Wire Sculpture

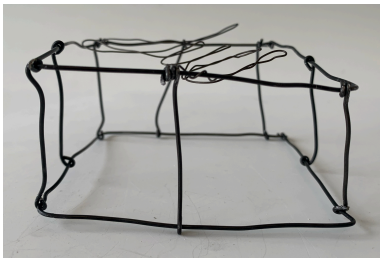
Creating a Cube- ***Formative Assessment***

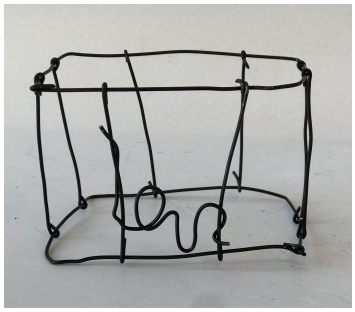
Ms. Medsker-Mehalic

Name_____ Date_____ Period_____

Using the small fishhook connections, create a STANDING three-dimensional cube with 18 gauge wire. Your connections should be tight and strong (without a lot of air).

Measure the length of your wire against the square below. You should only have ONE connection (ideally in a corner). Once you measure TWO lengths of wire for the bottom and the top, measure eight pieces of wire to create the standing cube (the length of the eight connections should all be the same). Obviously, your cube should stand (unassisted) when finished. When completed, sign your name using wire.





WIRE CUBE	**BEGINNING** 60-69	**DEVELOPING** 70-82	**PROFICIENT** 83-92	**DISTINGUISHED** 93-100
(B1) Media Skills Performance Indicator- *Choose suitable wire tools and processes to create a standing 3D wire cube* ***Control of Materials** ***Presentation** ***Risk-Taking**	___I chose incorrect materials, tools, techniques, and processes to create a wire cube that doesn't stand (only collapses) ___My experimentation with wire was unsuccessful	___I used acceptable materials, tools, techniques, and processes, and created a cube that was unevenly executed (it partly stands) ___My wire sculpture risk-taking resulted in limited success	___My artwork exhibits competent manipulation of materials (my cube stands!) ___My artwork exhibits effective presentation in a given media (my fishhook connections are clean)	___I created a strong, standing, symmetrical cube using only fishhook wire connections __My artwork exhibits skillful manipulation of materials (all of my fishhook connections are really strong)

For my summative wire sculpture project, I am going to create a:_____

The sculpture will be based off of my:_____