BD Course Guide

Course Description: General Music - Kindergarten

Adopted Course Primary Resource	Supplementary Resources		
Quaver Ed	Silver Burdett, concert music, various print, visual, and audio resources		

Standards Addressed In The Course (Note Essential Standards)			
Performance	Beat and Meter	MU: Pr4.2.5a	Perform music that has a beat or no beat.
	Duration and Rhythm	MU: Pr4.2.5b	Perform music with iconic notation or music symbols of long and short sounds.
	Pitch and Melody	MU: Cr2.1.5b	Perform music with high or low pitches.
Create	Beat and Meter	MU: Pr4.2.5a	Create music with a beat or no beat.
	Duration and Rhythm	MU: Pr4.2.5b	Create iconic notation or music symbols of long and short sounds.
	Pitch and Melody	MU: Cr2.1.5b	Create high and low pitches.
Respond	Dynamics	MU: Re8.1.5a	Identify the difference between loud and soft sounds.
	Tempo	MU: Re8.1.5a	Identify the difference between fast and slow tempos.
	Form	MU: Pr4.2.5a	Identify same and different patterns in music.

Units of Study (Sequenced)	Standards Associated	Key Learning Targets & Essential Vocabulary	Essential Question(s)	Pacing
Performance	MU: Pr4.2.5a MU: Pr4.2.5b MU: Cr2.1.5b	Key Learning Targets:	Why do people perform music?	Ongoing
Create	MU: Pr4.2.5a MU: Pr4.2.5b MU: Cr2.1.5b	 Key Learning Targets: Explore and create music Sing and play instruments Compose and improvise sound and movement Vocabulary: Beat, echo, listen, loud, soft, shout, sing, speak, whisper, fast, slow, up, down, high, low, mallet, instruments, movement, voice 	How do people sing? How is a classroom instrument played? How is music created?	Ongoing
Respond	MU: Re8.1.5a MU: Re8.1.5a MU: Pr4.2.5a	 Key Learning Targets: Music's role in connections in daily life Evaluate music through movement and discussion Discover personal choices in music Vocabulary: Same, different, fancy, America, country, party, feelings, choice, pattern 	Why do we talk about music? How do we use music everyday? How is music expressed through movement?	Ongoing