Music NCEA Level 2 & 3

Course Description:
Music NCEA Level 2 and 3 courses both offer a well-balanced range of musical skills which cover the three most important aspects of music; performance, composition and theory knowledge. This course aims to develop the student's ability to practice their instrument effectively, boost performance confidence, expand their level of musical creativity and imagination through composition, all while providing a solid foundation of theory knowledge.

Content
Topics covered include:

- **Performance skills:** How to prepare, rehearse, interpret, present, and evaluate sustained performances of music individually and collaboratively, demonstrating interpretive understandings
- **Composition skills:** How to create, structure, refine and represent compositions using secure technical and musical skills and technologies to express imaginative thinking and personal understandings. This includes a reflection on your creative processes and presentation conventions
- **Theoretical knowledge:** How to analyse, apply and evaluate significant expressive features and stylistic conventions in a range of music using theoretical skills
- **Understanding the Arts in context**: How to research, analyse and evaluate the production and presentation of music works from historical, social, and cultural contexts.

Prior Learning Required

- Learnt a musical instrument (which includes voice) and music theory for at least four years and preferably have completed the Year 11 or 12 programme already in place
- However, a student with a high practical and/or theoretical base could enter the course at this level

Learning Resources:

- Google Drive account for NCEA submission folder and email
- ABRSM Discovering Music Theory workbook, grade dependent on current ability
- Access to preferred DAW, i.e. Garageband, Logic, Sibelius etc.
- Recording device for performance task
- Google Classroom for access to online resources

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Assessment: Level 2 Provider Code: 0224

Std No.	Version	Standard Title	Completion	Type	Credits
91270	2	Perform two substantial pieces of music as a featured soloist	Week 7, Term 3,	I	6
91271	2	Compose two substantial pieces of music	Week 9, Term 2	I	6

91276	2	Demonstrate knowledge of conventions in a range of music scores		E	4
91278	2	Investigate an aspect of New Zealand music	Week 9, Term 1	I	4

I = Internally Assessed | E = Externally Assessed

Assessment: Level 3

Std No.	Version	Standard Title	Completion	Type	Credits
91416	2	Perform two programmes of music as a featured soloist	Week 7, Term 3	I	8
91419	2	Communicate musical intentions by composing three original pieces of music	Week 9, Term 2	I	8
91423	2	Examine the influence of context on a substantial music work		E	4

I = Internally Assessed | E = Externally Assessed