TYPA – Artist in Residence Program 2027

Description of the residency program

Set in the city of Tartu, UNESCO's Creative Cities of Literature 2019, and the European Capital of Culture 2024, the residency will provide artists with the time and space for new projects, work and research. This unique residency will offer the opportunity to work within the TYPA Print and Paper Art Centre, and within the cultural opportunities of the city of Tartu. The project seeks to promote an environment of reflection, community and supports innovative graphic art practices.

2027 continues to be fully integrated into the facilities and operation of the print and paper art studio. We are looking for artists to bring fresh perspectives and ways of working with our equipment. We are looking for both experienced printmakers and artists with their own practices, whether that be new media, sculpture, audio-artists, painters etc. Artists need to apply with a project plan – something which responds to the location, whether this be TYPA, Tartu or Estonia.

We can offer a wide range of printmaking practices (etching, relief, screenprinting and more), dark-room photography, bookbinding and support for the artist to develop their own projects. Due to limited resources, we can only offer letterpress to artists already working in this field. The residency includes a supported public outcome, whether this be a workshop, artist talk or exhibition. We are working with the local university, Pallas, local galleries, the Aparaaditehas cultural space, Ajuokse alternative creative collective and international organisations to connect artists with the creative community of Tartu.

In 2027, we can offer:

1) **Our Open Access Residency** – 2 - 3 months in length

TYPA also offers supported residencies for Ukrainian artists or artists in financial or political insecurity.

Duration of the Residency

The residency period runs from January 2027 – December 2027
Residencies are between 2 – 3 months in length.
For the purposes of better sustainability and artistic opportunity we encourage longer stays.

EESTI KULTUURKAPITAL TYPA TARTU

Disciplines, work equipment and assistance

We are looking for artists who wish to explore print, paper and bookmaking. Although they do not have to be professional printmakers, they should have some wish to develop a project using TYPA's facilities. We have a large collection of letterpress printing machines and type, as well as other forms of print equipment - such as several etching presses, a pre-press camera and mimeographs.

An example of some of our equipment on offer can be found **here**.

We also have an equipped papermaking kitchen with a Hollander beater, various sized paper making moulds and deckles. We have a shared studio, with ample space for larger projects, where artists can work alongside Estonian printmakers. Artists will have an introduction to the equipment needed for their project as well as access to the museum technical staff who can assist with any queries. We are particularly excited to receive applications for projects in experimental print, book arts, community collaborations and more.

Accommodation

Accommodation takes the form of a basic apartment in the centre of Tartu. The apartment contains a double bed, private bathroom and shower, a kitchen and desk space. We usually host two artists at a time. Each person has their own apartment in the same building, but some of the facilities need to be shared, like for example a washing machine. The apartments are centrally located but have small bathrooms and are modestly decorated. Partners are welcome; however, the apartment is not large enough for a family. Pictures can be found **here**.

Studio / workspace

Artists will have full access to a large, shared studio space, with a large table space, exposure unit, etching press, relief press, sink and use of shared equipment and inks. Artists are free to use the museum equipment, bearing in mind that the museum is open for visitors from Wednesday to Sunday and machinery is required in certain museum demonstrations or workshops.

Fees and support

The fees we ask are dependent on the funding and support we are able to secure and can vary year by year. For 2027 we can offer:

The open-access residency, for which artists must pay a residency fee of 400€ (per month) and cover their own transport and any specialist materials.

TYPA supported residency for Ukrainian artists or artists in financial or political insecurity will exempt artists from our residency fee.

Expectations towards the artist

Artists are expected to work in a respectful manner, taking responsibility for their own safety and the safety of those around them, and keeping shared working areas clean. The artist will be expected to make one public outcome during their residency time; this can take the form of an artist talk, exhibition, open studio, workshop, etc. We also encourage the integration into Tartu's creative community - through hosting artists dinners, tours and connecting artists to local events.

Application information

Please complete the application form **here** or email your application to **joanna@typa.ee**

Include:

- A 300-word proposal for your residency plan
- A current CV
- A small portfolio or links to previous work/website

Make sure to make known if you are applying for extra support in the application process.

Application timeline:

15th of June – 31st of July: Accepting applications
September: Notification sent to all artists