The Crucible Review

STRUCTURAL ELEMENTS PLOT - Cause and effect: Examine how character choices throughout the four acts effect the play and develop a broader ideas about morality, fear, reputation, or power (choose John Proctor's decisions, Abigail's manipulation, or Reverend Hale's transformation, or Parris's concerns about his authority)

CHOICE	EFFECT
ACT 1	
ACT 2	
ACT 3	
ACT 4	

STRUCTURAL ELEMENTS SETTING: How do the Salem Witch Trials provide an accurate and effective allegory for the McCarthy era of the 1950s'? (try and list 4 examples/correlations to the play)

STRUCTURAL ELEMENTS CHARACTER: Know who the following characters are, what their roles are in the play, and what their motives, and how they change. List examples and references from the play to support your analysis.

Character	Motives	Changes in character or situation
John Proctor		
Abigail Williams		
Rev. Hale		
Rev. Parris		

MAIN IDEA: In more complex stories, the central theme is typically a more open-ended exploration of some fundamental aspect of society or humanity. This is usually expressed not in a single word, but rather a sentence that explains what the author was trying to get the reader to understand about that idea. For example, a theme of the Great Gatsby might be "The Great Gatsby is a reflection on America as a whole, in particular the disintegration of the American dream in an era of unprecedented prosperity and material excess."
So, What is the Crucible about? (What themes or concepts are implied though not directly expressed?) What support can you reference to back up these ideas and their representation in the play?

Theme idea			
Evidence (examples) You can summarize events or just put line numbers.			