

Theo, the main character, is presented as focused, curious and apprehensive throughout the extract. The storyline within the extract helps evoke the characteristics of which we see in Theo by presenting a moment in time where the atmosphere is tense, we get to learn a lot about his characters. This is complemented by the use of language, amount of detail and structure which further allows the reader to infer what type of person Theo is.

Theo is presented as focused through the amount of sheer detail within the latter part of the initial paragraph. This is evidenced by 'The glossy irises, unnaturally large, bluer than those of any human eye, a gleaming azure, seemed to fix on him'. The comparison of the blueness of the eye of the doll to a humans creates the impression that this doll is unnatural. This idea is then juxtaposed with the phrase 'seemed to fix on him', this personifies the doll making the doll seem unnatural but also human. The use of 'fix' connotes the idea that the doll is fixated and locked onto him. This description of the doll that evokes a clear image in our head, and the idea of something inhuman creates tension within the story which is reflected through his actions. This can be seen in 'Theo, more depressed and disgusted by the charade than surely such harmless play-acting justified'. This tension causes him to focus which in turn we can see drains him. This is showed through 'harmless play-acting justified'. The use of 'harmless' and 'play-acting' connotes the idea that nothing bad has happened. This emphasises that only the tension of seeing the unnatural doll has taken a toll on him. We can attribute this to the amount of detail and focus he looked at the doll which caused him to realise the unnaturalness of it. The use of a detailed description of the doll and how its unnaturalness affect Theo highlights how focused he was when looking at the doll.

Theo is presented as curious through the use of language. Evidenced in 'Shocked and repelled, Theo found that he couldn't keep his eyes off it.' The use of 'shocked' and 'repelled' connotes ideas that what he is looking at is disturbing. However, he is still entranced by the object. This exhibits the idea that his curiosity is captured by it. This is further emphasised in 'Aware of his gaze, the woman smiled'. This shows that his curiosity of the dolls was recognized by the women further emphasising his curiosity.

Theo is also presented as apprehensive through the use of sentence structure. This can be seen in 'The doll was revealed, propped upright against the cushions, the two arms, hands mittened, resting on the quilted coverlet, a parody of childhood, at once pathetic and sinister.' The repetitive use of commas are used to slow down the reading of the text and are used to instill a sense of suspense. The use of certain words such as 'parody', 'pathetic' and 'sinister' create a semantic field of a failure of imitation. This allows the reader to infer that the doll is not a piece of art but rather an abnormality further heightening the suspense. This suspense evokes the apprehensiveness in the main character in which we see.

Overall, the main character is presented as focused, curious and apprehensive through the heightened tension throughout the extract. This is caused by the repetition of commas breaking the natural flow of the story, use of extensive language to highlight the unnaturalness of the doll and detail which evokes a sense of unease and creating a photographic like image in the mind.