

about anzu!

written by remi ([trystofstarrs](#))

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DISCLAIMER:

– while facts stated are true (from sources such as engirls, in-game enstars, novels, etc.) this document contains my *own thoughts and theories* as well (mentioned in-text as “theory”). these opinions are my own personal ones (or ones that i personally believe in), and these theories might not even be close to what’s correct, since there is limited knowledge about her. out on the internet, i’m sure there are more thoughts and opinions about her, and none are confirmed. however, i don’t want anzu to just be an invisible player— she has had a big impact on both ensemble girls!! and ensemble stars!!, and i wanted to write about how she is an actual character with a personality and backstory.

– i apologise if there is any misinformation and misunderstandings; please take it with a grain of salt, and be open while reading this...

– **everything is written in ! era perspective.** mentions of DDD, SS, “her class”, etc. are all events occurring in ! era, and *not* !! era (current era) unless stated. this document **is not up to date with current events**, such as SS arc / Main Story 1.5 arc (where more is revealed with the producer course, current yumenosaki, hitsugi, etc.)

– some topics or descriptions may make people uncomfortable. when applicable, content warnings are mentioned below the header. viewer discretion is advised.

– this document is a *constant work in progress*! some sentences may not make sense, since i worked on this mainly over a span of two weeks and i wrote some parts at like midnight...

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(Anzu analysis' I directly extracted information from):

The school Anzu went to before she transferred to Yumenosaki

Descriptions from enstars novels

- A “normal” all-girls school
- A college-prep high school that is known for fierce fights(?) to get the best grades
- All the teachers are strict and scary. No good impressions of the school at all.

Descriptions from engirls stories

- A traditional, fancy college-prep high school with lots of history
- Known to be a school you can’t enroll in without good grades
 - In (past) Kimisaki, students who said things such as “your youth isn’t all about studying, let’s get along and laugh together more” were labeled as “troublemakers” hence why Anzu was called a troublemaker in the past.

In enstars novel 2, Anzu describes her feelings during the enrollment examination¹ announcement results as “extremely nervous” and “as if my life depended on it”, so it’s clear that she did plan to partake in her classes seriously before enrolling into Kimisaki.



¹ 受験合格発表

Anzu's impact on others (from engirls)

Suzu Kuromori

- Cut her long, long hair because Anzu told her to
- Anzu spoke to her and became her friend when no one would talk to Suzu because no one understood her
- Anzu was the first person to compliment her singing
- She explains to Ruka that Transfer Student-kun (the engirls protagonist/"player" and Anzu's brother) is "the brother of the person I owe my life to"

Azusa Kobato

- Anzu helped her by saying "what happened?" when Azusa was crying at Kimisaki during the school information session². Anzu's smile at that moment was so heartwarming and inspiring to Azusa, that she started admiring Anzu, saying that she wanted to be able to smile like her too.
- Always loved Anzu's sparkling smiles
- Decided that she wouldn't go visit Anzu until she passed the exam to enroll into Kimisaki to focus on her studies, and to surprise Anzu
 - However, when she passed the exam and enrolled, Anzu transferred and she couldn't chase her anymore.

Chizuru Yakumo

- Constantly calls Anzu, even now
- Wants Anzu to stop worrying about the past and move on to the future

Yako Konan

- Treasures all her memories and experiences from the rebellion, even if it failed
- After graduation, frequently meets Anzu due to work-related complications

Reika Enjouji

- Sakura was worried about the Tea Club becoming too "undisciplined", and so Reika asked the teachers to caution the members to help Sakura
- Reika herself has tried to transfer to another school to take responsibility for her actions, since she felt guilty that she might have made Anzu transfer just because she made the teachers warn the Tea Club
- Was a little jealous of Anzu and the others, who looked like they were always having fun

² 学校説明会

Sakura Itoh

- Speaks proudly of how she was in the same club with Anzu all the way from middle school
- Sakura blames herself and thinks she is the reason Anzu transferred
 - Constantly makes sure she doesn't make another mistake like that in the future
- Continuously repents and prays for the happiness of Anzu
- Talks about Anzu so much to the point of Kaede saying "you're talking about "her" again?" often
 - Said that Sakura talking about her past = talking about Anzu

Others

- "We all loved "her"" (Shion Mineyama)
- "That boy, he's the brother of "that girl" right? Do you want him to experience a tragedy identical to the one the girl we couldn't protect experienced?" (Gin Sanjo)
- "She even found me, and I wasn't even involved with anyone. She made a promise to me, saying "come visit whenever you feel lonely"." (Ruri Amamiya)

Anzu's personality (1)

Sources (note the bullet points):

- Engirls
 - Enstars
 - Enstars novel(s)
 - ★ Enstars novel #4 "Crosstalk"
-

General Personality

- Has always been airheaded/zoned out often
- Quiet and reserved
- Tends to keep her own problems to herself
- No one can tell what she's thinking
- Doesn't show her "real" face
- Is scary when angry
- Is good with her hands (sewing, drawing, etc.)
- Is quiet, but affectionate
- Hardworking
- Child-like
- Heart so pure it's like an angels
- Gets too serious sometimes
- Cannot decline when asked/tasked with something
- Is scary when angry
- Doesn't like horror, bugs, thunder, roller coasters
- ★ Doesn't show herself much

Anzu's actions

- Transferred to an all-boys school (Yumenosaki) for freedom and a fresh start
- When a person is sick, cares and nurses them even if it's forceful
- When focused, keeps on being focused to the point where she won't listen to other people
- Can't ignore a person in need
- Work is her first priority- does her best regardless of what it is
- Sometimes "manlier"³ than any other person
- Carries all her bags and materials at once, causing her to stagger sometimes
- Once started on something, can't stop until it is finished
- When given a choice between two conflicting tasks, freezes in place
- If left alone, starts working
- Is honest when tired
- Surprisingly is pretty sturdy

³ 男前

Anzu towards others

- Suggests things that make everyone happy
- Wishes for others to live a happy school life
- Takes in ideas even if it sounds stupid and useless
- Compliments people genuinely
- Wants people to come to her if they have no other place to go (even if it means her own reputation is tainted or starts being labeled as a “troublemaker”)
- Became somewhat of a “social floater” since she thinks deeply and has connections to a whole lot of people
 - Tries her best to understand others
 - Wants to protect and see the idols from a close place
 - Cares too deeply about others
 - If asked, will do just about anything
 - Always running around helping someone (or people)
 - Doesn’t let anyone else step too deeply into her heart
 - Doesn’t make a troubled face when someone asks something from her

Anzu herself

- Wants a fun, happy school life
- Thinks of herself as an idiot who needs a little more thinking
- Keeps helping others instead of saying what she herself wants to do
- Will be a sacrifice for someone else
 - Doesn’t take care of herself properly
 - Doesn’t take enough care of her health
 - Loves work
 - Kind and positive
 - Feels guilty easily
 - Is happy when people rely on her
 - Super hardworking
 - Likes fun things
 - Likes everyone’s smiles
 - ★ Makes her own presence disappear and goes to the sidelines to help

Anzu’s smile

- A very warm smile
- Always has a sparkling smile, regardless of when
- An honest smile that makes people admire her
 - A sparkling smile
 - A cute smile

- People calms down when they see her smile
- Is similar to Tori's smile at times
- Smiled when she saw all kinds of wishes on paper slips during tanabata
- ★ A strong, beautiful smile

Anzu's impact

- Saved a lot of people's souls (emotionally/mentally)
- Attracts a lot of people towards her
- Had so many people's faith on her that it is said that if she didn't leave Kimisaki, she would have been the student president
- Makes people happy around her
 - On the other hand, people were sad and unmotivated when she was hospitalized
- Popular amongst people, as both a person and a producer
- Is liked by animals and children as well
- Changed the school (Yumenosaki)
- Makes the idols' wishes come true
- Everyone wants to support her

Anzu's personality (2)

- contains theories/ **cw: mentions of blood, murder**

Why did Anzu transfer in the first place?

Perhaps it had just been something like “something that Anzu didn't like happened at her old school”, but looking at the (enstars) novel(s) there are a lot of hints about her regretting how she wasn't the victim or the perpetrator, but because she was a bystander. In engirls, it is implied that Anzu worries about Kimisaki after she transferred, indicating that she doesn't necessarily have memories of bullying or suffering. (however, this is solely from Anzu's perspective. For more, read [here](#).)

Source: engirls

- Worries about Kimisaki after transferring (wonders if Suzu or Reika feels any responsibility, are they pushing themselves too far, etc.)
- Anzu herself wanted everyone at Kimisaki to live through a happy, fun school life in the first place
- Is not angry at Sakura
- Relieved from seeing the peace at Kimisaki
- Left a note on desks at Kimisaki saying “thank you”

Source: enstars novel(s)

- Is here [at Yumenosaki] because she wasn't able to do anything
- Threw everything away and “ran away” here because she wasn't able to protect anything
- Was a bystander that didn't get involved with the world

The theory behind this

Anzu doesn't have any memories of getting bullied, and Yako going overseas and Suzu becoming a shut-in all started after Anzu transferred. From this, the biggest tragedy that happened to the “rest of the troublemakers at Kimisaki” was “Anzu leaving” (this caused a huge shock to everyone). However, what damaged Anzu to the point of disappearing away from Kimisaki?

Thinking about this, I came to the conclusion that **Anzu is extremely emotionally sensitive.**

Source: enstars novel(s)

- When Trickstar minus Mao went to go to Rei to convince one of the oddballs to help them on their rebellion, Anzu was very moved from the small performance they did and got filled with a wave of emotions even she herself didn't know. It took all her effort for tears to not fall out.

- Even though Anzu's not the idol who's performing, gets nervous to the point where she feels like she can't breathe
- When Eichi tried to make Trickstar disband by offering money, Anzu felt dizzy and wanted to throw up looking at the money, thinking if that price was enough for pay for all the experiences and memories together
- Seeing Subaru and Hokuto fight made the classroom walls, ceiling, and floor all red from blood from her vision, as if a mass murder happened

Reika has said "The Tea Club has become messed up" (or something similar of the sort), as well as other negative thoughts about the Tea Club

In the novels, Anzu had run away because she couldn't continue dealing with the Tea Club (whether she had memories of herself getting hurt or not). Adding on the factor of how she gets guilty easily as well as thinking about others much higher than herself, perhaps she couldn't bear to see her loved ones breaking away one by one.

Eg. Enstars

Even if it didn't even last for a month, seeing Subaru and Hokuto fight made Anzu's vision corrupt to the point where the classroom "looked like a mass murder happned- it looked like there was blood all over the walls and the floor". To Anzu, she couldn't bear seeing them like that, as they were together for around a year, were her closest friends, and the people she stood by together during the rebellion. Subaru and Hokuto looked "red", but she always describes the negative things in her past as "pitch black". However, it probably is because at first things look red but as time passes it will fade to black.

"Don't reject my precious, wonderful friends- They're all good people- don't break them, stop! Why, why would you deny them? Please, make it stop!" Anzu must have ran away because while thinking this, she couldn't do anything about it and continued standing and watching. It got too much for her, and she fled away. Because of that, Anzu probably has decided that in Yumenosaki, she wouldn't run away anymore. If she ran away, she would continue running away for life. After DDD, Anzu swore that even if it becomes forceful, she would never let go of things that were precious to her ever again.

Then, [Summer Live](#) occurs.

- Because Anzu was often hesitant about producing and the concept of producing an idol, it led to the events of Summer Live.
- Until then, Anzu felt like she was still a very new "beginner" at things
- She should have asked "Is it bad for me to produce you?" to Trickstar directly. She should have told her true feelings of how she felt bitter that she wasn't the one leading them this time to them.

- A “producer” is a person who’s the idol’s #1 fan, and a person who must care for them before anyone else in the world. Leading them like a mother, being able to talk casually like a friend, a boss on equal standing who makes all their work succeed.
 - A producer needs to be the center of gravity of the idols’ to make sure they don’t stray apart and to become a role like the sun, protecting over them

However, Anzu probably started feeling super guilty after realising that she was making an excuse that she was “busy” to break the oath she swore to herself (after DDD, Anzu swore that she would never let go of Trickstar and stay close to them).

Adding on, what if she was being reminded of her past days, seeing Trickstar be swallowed by Eve? What if she thought that she might be witnessing Trickstar’s peaceful days break? If these are possible, then Anzu must have been really, really scared and frightened. According to the novel, during Summer Live Anzu “looked like she was watching a public execution”. She wouldn’t be able to forgive herself after letting herself be a bystander, watching something precious break right in front of her eyes again. After the events of Summer Live, Anzu must’ve made a stronger oath to herself that she wouldn’t regret anything again, and to not make “being busy” an excuse for anything.

If my timeline is correct, Kunugi-sensei’s words after this (the events of Summer Live) probably shaped the “producer” side of Anzu a lot

- Need get used to being disliked or hated on
- Remember that a producer’s stand is different from an idols’
- The goal isn’t to be liked by the idols; it’s to make the idols career succeed
- A producer’s job isn’t to be loved or complimented by the idols, nor it is to be their friend

Anzu's personality (3)

- most of the ideas are theories / **cw: topics of self-worth**

In the enstars novel, Anzu has mentioned that Trickstar was her home.

After DDD is when everyone starts saying that Anzu "isn't a specific producer for one specific unit- Anzu is a producer for everyone". Anzu herself notices this as well, and even Trickstar says so.

Therefore, Anzu tries her best to become "everyone's producer".

Personally, I feel like being "everyone's producer" is technically being "alone" in the end. Before SS (! era), Subaru said to Hokuto something along the lines of "Everyone is seeking for Anzu. Even if we drift away, she has a place anywhere here". But is that true? Trickstar had been with Anzu from the very beginning, and they had guided her through her first year at Yumenosaki and was the closest unit with her. If Trickstar thinks that "there is a place for Anzu besides us too", then wouldn't the other units think so even more?

From the perspective of other units, they would most likely think that Trickstar is the closest unit to Anzu, and therefore she has a place- next to Trickstar. Anzu is "everyone's producer" though, but because of this- she doesn't have a specified place to go, leading to the conclusion of her being "alone".

When someone fails on a task or a job, if they were in an "unit" then the other members will help and follow up for them, and even if they rest for a while- there's still a place for that person, in their unit.

However, what about "everyone's producer"? If she messes up and everything goes wrong, where is her spot/role/place? At first, others may take on her jobs and help, but they won't do it forever for her. Because everyone has their role and place in "society".

Anzu, with just 3 days of hospitalization, got nervous thinking things like "my place [in Yumenosaki] will disappear", and escaped from the hospital to school, saying things such as "I'm fine, there's no need" and "let me start working". People who visited her said to take care of herself more and other reassuring things, thinking "what was she thinking?". They also told her that "all her work is being done by lots of other people" while she was gone. However, what if they, and later on the whole school realises that "her work can go smoothly without Anzu"? If everyone realises that, then Anzu wouldn't be needed. If she was actually thinking about this, it's no wonder she tried to go back to Yumenosaki in such a condition.

Besides units like Trickstar, Ryuseitai, and UNDEAD, everyone thought of her negatively first, and I feel like the reason those people got on positive terms with her affected her own self worth.

Eg. Izumi Sena

To Izumi, Anzu's first impression was "a pebble that's in the way". However, in [Duel](#), Anzu let Izumi take photos of "Yuu-kun", and that's when his impressions of her got a little better. As time progresses, he teaches Anzu how to cook, helps her organize summer outfits, helps her carry chairs in fall, etc. "for Yuu-kun". While Anzu understands that "Sena-senpai actually is kind", she might also be thinking that Izumi's worth of Anzu is only because he gets to help "Yuu-kun" in the end.

Eg. Ritsu Sakuma

The same goes for Ritsu. The reason his impression of Anzu got more positive is because he realised in [Duel](#) that Anzu "is quiet, lets him sleep, does whatever he asks to, is soft and smells nice, and her blood is tasty". Ritsu himself has also told Anzu "Anzu's blood is tasty so it'll be a problem if it turns sour" multiple times, and so Anzu probably does register at least a little that her worth to Ritsu is "her blood". Adding on, in [Fleur De Lis](#), most of Ritsu and Anzu's relationship seems to be over Mao— if Anzu faints, then "Maa-kun" will get sad; if Anzu disappears, I can't get information of "Maa-kun", and so on.

In April (next year, !! era), lots more students will come to Yumenosaki to study in the "Producer Course" to become a producer. While Anzu loves working, she was a whole beginner when she enrolled. She's still nervous about herself, so much that she was in tears, saying things such as "I'm still a beginner who can't tell left from right" during summer.

When April comes, there'll be many students whose goal is to become a producer. Perhaps some will have so much more knowledge and skills to become one than Anzu, since she's a person who started with no knowledge. While Anzu did her very best in one year, there'll be people who have wanted to be a producer their whole life. If people like that enroll, Anzu might realise that compared to all these other students, she's nothing compared to them. Since she doesn't have lots of confidence and is quiet from the start, maybe she's also doing her best to deepen her relations with the idols, so that they won't forget about her next year and on.

Anzu's personality (4)

- a lot of the points here adds on to her personality (1) on anzu's actions towards others/ **cw: topics of self-worth**

Her actions/ condition	Her self-worth
April, around the events of S1	
- Helps more like a helper than a producer— cheers them on, wipes their sweat, listens to their problems, shows smiles to them - Not much appetite due to being tired - Keeps on pulling all nighters - By the day of S1, so exhausted to the point where it feels like her fingertips wouldn't even move	- Wants to help at least a little but and not be a bother to people - Will do anything if it means being by their side - "My fatigue is nothing compared to the idols" - Wants to help them to the very best
Around DDD	
- Is scared— cannot get enough sleep, and so is dizzy when she walks - Feels like she would faint if she stops pulling it together - Feels even more exhausted and barely awake from stress, pressure, fatigue, and sleepiness - Collects information from phone - So tired to the point where if she closes her eyes she would sleep	- Feels gratefulness for Makoto and shame for herself (in terms of ability to gain information) - Trickstar smiling is the greatest award - Thinks of Trickstar proudly - Even though she was just on the sidelines and did "nothing", feels like she finally accomplished something

Spring (excluding S1/DDD)

- Gives others her own lunch if it has their favorite foods
- If a person doesn't look/feel too good, will take them to the infirmary regardless of what she was doing at the moment
- Does all the work if it means someone else can have fun

Summer

- Even when she is sleep deprived, says no when someone else hands her an energy drink
- Says no when someone tries to help her with work that is way too much for her to handle; she wants them to just go home and relax instead
- Wished for the success of Tanabata Festival on a shooting star
- Even when she has a fever, will look over idols' lessons and doesn't mention that her health is in bad condition
- Went to go get jobs for idols' to make their wishes come true

Autumn

- When going on a date, lets the other pick instead of herself

- Although Anzu has dark circles, is awake on energy drinks and keeps pulling all nighters, hasn't interacted with her family properly, can't focus when someone talks to her, and cannot greet people properly, in that health condition she thinks of herself in a state of "just a little busy"
- When asked "are you okay?" replies with "oh sorry, I blanked out" (in reality she passed out for a moment)

Winter

- Had to pretend she was taking a break to reassure the idols so that they could relax through the winter break in peace
- Worries over the price of presents
- Asks "You're giving this present to me?" when given a present

Anzu's visuals

“Cute” (Chiaki, Tsumugi) / “Cute face-” (Izumi, Arashi, Chizuru (engirls)) / “Face clear/smooth as a ball” (Souma) / “Pretty face” (Mao) / “Pretty” (Mika)

- Similar to Nazuna's physique (right after being told this, Nazuna replied with “not at all!” so Anzu might be a little more petite compared to him at first glance)
 - Anzu is so small that if Rei tries to wear Anzu's uniform, it would probably rip the moment he slips his arm through it
 - From Anzu's perspective, people such as Keito, Eichi, and Rei is huge
-



Anzu's hair color(s)

- Enstars

([Wholehearted Sports Festival - Chiaki Morisawa](#))

- Engirls

([Suzu Kuromori UR5](#))



Anzu's skin color(s)

- Left

([Halloween Wolf - Koga Oogami](#))

- Right

([Flower of Encouragement - Madara Mikejima](#))



About Anzu's sibling

- they get along *very very well* (they care about each other very very much)

From Enstars (Anzu perspective)

- From enstars novels
 - Due to certain circumstances, has a brother that is not blood-related
 - Parents were busy from a young age, therefore Anzu took care of her brother a lot
 - People get surprised when Anzu says they aren't blood-related
 - Recently, [brother] runs away when she wants to go hug him (but Anzu thinks this too is cute)
- From in-game
 - The reason why Anzu can play retro games is because she used to play them with her brother when they were younger
 - Talks about her brother a lot
 - Plans to go to summer festivals with her brother
 - Is on good terms with him

From Engirls (Transfer Student-kun perspective)

- Are not blood-related
- Is on good terms with her
- Anzu cooks food for him when her schedule is free
- Anzu always calls/ asks someone to take care of him when she's too busy to be in the house with him
- Parents are always busy, not being in the house often for business trips
- During his childhood, he:
 - Always hid behind Anzu's back
 - Was always around Anzu and would get sad if she wasn't near him
 - Would play with Natsumi (engirls) until they got tired and couldn't move; Anzu would carry one on her back and one on her shoulders and bring them home (now she can't do that anymore, but takes great care of both like always)

From stories, Anzu talks more about her brother and shows love verbally more while Transfer Student-kun doesn't necessarily talk about her, yet loves her deeply inside. (He's embarrassed of her patting him and so he runs away, yet he still likes her...)

More about Anzu (pain)

- **cw: mentions of murder, abuse, implications of severe bullying, self-harm**

1. Anzu isn't aware that she is broken, while anyone else can clearly see that she is

Until now, by reading enstars novels Anzu clearly states that she has no memory of anything [tragic] that happened to her, but that is because it is from "her perspective". By reading other remarks by students left in Kimisaki, it certainly is not the case. These remarks said by Azusa and Shion are ones with the most importance to be able to understand what might have happened to Anzu.

Azusa Kobato ([Test of Courage](#) & [Final Story - Reunion](#))

- "Why didn't you save that person? Even though she was so close— why did you let go of her hand?"
- "Why, why didn't you do anything when Anzu-senpai was suffering the most? Why didn't you do anything, *anything*? Please, tell me why...?"

Shion Mineyama ([The Going Home Club's Challenge](#))

- "For the curtains to rise to begin a new story, the previous protagonists had to be slaughtered and banished from the stage."
- "Punish, exile, and lead them to a life of suffering. Before a new era starts, this was what happened to the previous protagonists."
- "Anyone could see that that was the hatred towards the troublemakers in the past. The whole school became their enemies, and they denounced, abused, and banished them, even though at one point everyone was cheering for them. The general public changed their minds and went "actually," to those who failed."
- "If one person's suffering brought a solution to the tragedy, if that makes everyone else enjoy their youth... Ahh, what a "happily ever after". That was how the rebellion of the troublemakers ended as well. All the responsibility, all the sins— encompassed within one sacrifice to close the curtains. Who, previously, was "Anzu-kun"; she was the human sacrifice for the rest of the students to live and enjoy a peaceful, joyous youth. Most people didn't even know, or even acknowledge the tragedy before the curtains went down and a new play started. That was the responsibility, the price for the rebellion."
- "She fought with all her life because she wanted people like you to smile with all your heart. Because she gouged out her own heart, sacrificed it, and made a miracle come true. I cannot erase— hide— the past. So at the very least, I want to guarantee the sparkling future she protected all the way until the end. If not, what did she sacrifice herself for? Kuromori-kun

couldn't do that in the past— she belaboured, blamed, and denied her, making a tantrum just like a child.”

Adding on, from any other student, all the troublemakers and all the events centered around Anzu— so there's no way that all the bullying and abuse wasn't targeted towards her. That's the reason why all the teachers wanted her to transfer away too, since if Anzu disappears, the ordeal will die out. The plan went very smoothly, and the chaos and rebellion ended.

2. Those who were close to Anzu were able to move on and meet someone new they deeply care about

Suzu Kuromori

- “I couldn't protect Angie, I was the one being protected all the time instead. So, at the very least, let me protect Sera”

In the future stories, Seira says:

“Anzu-chan's probably working around *that* side of the industry... Don't you want to become a pro and work together with her?”

Suzu quickly denies this, and says:

“I won't deny that that is one of the reasons, but I want to sing more with you, Sera! No, I want Sera's singing to resonate more and more in this world!”

Anzu was also here in this scene. Suzu was still suffering and was upset by what happened to Anzu even when she was already a 3rd year, but she was able to build a vision and a dream with a person she cares about, and was able to *move on*. The development she had is incredible!

Sakura Itoh

Sakura too, was a person who couldn't move on from the past. She regretted making Anzu forcibly transfer and swore that she wouldn't let anything like that happen again. While she strived for a day she could smile with Anzu once again, her guilt kept hanging onto her and she kept on suffering.

While Sakura kept on acting this way, Kaede was the person who told her, “You can forget the past already— I'm here, right next to you.”

Kaede believed that Sakura had already reflected enough and she was wasting her time and spending a “boring life”, always looking at the past instead of the present. With her help, Sakura was able to move on and deepen the bond with her, as the “Springfall Duo” and a dear friend.

3. Anzu doesn't have a connection, a person like that

No one in Yumenosaki knows about Anzu's past in the first place, and so it's wrong to want a connection with someone like everyone else (in Kimisaki). Plus,

by transferring she made a place to “hide away”. The students left in Kimisaki are told that “Anzu is living happily at her new school”, and thinks otherwise.

While Anzu has no memory of her being hurt, when she met with Chizuru (via enstars novel #4, Crosstalk) she apologised to her multiple multiple times

- While she thought she couldn't face Chizuru, she went to say her thanks, prepared to be slapped in the face or belaboured by her
- When Anzu apologized, it didn't seem like an apology so she could become less guilty— it was like an apology to hurt her own self by reminding what she did to them

For a while, Anzu would probably blame herself and sink into guilt when she remembers about everyone in Kimisaki... The way Anzu thinks about everyone, the way she thinks she can't face everyone because of everything she did indicates how much guilt and strong feelings she has about the rebellion. But because no one else knows about her past and the rest of everyone at Kimisaki had (or has been trying to) move(d) on, Anzu has no one she can talk about this to, keeping all her worries, all her guilt inside of herself.

Adding on, if what Shion said is true (in more about Anzu (pain) 1), then Suzu, Anzu's closest friend swore at her. While Suzu might have spoken those words in the sense of “don't leave me, I'll be lonely”, the meaning didn't reach the broken Anzu— she might have taken those words in the sense of “you're terrible, leaving me alone at the worst condition of the school”. If that is the case, then Anzu might have had more guilt added on from this, too.

Even though Anzu might have had so much pent-up guilt, so much pain, she still wanted to make the rest of her friends experience a happy youth, a happy time of their lives. She had left notebooks around the school and a code that wrote “thank you” in the 2nd year classrooms (not the 1st, since Anzu knew the rest of her friends would be going into their 2nd year by the time she left). Even though so much had happened to her, and she was the sacrifice, she *still* wished for everyone's happiness.

About Anzu (analysis)

In Enstars (in-game), there is a common trait between the two characters Anzu was clearly scared of.

Both Kaoru Hakaze and Madara Mikejima didn't really look/ treat (at) Anzu as "a producer". For Kaoru, he was trying to get into "Anzu"'s heart, instead of treating her just as a "producer".

To Anzu, one reason she might have been scared of them was probably because she was scared of them finding her heart ("Anzu"'s heart, not "producer"). Because of this, Anzu let Kaoru get close to her little by little after he stopped trying to push her and started speaking to her from a distance; Anzu could talk with Madara normally after he could keep a distance from her (she made him realise that "childhood friends' doesn't mean you can always step into their heart")

Anzu protects her own heart— and all her deep thoughts and feelings— extremely well. She wouldn't even show nor speak of any of her thoughts hidden deep inside to her closest friends she's been with for a year. Even Anzu herself didn't notice her broken, fragmented heart— that's how well she protects and hides herself. To Suzu and others in Kimisaki, they couldn't step into her heart because she was precious to them, and Anzu wouldn't let them.

During DDD, Transfer Student-kun (her brother) was worried about Anzu, and her tired self explained the situation to him. Afterwards, she said that she felt a little rescued, so perhaps she was able to open up her heart a little to at least her brother. However, when Transfer Student-kun helped Anzu (perspective is from TS-kun (engirls world), and so this would be set in es!! era instead of es!) he mentioned how he "still doesn't know what Anzu's thinking". This might be because Anzu learned, and got used to the "producer mindset", which means that now she might not even be able to open up to her brother anymore.

Miscellaneous Anzu info

Source: engirls

- Makes her brother buy Kimisaki's Rock Band Club's (where Suzu is) CDs
 - Goes to watch their lives (most likely in secret)
- Still has (kept) Kimisaki's uniform (that she used to wear)
- Is good at running away from others, since she used to run away from the Disciplinary Committee all the time with her "troublemaker" friends
 - Good at thinking of escape routes

Source: enstars

- Learnt how to sew [outfits] from Kuro, then Shu
- Learnt how to cook from Izumi
- Says she "wants to spend her money on/ for the idols" (most likely by buying drinks/towels/etc for them, buying merch, etc.)
- A member from Trickstar would accompany her home everyday (they took turns)

Other

- Her handwriting looks identical, if not similar/the same to the [font that was used](#) in past engirls event preview mvs

Similarities between Anzu and other characters

- **cw: mention(s) of self-worth**

Past Leo and Anzu

- Loves *everyone*
- Would work themselves to the bone for others
- Doesn't notice that they are broken/ they have reached their limit
- Apologised many many times to people in the past
- Blames themselves for things that might not have been their fault
- Their self-worth is determined by their success (work/ songwriting)
- Feels like they are "living" by helping others

Oddballs/ Eccentrics and Anzu/ her friends

- Running around the school as troublemakers
- Seen by others as "bad" rather than "good"
- In both their "groups", there is one underclassmen (Azusa, Natsume)
- In both their "groups", the upperclassmen loved them
 - Therefore they were able to protect the underclassmen from all the harm, and they continue to be a "good kid"

thank you for reading all the way to the end! hopefully, you learnt something new, and hopefully, you now love anzu. please love her!!!!

Sources:

(Note that these are not all of them- there are lots more that I have forgotten about, forgotten to note, etc.)

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