SCDA Dance Competition Endorsement

For teams requesting to be officially endorsed by SCDA and considered for a Qualifying event.
*Highlighted items were updated for 2024-2025 season.

Endorsement Responsibilities

I. By signing the SCDA Endorsement request, the competition director agrees to fulfill all the following responsibilities should they be an accepted official SCDA Endorsed event:
   A. The host school will meet the SCDA Hosting Requirements for Dance Team Competitions listed below.
   B. The host school will ensure that all competing teams hold institutional memberships and any additional coaches and dancers are also members. If any competing teams are not members, the host school will pay the $150 fee for them to join.
   C. The host school will ensure that all SCDA Dance Team Competition Rules & Regulations are followed.
   D. The host school will pay SCDA the cost for three judges and one tabulator based on the judging stipend matrix.
   E. The host school will utilize the SCDA Registration and Judging system for this school year. The cost per dance is $5 and will be included on the invoice due immediately following the competition.
   F. Host schools MUST have an athletic trainer on site for the duration of the competition.
   G. If any of the above regulations are not being followed by teams in attendance, the host school must do one of the following:
      1. Rectify the situation to ensure that all teams are in compliance of SCDA rules and regulations.
      2. Disqualify the team(s).
      3. Pay a fine of $250.00.
   H. If any of the regulations are not being followed by host schools, the host school must do one of the following:
      1. Rectify the situation to ensure that all teams are in compliance of SCDA Dance Competition Endorsement Regulations.
      2. Lose endorsement for the current event.

Hosting Requirements

II. Facility Guidelines
   A. Gymnasiums
      1. Host schools must offer a gym floor for the competition area.
      2. Schools should designate an area for teams to watch other schools perform.
   B. Venue Capacity:
      1. Facilities should not exceed capacity as defined by the Fire Marshall.
      2. Schools may include standing room only and non-traditional seating areas in their capacity accommodations
      3. When determining capacity, consideration must be given to seating occupied by spectators, coaching staff, judges, and event staff, or any other group that will have seating blocked off for their use during the event.
         a) Schools hosting should take into account the number of teams, estimated number of spectators, and timing when determining if you can accommodate all event goers. Consider splitting into two sessions, limiting the number of teams you can accommodate, or host a solo only event.
         b) Signage should be posted to indicate the capacity of your venue.
         c) For gyms with 1600 capacity, events should limit the number of teams to 15 per session.
         d) For gyms with 1000 capacity, events should limit the number of teams to 10 per session.
      4. Establish a plan and protocol for when your venue reaches capacity. This plan should be in place before holding an event. Communicate your plan with all event workers and visiting schools.
      5. Once you have reached capacity no other persons should enter the venue.

B. Safety Requirements:
    1. Schools and Districts should review their Emergency Action Plans as needed in the event there is an emergency procedure needed during a contest.
    2. Some facilities may require hosts to hire a security guard. Please check with your venue.
C. Restrooms and Dressing Rooms:
    1. Ensure that open restrooms are:
        a) Operational with functional toilets.
        b) Cleaned and disinfected regularly, particularly high-touch surfaces such as faucets, toilets, stall doors, doorknobs, countertops, diaper changing tables, and light switches.
        c) Adequately stocked with supplies for handwashing, including soap and water or hand sanitizer with at least 60% alcohol (for staff and older children who can safely use hand sanitizer), paper towels, tissues, and trash cans.
        d) Stocked with toilet paper.
    2. Dressing rooms must be made available to competing teams. However, dressing room logistics are at the discretion of the host school.
        a) Recommended: one classroom/area per team. Teams may share common areas, but hosts must ensure security and privacy for changing dancers.
    3. Provide a Holding Room where your Judges can wait for your event to begin. This room should be isolated from coaches and spectators.
    4. Have a restroom for judges that is separate from coaches, participants, parents, and spectators.

III. Competition Guidelines

D. Logistics
    1. Sign-in times should be staggered to decrease overlap between teams.
    2. A warm up time and/or space should be made available to competing teams. The design of this is determined at the discretion of the host school.
E. Equipment - “Comp In a Box”
    1. When utilizing DanceComp Genie there should be a designated person to assist judges and tabulators.
    2. SCDA will provide the judging equipment needed for the event. Host teams should have all tables, chairs, sound equipment, and MC equipment.
F. Awards
    1. Requirements:
        a) Award 1st, 2nd, 3rd place in all categories; winners receive a trophy.
        b) Top 3 soloists in Middle School and top 3 soloists in High School divisions earn medals.
        c) Grand Champion
    2. Recommendations:
        a) Host schools may offer additional awards as they see fit. Examples: People’s Choice, Choreography, Best Costume, etc.
        b) Host schools may determine how to award their Grand Champion (as long as there is ONE!). Examples: can be selected as one per session, one per day, one per division, etc.)
    3. Required Trophy Height Range:
        a) Grand Champs - 20-24”
        b) 1st Place - 18-22”
        c) 2nd Place - 14-18”
        d) 3rd Place - 10-15”
G. Pricing
    1. State registration fees are $15 per dancer per dance.
    2. Regional registration fees are $12-13 per dancer per dance.
    3. Admission fees are at the discretion of the competition host.