

# SECOND ASSIGNMENT

MOTTO: The site – ‘a temporary installation’

## I. The site and the assignment

The second assignment is the design of a simple, small scale architectural object on a site with interesting topography and within a natural environment at Tabán in Budapest. The design and concept must be based on the characteristics of the site and so analysis and knowledge of the place is of crucial importance.

The site is between Krisztina körút - Hegyalja út - Naphegy utca - Orvos lépcső. The place of the object within this area depends on the function of the installation and is decided after consultation with the tutors.

The aim of the small-scale object is to make the area more popular and attract visitors. The duration of the temporary installation is one year. The exact site of the object can be chosen depending on the function (or the other way round). Reaction to the natural environment through architectural invention is the main goal of the assignment.

Representation of the project (drawings, plans and models) should include characteristics of the site (trees, vegetation, paths, clearings, built objects, slopes, etc.).

## II. Functions

Besides the exact site of the installation students must choose a function as well that can enhance the characteristics of the site. Functions can be chosen from three options:

### 1. Functions for park visitors - Look-out point, information point

What can a look-out point be like? What can we look out to? To everything around us or just certain views? To the city or to the natural environment? Do we see the present or the past state of the site? What are we informed of? The surrounding sights or the history of Tabán? Is it enough to just mark a point or do we need to zoom out by lifting up horizontally or moving vertically?

### 2. Functions for children - Labyrinth

What can a labyrinth be like? Is it horizontal or more like a vertical, spatial structure? Is it open and inviting or enclosed and mysterious? Is it systematic or chaotic?

### 3. Cultural functions - Park stage

Small scale open-air theatre in a natural environment. What can an open-air stage be like? Does it have a roof? Does it have surrounding walls that serve as settings? What is the background? The slope or maybe the city?

### III. Materials, structure

The installation is temporary, so structures must be easy to build and then dismantled to return to the original state of the site after one year. Installation must fit within a 10m x 10m area.

**The method** of temporary intervention:

After deciding on the site and function students must decide on a set of materials. The use of these materials makes designs suitable for construction during a workshop and also makes modeling easier.

#### **The sets of materials**

1. wooden laths (50/50 mm section, 4 m long)
2. wooden planks (150/25 mm section, 4-6 m long)
3. plywood or OSB boards (25 mm thick, 125x250 cm size)

Different sets must not be mixed (you can use only one type of material), but elements can be cut. Fixing elements can be done by joints, screws, nails, etc. but structures must be stable.

### IV. Work to be submitted

- **site plan, site section, analysis of the site** min. 1 A3 sheet  
Hand-written description of the architectural concept, explanatory drawings, representation of important elements and objects of the site. Abstract representation of plants and trees in drawings and in model is necessary.
- **plan of the installation** scale=1:50  
Representing the surrounding environment too
- **section or view of the installation** scale=1:50  
Representing the surrounding environment too
- **model** scale=1:25
- **photos of the model** min. 1 A3 sheet

**Presentation of the assignment on the 11th of March following two consultations. Late submission (with 20% reduction from mark) is on the 18th of March.**