

I don't usually like movies like "The Debt", and by that I don't mean foreign films, I mean movies about war and war related activities, I feel as though those kinds of things often time belong in history books. Especially if the movie is going to get into some of the more "nitty-gritty" details like some of the torture that many people claim is used by groups during times of war, something like I've heard Zero-Dark-Thirty to be like from friends who've seen it. I don't want to see that, if I did I'd go and become one of those people that actually does it, and I feel like this movie did a pretty good job of staying away from that is all of it's plot lines. This is not to say that there was nothing of the sort in the movie, a movie needs some amount of blood spilt or punches thrown in order to survive in the world today, the exception here would be something like Disney, they're just special. Don't get me wrong I have no problem with blood or anything like that, I just don't want to sit and watch people get intensely tortured.

The use of the long extended flashbacks in order to convey times past I think was a pretty good way of doing it, the movie could have just brought us in and told us the whole chain of events in the past and left us feeling kind of confused about what was going on. Not that the beginning of this version wasn't a little confusing when we see poor David jump in front of a truck within 5 minutes of the movie starting without us even knowing why. Within this whole plot of what they were all doing in the past there are obviously plenty of subplots woven together, like the relationships forming between them all, romantic or otherwise, there is the mission, there are the personal struggles mostly with Rachel, our central character, about what she will have to do. There are probably even more for those that have the time to pick apart and examine every single second of the movie but, we don't so we'll stick to those.

The relationships really start to form around the time of the bar scene which is a pretty significant scene because it also tells us a bit about this mysterious David who plays the husband in their little setup but we still don't know much about, even in comparison to our other two characters. Shortly after this we get the setup scene for David and Rachel's kiss, and then we don't this goes on to end up with Stephen, our other guy in the operation, and Rachel having some relations of another type. That part pretty much ends up determining where everyone else falls in the years later, Stephen and Rachel at some point are married while they take care of their child, whom was also conceived on that night. Next we find ourselves having completed their first, possibly second, objective in capturing their target and they are trying to make their getaway and Rachel is caught up distracting one of the workers nearby the train station and they need to leave but David doesn't want to leave her, this really in my opinion starts to lead us into the whole messed up love triangle that is the next few days/weeks. They have a nice little montage with the Surgeon who was their target wherein they pass through anywhere from a few days to a few weeks of him not eating, them being covered in food, and a whole mish-mosh of other things. This helps to add to and bring the feeling of frustration that the characters are feeling to the movie watchers and put them in the characters' shoes.

Overall I think that the award for most compelling character was probably David, for me it was a close one between Rachel and David, but he won out because there were definitely some kinds of inconsistencies that I don't think were necessarily on the part of the Actress but more on the part of the character/role. Sometimes she seemed like she was this unsure little helpless child in a sense and at other times she was practically superwoman, so that just kind of threw me off a little bit, and I have to go for the slightly clichéd choice of David. He makes this grand

change and comes out of his supposed shell that Stephen couldn't crack even after 2 years of knowing after know Rachel for only a few weeks. He makes the grand gesture with the not wanting to leave her and also with trying to make up for messing up the initial kiss with another one that may have been slightly less, well timed.

In the end I thought that it was a pretty good movie, I wish that there had been more a way to tell the audience that when they were sitting there and speaking english they were actually speaking in hebrew, because I didn't know that until someone told me after the movie was over. Other than that I didn't really have any problems with it, although I wish that there had been a bit more at the end I also felt like that was too much of a cliff hanger, especially with her limping away bleeding. The ending kind of seemed like it was from a tv show's season finale where they wanted to make sure that plenty of people tuned back in in september to keep watching and find out if their favorite person made it out alive. But still, pretty good.