The BRIT School

AQA GCSE English Language

Course Description

This course is designed to be taken over two years with all assessments taken at the end of the course. The course will require students to: read fluently and write effectively. They should be able to demonstrate a confident control of Standard English and they should be able to write grammatically correct sentences, deploy figurative language and analyse texts.

In their writing, students should learn how to: write effectively and coherently using Standard English appropriately; use grammar correctly; and punctuate and spell accurately. Students will work hard to acquire skills in applying a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language.

Assessment

English Language	AQA	Paper 1	105 mins	Explorations in Creative Reading and Writing	Written Exam	50%
		Paper 2	105 mins	Writers' Viewpoints and Perspectives	Written Exam	50%
						0%
				Non Exam Assessment	Spoken Language	

AQA GCSE English Literature

Course Description

This course is designed to be taken over two years with all assessments taken at the end of the course. The course will be co-taught with GCSE English Language. Students will therefore greatly benefit from the transferable skills learnt across the two subjects. All assessments are closed book and are also compulsory.

The study of GCSE English Literature aims to support students' achievement in an untiered, closed book context through the use of extract-based questions in the assessment of the 19th-century novel and the Shakespeare plays. The teaching and studying within this course will therefore take a skills-based approach that is consistent across the genres. The course offers excellent preparation for AS and A-level English Literature, as well as giving students a grounding in a wide variety of literature that will stay with them for life. The following genres will be taught and assessed: a Shakespeare play, the 19th-century novel; a modern text, which may be prose or drama and poems from a chosen anthology cluster. Students will also be taught how to respond to the unseen poetry task.

English Literature	AQA	Paper 1	105 mins	Shakespeare (Macbeth) and the 19th Century Novel (Jekyll and Hyde)	Written Exam	40%
		Paper 2	135 mins	Modern Texts (My Name is Leon) and Poetry (Power +	Written Exam	60%
				Conflict poetry)		

Chosen Thread: Power and Conflict

All set texts share themes of Power and Conflict, allowing students to draw relationships between narratives as well as preparing them for these themes at A Level

Year 10 Curriculum

Overview

Subject:	Exam board:		
GCSE English Language	AQA English Language	Key stage 4 / year group: Year 10	
GCSE English Literature	AQA English Literature	Course length: 2 Years	
		Number of lessons per week: 4	
		HOD: moffen@brit.croydon.sch.uk	
Term 1 Topic and Content:	Term 2 Topic and Content:	Term 3 Topic and Content:	
AQA English Language Paper 1	AQA English Literature Paper 2	AQA English Literature Paper 1	
In this term, students focus on	Building upon the retrieval and	In this term, students will apply the	
Paper 1 of the English Language	analytical skills gained in Term	contextual knowledge and	
examination. Exposed to a	1, students in this term will be	analytical skills gained in previous	
variety of unseen extract of	taught to analyse 'My Name Is	terms in the analysis of 'Macbeth'	
fiction, students will gain skills in:	Leon' by Kit de Waal, exploring	by William Shakespeare, while also	
information retrieval, summarising,	social, emotional, cultural,	exploring the dramatic form.	
and analysis of how structure and	moral and literary contexts in	Students will reinforce their	
language provide meanings. As	relation to the modern novel.	knowledge not only of social,	
our students come from a variety	Students will be introduced to	moral, cultural, literary and	
of educational contexts, this	ideas of external and internal	dramatic contexts in relation to the	
introductory unit ensures all	conflict within narrative, in	Drama text, but will also galvanise	
students have the required skills	preparation of their studies of	their understanding of aspects of	
to progress in this two year	Macbeth and Jekyll and Hyde,	literary tragedy and the Gothic,	
course.	as well as at A-Level.	key areas of focus at both GCSE	
		and A Level English.	
Torm 4 Tonio and Contont	Torm 5 Tonio and Contont		

Term 4 Topic and Content: AQA English Literature Paper 1

Students will continue to apply the contextual knowledge and analytical skills gained in previous terms to the analysis of 'Macbeth' by William Shakespeare. They will then be introduced to a selection of poems from the AQA Power and Conflict anthology,

Term 5 Topic and Content:

AQA English Literature Paper 1, AQA English Literature Paper 2, AQA Speaking and Listening examination

In this term, students will complete the study and analysis of the Drama text 'Macbeth' along with being introduced to more poems contained within the **AQA Power and Conflict Anthology**. Students will also complete their **AQA GCSE Speaking and Listening** non-exam assessment. Research and presentation will instil skills preparing them to encounter the demands of AQA English Language Paper 2 in Term 1 of Year 11.

preparing them for AQA English		
Literature Paper 2.		
Rationale and PHSE links:	Assessments and grading:	Clubs, extra-curricular, revision
The sequence of each unit of	At the end of each term all	sessions available:
study is intended to introduce	students will sit a timed Mock	GCSE English Intervention classes
and build upon not only retrieval	Exam in class based on the	will resume in Term 1 and last until
and analytical skills, but to	unit of study which has been	the end of the GCSE English
reinforce student's understanding	covered in the term, as well as	examinations. Classes will take
of wellbeing, social, mental	a formal mock exam series in	place weekly. Students will be able
health and moral issues in set	Term 5. The work will be	to contribute towards The BRIT
texts. For example, 'My Name is	graded using AQA exam	Literary Festival and The BRIT
Leon' and 'Macbeth' will explore	board's 9-1 Level matrix	Literary Assembly. Students will also
issues of race, gender, feminism,	outlined for both GCSE English	be able to participate in
power and conflict regarding a	Language and GCSE English	cross-curricular projects that
range of contexts. In terms of	Literature. Individualised and	establish links between the study of
GCSE English Literature, we begin	differentiated feedback will be	English and a variety of Strand
our studies with the most	provided and students will plot	disciplines in order to enliven
accessible text 'My Name is	progress in their Best Books.	content.
Leon'.		
Homework topics:	Recommended reading:	Recommended websites:
Independent research for	Set texts – 'Macbeth', 'My	AQA
presentation purposes	Name is Leon', AQA Poetry	BBC Bitesize
Wide range of critical reading	Anthology: Power and	
Timed essay practice and	Conflict.	
self-assessment	CGP and York Notes revision	

guides (AQA accredited)

Chosen Thread: Power and Conflict

All set texts share themes of Power and Conflict, allowing students to draw relationships between narratives as well as preparing them for these themes at A Level

Year 11 Curriculum

Overview

Subject:	Exam board:	
GCSE English Language	AQA English Language	Key stage 4 / year group: Year 11
GCSE English Literature	AQA English Literature	Course length: 2 Years
		Number of lessons per week: 4
		HOD: moffen@brit.croydon.sch.uk
Term 1 Topic and Content:	Term 2 Topic and Content:	Term 3 Topic and Content:
AQA English Language Paper	AQA English Literature Paper 1	AQA English Language Paper 2
2	Building upon the retrieval,	AQA English Literature Paper 1
In this term, students will focus	summary and analytical skills	In this term, students will complete
on the AQA English Language	gained in Term 1, students in	the study and close analysis of 'The
Paper 2. Exposed to a variety	Term 2 will study and closely	Strange Case of Dr Jekyll and Mr
of unseen extracts of	analyse 'The Strange Case of Dr	Hyde '. Using the knowledge and
non-fiction, students will gain	Jekyll and Mr Hyde' by Robert	understanding gleaned from the
analytical skills in the	Louis Stevenson, exploring social,	Drama and Prose texts previously
comparative study of sources.	moral, cultural, literary and	studied, students will use these skills
Additional skills offered will	dramatic contexts in relation to	to continue analysing a range of
involve information retrieval,	this prose text. Students will also	poems from the AQA Poetry
summarising, and close	reinforce knowledge	Anthology: Power and Conflict. Term
analysis of how a writer's	surrounding the literary genre of	3 will also coincide with a formal
choice of language provides	Tragedy and The Gothic	

meanings in relation to introduced during the study of mock exam series in January for all perspectives and viewpoints. 'Macbeth'. Year 11 students. Term 4 Topic and Content: Term 5 Topic and Content: **AQA English Literature Paper 2** AQA English Language Paper 1, AQA English Language Paper 2, Students will complete the AQA English Literature Paper 1, AQA English Literature Paper 2 study of all poems contained within the AQA Poetry In this term, students will begin the process of revision, returning to the Anthology: Power and key skills necessary for the effective completion of AQA English Conflict, as well as being Language Paper 1, AQA English Literature Paper 1, AQA English introduced to Unseen Poetry. Language Paper 2, and AQA English Literature Paper 2. Rationale and PHSE links: Assessments and grading: Clubs, extra-curricular, revision The sequence of each unit of At the end of each term all sessions available: students will sit a timed Mock study is intended to introduce GCSE English Intervention classes and build upon not only Exam in class based on the unit of will resume in Term 1 and last until the end of the GCSE English retrieval and analytical skills. study which has been covered in but to reinforce student's the term, as well as a formal examinations. Classes will take understanding of wellbeing, mock exam series in January. The place weekly. Students will be able social, mental health and work will be graded using AQA to contribute towards The BRIT exam board's 9-1 Level matrix moral issues in set texts. For Literary Festival and The BRIT example, 'The Strange Case of outlined for both GCSE English Literary Assembly. Students will also Dr Jekyll and Mr Hyde' and Language and GCSE English be able to participate in Poetry Anthology will explore Literature. Individualised and cross-curricular projects that differentiated feedback will be issues of power, corruption establish links between the study of and conflict regarding a provided and students will plot English and a variety of Strand range of contexts. progress in their Best Books. disciplines in order to enliven content. Homework topics: Recommended reading: **Recommended websites:**

Set texts – 'The Strange Case of Dr

Jekyll and Mr Hyde', AQA Poetry Anthology: Power and Conflict.

CGP and York Notes revision

guides (AQA accredited)

AQA

BBC Bitesize

Independent research for

Wide range of critical reading. Timed essay practice and

presentation purposes.

self-assessment.

Student Friendly Curriculum Map

YEAR 10

Term 1: English language Paper 1

In this unit we will ensure that you have mastered skills of analysis and inference, preparing you not only for the English Language exam but equipping you with the skills needed to analyse literature texts.

Term 3: Macbeth

In this unit you will build upon the skills and concepts learned during the study of My Name is Leon, applying them to the dramatic form, as well as more challenging and archaic language and the Jacobean time period.

Term 5: Spoken Language

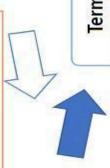
In this unit you will be present to your classmates on a chosen topic. By this point, you will be comfortable around your peers and will be able to present with confidence and sophistication.

YEAR 11

Term 2: Dr Jekyll and Mr Hyde

In this unit you cement your understanding of key concepts such as duality, power and corruption. You will be able to make many links to Macbeth and My Name is Leon and will be able to see parallels between the Victorian and Edwardian period.

Term 4: Revision (all areas)



Term 2: My Name is Leon

In this unit we introduce you to the most accessible literature text, where you will learn key concepts relating to power and conflict, complicated concepts such as institutionalised racism, overcoming loss, and emotional conflict and turmoil, preparing you well for study of Shakespeare's Macbeth.

Ferm 4: Power and Conflict Poetry (part 1)

In this unit we will introduce you to the first half the poetry anthology, where you will draw on the skills learned in previous units, learning how to identify and analysis poetic methods. You will also begin to make links between the poetry and themes in Macbeth and My Name is Leon.

Term 1: English Language Paper 2

In this unit you will build upon the skills learnt during Y10 term 1. However, this time you will analyse non-fiction texts and learn how to compare two sources.

Term 3: Power and Conflict Poetry (part 2)

In this unit we will finish the second half of the poetry collection. By now you will be able to make many links between our studied texts in terms of power and conflict and will be able to make thoughtful comparisons of the poems.

Term 4/5: Final Exams