Obsidian - Example Hélène: workshop at Concordia on how to write screenplays using AI model obsidian. Concordia project: Indigenizing artificial intelligence, - using AI for coding (Repositories, work, etc. - importance to be able to Export functions of tools, files saved in a sustainable format - AI and provenance data - team chat on AI use - DE-BIAS DFF Project Europeana - Hugging face / platform with tools for
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			different things. Next steps: Standards Procedures Manual - Committee on Standards Review - final version submitted to Advisory Committee on Standards. - After approval of final version: Planning for Translations into German (Anna), French (Hélène), Serbian (Mirjana), Chinese (Shali) Discussing results of world-wide review collected by Hélène, see also Etherpad Wikimedia Working draft during mid-year meeting World-Wide Review Guidelines AV Etherpad
	12:30-13:00		Transition preparation and meeting in the office
	13:00-13:45	Lunch break	10 min. walk to canteen of the city hall: Rotes Rathaus Rotes Rathaus – Berlin.de
	14:00-15:00	City tour Historical Berlin	Walking tour Berlin Alexanderplatz - Monument Marx-Engels, Nikolaiviertel, Humboldt-Forum
	15:00-15:30	Berliner Stadtbibliothek	Short tour Reading Room Berlin City Library and Berlin collections
	16:00-17:00 17:00-18:00	Hybrid Meeting. Flashlight presentations & Reports	Presentations: Sven Strobel: Speech Recognition and Zero-Shot Search in the TIB AV-Portal: Artificial Intelligence in the Service of Science (15 min) Presentation will be sent as pdf-Document or uploaded on Basecamp. Agenda: Automated Speech Recognition ASR Whisper. Use-Case with two languages will be tested with the webinar Preserving African Film Heritage. https://docs.google.com/document/d/15a-oDqVmG9b1Qe6j_1EB6F-vrmlpTWYlqYpLiVWiscY/edit?usp=sharing Transcripts with two languages./ Transcripts can be searched, is used to generate Metadata. Text-to-Speech Prototype. Accessibility Features: can be switched on. Open Clip Concept Detection. Open Source implementation of the model. Linking images and text and share semantic. Solr VCD Vector Search: Input search terms and press Enter. Image Search, Annotation of image content. Hélène Brousseau: Access to audiovisual resources for educational purposes: making better use of copyright exceptions Several Quebec films are Nearly impossible to find. Étienne Paré, April 23, 2024, Le Devoir. Access Works for education and cultural

			purposes. Concordia University, located in Montreal, Canada. Fine Arts students are active users of film catalog. Problem of licensing films. Canadian law: Fair Dealing for the purpose of research, private study, education, parody or satire. Libraries are required to use a legally acquired work. Films commercially available cannot made accessible. Institutional partner: Cinémathèque québécoise. How do other libraries manage these types of exceptions? - Discussion: Same issues in the United States. Media departments started to digitize DVDs. Most of these films were also not available by streams. Videos were made available for class-room purposes to registered students. Preservation copy (digitization). Circumvent Companies to share streaming resources. Only faculties having access (not students), online source. authentication. MPLC Umbrella license. Example: Germany, Federal Archives, Out of commerce works are registered in EUIPO Portal Startseite - EUIPO Government to revise the law so that we can have the advantage to use the digitized DVD for educational sector. Webinar Planning: Michele McKenzie: Webinar preparation: Preserving African Film Heritage
	17:00-19:00	Copy-Editing Room	Guidelines for Audiovisual Resources in Libraries - Work schedule, tasks https://docs.google.com/document/d/1NhoqCgMYN7afRLJM7U9jDqMq7vqsT3jRbU7GwArkl_k/edit
Day 2, Wednesd ay June 11	08:30 9:20 Meeting at S7 Griebnitzsee	Departure from City Centre	S1 or S7 to Griebnitzsee App: Jelbi BVG App Jelbi – Berlins Öffentliche und Sharing-Angebote in einer App. tells you how to get to the Ticket Option: ABC 7-Day-Ticket = around 52,40 Euro Meeting Point: S7 Station Griebnitzsee 9:20 am Together we will walk to Filmuniversität Potsdam Anfahrt – Filmuniversität Babelsberg KONRAD WOLF <i>S-Bahn Berlin - Potsdam:</i> S 1 + S 7 (S 1 you might have to change train at the station "Wannsee") and continue to station "Griebnitzsee", then you can take the Bus 694

			(Direction Stern-Center) or 696 (Direction Robert-Baberske-Str.) to "Stahnsdorfer Str./August-Bebel-Str." or you can walk from the station Griebnitzsee to the film university (15 minutes Walk) Regional train: <i>Regionalbahn</i> Berlin Charlottenburg/ Wannsee in direction Belzig/Jüterbog: to station „Medienstadt Babelsberg“, Bus 696 (Direction Bhf. Griebnitzsee) to „Stahnsdorfer Str./August-Bebel-Str.“ or you can walk from the station Griebnitzsee to the film university about 10 minutes.
	10:00-11:30	Guided tour	Filmmuseum Potsdam. Schaudapot (open museum collection) Tour Guide: Ralf Forster, Filmmuseum Potsdam, Schaudepot Address: Filmmuseum Potsdam Institut der Filmuniversität Babelsberg KONRAD WOLF Marlene Dietrich Allee 12, 14482 Potsdam www.filmmuseum-potsdam.de
	11.30-13:00	Guided Tour & film screening	Film Library of the Film University Babelsberg Konrad Wolf. Meeting with head of library: Katja Krause. Film screening of digitized student film, introduced by Anke Wilkening Film Restored – Filmuniversität Babelsberg KONRAD WOLF
	13:00-13:30	Lunch break	Mensa/ Canteen Film University Speiseplan der Mensa Filmuniversität für Montag - Mensa App
	13:30-14:30		S-Bahn back to Berlin Central and Regional Library
	14:30-16:00	Presentations and Action planning 2024/2025	Shali Zhang: Providing AR/XR facility and tools for campus teaching and research programs at Auburn University. Mirjana Nešić: Past and Present Social Movements in Serbia and the role of audiovisual media
	16:00-18:50	Action planning	Action planning 2024-2025

Day 3, Thursday, June 12	9:30 meeting point Finckensteinallee 63	09:45 Welcome	Federal Archives / Bundesarchiv Venue: Bundesarchiv Lichterfelde Referat AV 1 / Abteilung Audiovisuelle Medien/ Department for Audiovisual Media Address and Meeting Point: Bundesarchiv, Finckensteinallee 63, 12205 Berlin See google maps: https://maps.app.goo.gl/HKCTjPcMLA386KTR7 Contact: Florian Höhensteiger
	10:00-11:00	Guided tour	Guided tour federal archives by Florian Höhensteiger, department for audiovisual media
	11:00-11:30	film screening	Film screening cinema Federal Archives. digitized films by the brothers Skladanowsky. Films presented included historical films showing Berlin locations: Alexanderplatz, Unter den Linden.
	11:30-13:00	Expert meeting Federal Archives AV Media department	Meeting with colleagues from the AV media department. Topics: General. Digital Reading Room https://digitaler-lesesaal.bundesarchiv.de/ Legal Deposit, Artificial intelligence and review of Guidelines for Audiovisual Resources.
	13:00-14:00	Lunch	Federal Archives Visitor's Lounge, Snack and informal Discussion
	14-18:30	Afternoon session (no hybrid meeting): Guidelines for Audiovisual Resources in Libraries.	Guidelines for Audiovisual Resources in Libraries Venue: Federal Archives, Visitor's Lounge, small work groups
	19:00	Dinner	Get-Together and German dinner invitation.
Day 4, Friday June 13	9:00-12:00	Wrap up	ZLB Berliner Stadtbibliothek Presentations: - Raffael Ammann: Media Archive ZHdK - Zurich University of the Arts. Presentation will be shared in next Business Meeting IFLA AVMS planned for July 8, 5 pm CEST.

			- Hélène Brousseau: Accessibility Metadata: Statement and Principles. The statement is being developed by the Workgroup within the IFLA Accessibility Network, which is an IFLA cross-sectional workgroup. The statement will go to the world wide review at the end of June 30 to August 31. The statement includes Call to action, Principles, and more information. Microsoft teams used for collaborative work which meets the requirements for accessibility needs within the workgroup. - Anna Bohn: AI and accessible hearing and seeing in libraries. Scenarios for the use of artificial intelligence for accessibility. S See also: https://www.degruyterbrill.com/document/doi/10.1515/9783111206943/html?lang=de&srsId=AfmBOorgJRB6z4taqxV5zJ_A7TARGG82ytnE1MeKTTW4I2ybmFKWETs1 Action planning and Wrap UP: - officers elections, submit application/nomination beginning of next week (Monday, Tuesday) - greeting of new members - Email to representative IFLA in - CCAAA - Publications IFLA Repository / transfer of documents - Translations IFLA Guidelines for Audiovisual Resources in Libraries and Other Institutions: German, French, Serbian, Chinese - Promoting the World Day for Audiovisual Heritage- CCAAA. Events planned. / July Meeting / Events planned for October 27: Live-streamed event: Concordia and Cinémathque Quebecquoise - Webinar series: Publication of Webinar Preserving African Film Heritage. - Planning of Webinar: Decolonizing film libraries (Working title) Guidelines: Integrate all the comments. Until Mid July Review of our group July-September second review, invited peers: - reviewers of world-wide review - Preservation (Memoriav.ch) - colleagues from Bundesarchiv - Stephen Wyber, copyright - Ellen Euler, Intellectual property rights expert, Potsdam University - colleagues from LOC, Rachel Stoetlje Final version to be submitted to Advisory committee on standards for approval before
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			publishing
	13:00-14:00	City Walking Tour & Lunch	City Walking Tour: Berlin Central and Regional Library - Humboldt-Forum - German Historical Museum - Visit of New Guardhouse. The New Guardhouse, located at Unter den Linden boulevard in the Mitte district, is the Central Memorial of the Federal Republic of Germany for the Victims of War and Dictatorship. Since 1993, the sculpture "Mother with her dead son" by Käthe Kollwitz has been located inside and commemorates the victims of war and tyranny..– Maxim Gorky Theatre. Lunch in the Canteen of Maxim Gorky Theatre https://www.gorki.de/en
	14-17:00	Library Visits	City Walking Tour: Pergamon-Museum, Bode-Museum to Friedrichstrasse.1 h Boat tour City Center. City Walking Tour Friedrichstrasse - Bahnhof Friedrichstr.,Tränenpalast, Reichstag, Brandenburg Gate, Gedenkmal für Mauertoten, Tiergarten,Philharmony Scharoun, Gedenkmal für T4, Visit of Berlin State Library, Building by Scharoun. Potsdamer Str. Bus tour back to Berlin Central and Regional Library
	17:00-19:00	ZOOM Meeting Webinar	ZOOM Meeting Webinar: Preserving African Film Heritage

Berlin July 2, 2025

Respectfully submitted, *Anna Bohn*, Chair IFLA AVMS (2023-2025), 2 July 2025

Tab 2

Tab 3

