

Course Title: Spanish IV

Department: World Language

Unit Name: El Arte

Topics:

- Seis estrellas de la pintura hispana El Greco, Diego Rodrigo de Silva y Velázquez, Francisco de Goya y Lucientes, Pablo Ruiz Picasso, Salvador Felipe Jacinto Dali, Frida Kahlo, students will be able to identify the life and art of the above artists as well as their relevance both culturally and historically.
- Vocabulary will be relevant to the discussion of art and the history and culture which surround
 it
- Grammar will focus on a review of the imperfect and preterite tenses as well as all other grammatical structures taught in years one through three of the language.

School Competencies:

- Collaboration (Communication Foundational)
- Creativity (Communication Foundational)
- Literary Understanding (Communication Foundational)
- Self-Expression (Communication Foundational)
- Writing (Communication Foundational)

Course Competencies:

- Communication
- Comprehension
- Production

Formative Assessments:

- Conversational group work
- Dialogs
- Partner practice
- Cultural exploration

- Projects
- Listening activities
- Oral responses
- Conversations
- Written assessments
- Presentations



Unit Name: El Humorismo

Topics:

- Students will read a variety of selections from the Spanish speaking world that are humorous including: Una carta a Dios, El Gato de Sevres, the short play Signos de Puntuación, and a short jokes
- Students will learn how to write a formal letter
- They will gain greater cultural insight into what and why something is considered funny in the Hispanic world through the humor that they read
- Vocabulary and grammar will be from the readings

School Competencies:

- Collaboration (Communication Foundational)
- Creativity (Communication Foundational)
- Literary Understanding (Communication Foundational)
- Self-Expression (Communication Foundational)
- Writing (Communication Foundational)

Course Competencies:

- Communication
- Comprehension
- Production

Formative Assessments:

- Conversational group work
- Dialogs
- Partner practice
- Cultural exploration

- Projects
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- Oral responses
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- Presentations



Unit Name: El Heroismo

Topics:

- Students will learn about heroes throughout the Hispanic world including: El Mensajero de San Martín, !Viva Numancia!, in learning about these heroes they will gain a greater understanding of the history from the areas in which they came.
- Vocabulary and grammatical structures will be taken directly from the readings

School Competencies:

- Collaboration (Communication Foundational)
- Creativity (Communication Foundational)
- Literary Understanding (Communication Foundational)
- Self-Expression (Communication Foundational)
- Writing (Communication Foundational)

Course Competencies:

- Communication
- Comprehension
- Production

Formative Assessments:

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Unit Name: Las Leyendas

Topics:

- Students will read Indigenous legends from Central and South America.
- They will learn about the values of the groups from which the legends came.
- Students will learn about the literary characteristics that make up a legend and will be able to write their own.
- Vocabulary & grammar is specific to the legends we study.

School Competencies:

- Collaboration (Communication Foundational)
- Creativity (Communication Foundational)
- Literary Understanding (Communication Foundational)
- Self-Expression (Communication Foundational)
- Writing (Communication Foundational)

Course Competencies:

- Communication
- Comprehension
- Production

Formative Assessments:

- Conversational group work
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- Cultural exploration

- Projects
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Unit Name: Marianela

Topics:

- The novel "Marianela" will act as a springboard to our discussions about Spain, Realismo Literario, the history of the time period and beauty.
- Vocabulary and grammar will be specific to the book

School Competencies:

- Collaboration (Communication Foundational)
- Creativity (Communication Foundational)
- Literary Understanding (Communication Foundational)
- Self-Expression (Communication Foundational)
- Writing (Communication Foundational)

Course Competencies:

- Communication
- Comprehension
- Production

Formative Assessments:

- Conversational group work
- Dialogs
- Partner practice
- Cultural exploration

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