

I-OBJECTIVES			
A. Content Standard The learner demonstrates understanding of the relationship among music, technology, and media.		B. Performance Standard The Learner Performs selections from musical plays, ballet, opera in a satisfactory level of performance.	
		C. Learning Competencies/Objectives Creates/improvise appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play (MU10CM-IIIc-h-4)	
II-CONTENT		20TH AND 21ST CENTURY MULTIMEDIA FORMS (PHILIPPINE BALLET)	
III- LEARNING RESOURCES			
A. References		Horizons Grade 10 Music and Arts Learner's Material	
1. Teacher's Guide Page/s: 49-55 2.Learner's Materials Pages: 113-127 3.Textbook Pages: 113-127 tutorial type ____ 4. Additional Materials from learning Resources(LR) portals: ____			
B. Other Learning Resources			
IV- PROCEDURES			
A. Reviewing previous lesson or presenting the new lesson		Review: Recall concepts from the past lesson.	
B. Establishing a purpose for the lesson		Display on the board pictures of each of the ballet performances both Philippine and Western ballet or pictures of ballerinas.	
C. Presenting illustrative examples/instances of the lesson		Let the students watch performances of Philippine ballet (Lola Basyang and Rama Hari)	
D. Discussing the new concepts and practicing new skills#1		Discuss the characteristics of Philippine ballet and other multi-media forms.	
E. Discussing new concepts and new skills #2		Discuss the relationship of music, technology and media with the development of Philippine ballet.	
F. Developing mastery(guides formative assessment)		Describe how an idea or story in a ballet is presented in a live performance or video presentation.	
G. Making generalizations and abstractions about the lesson		What are some characteristics of ballet that made it popular?	
H. Finding Practical applications of concepts and skills in daily living		How did the different forms of Philippine ballet reflect life in the 20 th century?	
I. Evaluation of Learning		Musical Performance (By Group) The students will create or improvise appropriate sounds, music, gestures, movements, and costume using media and technology. Criteria: a.) creativity - 40% b.) Audience impact - 20% c.) Stage presence - 20% d.) Stage discipline and deportment - 20%	
J. Additional activities for application or remediation		Let them research further on a Philippine or Western ballet that they find interesting.	
V. REMARKS		Unfinished lesson activities will be continued next meeting.	
VI. REFLECTION		An appreciation of our nationalistic story tellers and performers as major exponents of our cultural heritage.	
A. No. of learners who earned 80% in the evaluation: _____		B. No. of learners who scored below 80% who needs additional activities for remediation: _____	
		C. Did the remedial lessons work? No. of learners who have caught up with the lesson: _____	
		D. No. of learners who continue to require remediation: _____	
E. Which of my teaching strategy/ies worked well? Why did these work?			

F. What difficulties did I encounter with my principal or superior can help me solve?