

Eye for an Eye Script (Narrative) – Questionnaire

Circle your answer. Write your answer if it has (.....)

1. What gender are you?

MALE FEMALE

2. What is your age?

20+ 30+ 40+ 50+ 60+

3. Do you like the genre - ‘Murder Mystery’ (Thrillers)?

YES NO

4. What kind of ‘Murder Mystery’ era you prefer?

Agatha Christie’s Poirot (1930’s)

The Big Sleep/Noir Films (1940’s to 1950’s)

Columbo (1970’s to 1980’s)

Modern Thrillers (CSI/ Wallander/ Inspector Morse)

5. **Circle** the ones you have seen:

‘The Thin Man’ ‘Murder on the Orient Express’ ‘The Big Sleep’ ‘Clue’

My Short Film Idea

‘Eye for an Eye’ Short Film is about a suspects gather around in a circle, with the detective in the middle telling each suspect of their motives to the murder of

‘Mr Nobody’ and their whereabouts (alibis) to the murder. At the start and throughout the short film it acts like a murder mystery (Noir Thriller) and the acting is serious until at the end – This is where the comedy comes in. One of the suspects falls to his/her death and the detective ‘Scott Eagle’ spots the murderer as he/her revealed themselves by winking at the suspect. There is no body as the name gives the clue, ‘Mr No-body’. It’s not a murder but it’s a game they are playing called ‘Wink Murder’. The murderer switch roles to the detective and the suspects make a decision of who the next murderer should be. The ending is the comedy.

6. Do you like the sound of the idea?

YES NO

7. Would you watch it?

YES NO

8. What do you think about this idea:

Boring Average ‘It’s Been Done Before’ Good Excellent

9. What would you like to see in this Short Film like any other ‘Murder Mystery’?
(Circle one)

Clues Twists and Turns Suspects’ Backgrounds Murder Weapon

Old Fashion (1950’s) Costumes

10. Is there anything you like to change in this idea?

**YES NO
(If ‘YES’, Why?)**

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