

Chapter 37 Vocabulary

1. Rock 'n' Roll
2. Checkers Speech
3. *The Feminine Mystique*
4. McCarthyism
5. Army-McCarthy Hearings
6. Jim Crow
7. Montgomery Bus Boycott
8. *Brown v. Board of Education*
9. Student Nonviolent Coordinating Committee (SNCC)
10. Operation Wetback
11. Federal Highway Act of 1956
12. Policy of Boldness
13. Hungarian Uprising
14. Battle of Dien Bien Phu
15. Suez Crisis
16. Organization of Petroleum Exporting Countries (OPEC)
17. Sputnik
18. Kitchen Debate
 - a. Series of demonstrations in Hungary against the Soviet Union.
 - b. Landmark Supreme Court decision that overturned Plessy v. Ferguson (1896) and abolished racial segregation in public schools.
 - c. A brand of anticommunism associated with Senator Joseph McCarthy who used his position in Congress to accuse high-ranking government officials and other Americans of conspiracy with communism. The term refers to the dangerous forces of unfairness and fear wrought by anticommunist paranoia.
 - d. Congressional hearings called by Senator McCarthy to accuse members of the army of communist ties. The hearings exposed the Senator's extremism and led to his eventual disgrace.

- e. Military engagement in Vietnam in which French forces were defeated by Viet Minh nationalists loyal to Ho Chi Minh. With this loss, the French ended their colonial involvement in Indochina.
- f. Nationally televised address by vice-presidential candidate Richard Nixon. Using the new mass medium of television, the vice presidential candidate saved his place on the ticket by defending himself against accusations of corruption.
- g. Federal legislation signed by Dwight D. Eisenhower to construct thousands of miles of modern highways in the name of national defense.
- h. Best-selling book by feminist thinker Betty Friedan. This work challenged women to move beyond the drudgery of suburban housewifery and helped launch what would become second-wave feminism.
- i. System of racial segregation in the American South from the end of Reconstruction until the mid-twentieth century. It was based on the concept of "separate but equal" facilities for black and whites.
- j. Televised exchange in 1959 between Soviet Premier Nikita Khrushchev and American Vice President Richard Nixon where the two leaders sparred over the relative merits of capitalist consumer culture versus Soviet state planning.
- k. Protest, sparked by Rosa Parks's defiant refusal to move to the back of the bus, by black Alabamians against segregated seating on city buses.
- l. A government program to roundup and deport as many as one million illegal Mexican migrant workers in the United States.
- m. Cartel comprising Middle Eastern states and Venezuela first organized in 1960. It aimed to control access to and prices of oil.

19. Abstract Expressionism

20. International Style

21. Beat Generation

22. Southern Renaissance

- n. "Crossover" musical style that rose to dominance in the 1950s, merging black rhythm and blues with white bluegrass and country.
- o. Soviet satellite first launched into Earth orbit on October 4, 1957. This scientific achievement marked the first time human beings had put a man-made object into orbit and pushed the USSR ahead of the U.S. in the Space Race.
- p. Youth organization founded by southern black students in 1960 to promote civil rights.
- q. International crisis launched when Egyptian president Gamal Abdel Nasser nationalized the Suez Canal. The crisis led to a British and French attack on Egypt, which failed without aid from the United States.
- r. Foreign policy objective of Secretary of State John Foster Dulles, who believed in changing the containment strategy to one that more directly engaged the Soviet Union and attempted to roll back communist influence around the world. This policy led to a build-up of America's nuclear arsenal.
- s. An experimental style of mid-twentieth-century modern art exemplified by Jackson Pollock's spontaneous "action paintings", created by flinging paint on canvases stretched across the studio floor
- t. A literary outpouring among mid-twentieth-century southern writers, marked by a new critical appreciation of the region's burden of history, racism, and conservatism.
- u. A small coterie of mid-twentieth-century bohemian writers and personalities, who bemoaned bourgeois conformity and advocated free-form experimentation in life and literature
- v. Post-World War 2 modernist architectural style, best known for its "curtain-wall" designs of steel-and-glass corporate high-rises.