



# Song



**Name:** Song

**Age:** Unknown (Teenage-age)

**Gender:** Male

**Species:** Caria Human

**Origin:** Unknown, probably from southern Caria, possibly Irador

**Introduction:** Born marked by magic, Song was sold into slavery on Caria for his connection to the tide. He spent much of his childhood as a swallow, due to his shapeshifting powers, and his magic has slowly begun to change his form, thoughts and being.

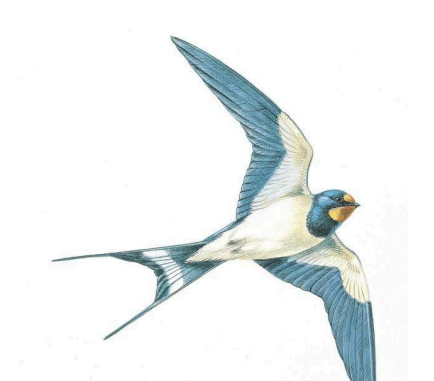
**Human Appearance:** Song is a short, rather thin human. He is from Caria, and so has very pale skin and black hair, which he wears long enough so that it just curls around his ears.

Due to the fact that he has the Life ability and has spent much of his life in his other form, his hair is intermixed with feathers, which are a dark blue, tinted with blue and green in the right light. He has patches of feathers all along his body, although those are generally smaller, and these are either tan or blue. Unlike most Carians, he has vivid green-blue eyes.

While he hasn't used his Growth or Destruction powers as much, and these powers tend to balance each other out, he shows small signs that these are also beginning to affect his body. His skin is a little more shiny, and glows very faintly in the right light.

(Also fun fact: like all Carian magic users Song is sterile)

**Shapeshifted form:** Song takes the appearance of a small, swallow like bird, much like the following pictures.



Song has spent most of his life in this form, and so he is well adapted to moving in it.

**Personality:** Song is generally quiet. He doesn't speak a lot, but when he does his words are very insightful. Song thinks about things a lot, and tends to make connections that others don't. When he does speak, people tend to listen. His voice has a sort of sing-song quality about it. Song is really quite bright, although most people only realize it after spending some time with him. He doesn't mind people who are disfigured or are inhuman.

Song isn't the biggest fan of violence, but he clearly sees its necessity, and while it isn't his first option, he's willing to fight.

### **Backstory:**

Song was born in Caria, where a person born with a magical ability is an outcast. He was sold to Tatian when he was 3, and she took him around southern Caria showing him off to villages. Tatian forced him to spend most of his time in bird form, which is part of the reason his magic effects are so apparent for a person so young.

Song was freed from Tatian by a group of Star Alliance workers. He was taken up to Emberson, where the rules are a little less strict on magic users. There, he met Aero, an Inkera with the Spirit ability. The two of them traveled with Aero's group of Inkera, and wandered the world. ~~(And they definitely didn't have a bromance)~~. Song and Aero eventually went to help a group of magic users (helped by the Star Alliance) Who were petitioning for more equality on Caria. The arguments began to turn violent, but luckily in the end they managed to make some (small) headway.

This story is still a WIP.

### **Human Stats:**

Song has become more powerful through his time using magic. He is about twice as strong as an ordinary human, and can run, jump and do all those superhuman things particularly well. Song can also see more colors than a normal human, able to see slightly into the ultraviolet range, like most birds.

Because he has the power of healing, his body naturally heals from wounds faster than a normal human. He could probably recover from a normal bullet wound in a day, although he could increase this ability to be faster.

**Bird Stats:**

In Song's bird form, he is very hard to kill. Not only is he very fast, agile and unusually strong (this swallow CAN lift a coconut!), but a normal bullet wound won't cut it. It would take a fair amount of energy or physical objects to kill him. (If you're more curious on why this is, see the Magic Notes+Trivia section) While in bird form, Song tends to think more like a bird, so for example his emotions are simpler and he has more trouble focusing.

**Weaponry:** None

**Equipment:** None (However is very resourceful and is able to find improvised weapons, food, and the like very easily.)

**Skills:**

*Technology: Song has a decent understanding of technology. He's below average Carian standards, but that still means he knows basic coding, can work decently well repairing advanced technology. He could fairly easily dismantle a basic computer and put it back together. While he can't fly a spaceship, he knows the basic principles*

*Survival: Song is decently proficient at finding edible plants, clean water and the like. He is used to being slightly hungry and is better than average at dealing with hunger. Song can do basic camping type skills like making a fire and the like.*

**Ability:****Life:**

*Intro: Life draws upon the Tide's never ending connection to the world outside. It's most visible power is to shapeshift into a different form, in Song's case a bird. But that is really only a small piece of what Life can accomplish. This is Song's primary power.*

*Shapeshifting: The most overious power that Life accomplishes is the ability to shape-shift into a particular creature, in Song's case a small swallow-like bird native to Marana. Song's can shapeshift in a few moments. His shapeshifted form is much more powerful than a normal bird.*

*Animal Communication: Song can communicate with animals. He cannot exactly talk to them, but he can understand their body language and can generally get a basic message across. When he does this, he is in some ways sharing emotions with them.*

Understanding: *Song is very good at reading other people. He can understand them a bit like he can understand animals, and it is hard to keep a secret from him. He can figure out what a person is wanting.*

Curse: *The more Song uses his life powers, he becomes more bird-like in appearance and mannerism, but the faster he can transform and the more he can understand people.*

### **Destruction:**

Intro: *Destruction is the power most feared by the Carians. This power turns stone to dust, collapsing caves and causing pain. This is one of Song's secondary powers.*

Shattering: *Song can cause items to shatter and even turn to dust. This power can be directed into bursts like a fissure, or can strike out a smaller circle that can turn the ground into sand or dust. This can affect living beings, although in general it does not affect them as much as it would stone. Anything that was once living (Like wood) is harder to affect.*

Flame: *Song can mix flames into his destructive power, causing magma-like cracks in the ground that give off heat, or he could even create a small patch of lava.*

Curse: *Slowly, when Song uses destruction powers, patches of skin gain a rocky feeling, eventually having magma-like skin patterns. Increasingly, Song would be able to use Destruction to a more powerful potential and would become more immune to physical damage, as objects that come in contact with him will be subjected to the effect of Destruction. However, this power is counteracted by Growth, and as he uses growth more these side effects are not apparent.*

### **Growth:**

Intro: *Growth is the Tide's power. It takes that longing to grow, to create and change, and uses it to heal, grow plants and generally make the world richer. This is Song's other secondary power.*

Healing: *Song can heal wounds fairly easily. He might be able to heal a bullet wound in a few minutes, although this is a time-consuming process. Song's power can be used on animals, humans or really anything. This power gives Song a connection with the person he has healed, and he'll know a little more about the person with each heal.*

Plants: *Song can increase the growth rate of plants and create webs or walls to trap other people. Song can use this power with seeds or plants already grown.*

Curse: *The more Song uses Growth power, his skin takes on a shiny sheen, and he'll become harder to kill, healing faster from wounds and able to heal others faster.*

**Fighting Style:** Song is a fairly good fighter. He tends to be fairly defensive, sticking in one place and shooting out waves of destruction before turning into a bird and flirting to another place when he starts to get overwhelmed. He is best suited to being a scout, as his bird form is really hard to kill, but he can fight well when he is attacked.

**Special Rule:** Song is Chaotic, although I'd say his actual alignment is like Chaotic-Neutral-Good.

**Quote:** "I'm... Song."

"It's good to meet you."

"I'm not so sure if that's a good idea, Aero. It seems a bit risky, not well thought out."

### **Magical Notes+Trivia:**

So the Caria magic uses a Tide-based system, which means that the power that fuels it comes from the ever-present tide. However, Caria's system is an **unstable** system, which means that it has much greater effects on a magic user than most magic systems, whose effects are negligible (Sharo has a very slightly unstable system, but it is only noticeable through several generations).

Song draws upon the Tide to fuel his magic although he doesn't really hold it for long—it's more like a stream than a pond. However, the more he uses the magic, the wider the stream becomes, making it easier to perform magic, but it also means that the 'water' seeps into him and changes him more.

All people have a basic amount of tidal energy within them, and this is proportional (although not directly) to the mass. So an elephant has more basic tidal energy than a human, which has more than a bird. This basic tidal energy can make a person faster, stronger and heal from wounds easier. However, most creatures only have enough to sustain them, and not much extra to put into these supernatural abilities.

As a magic user, however, he often has excess base energy, which is the reason that Song is about twice as strong as the average human. This, however, means that when Song turns into a sparrow, he has a huge amount of base energy in comparison to the tiny bird's mass, and so that is why its bird form is so much stronger compared to the average bird. This isn't directly proportional though, again, so he isn't thousands and thousands of times stronger.