

Dyane Harvey-Salaam **A Biographical Sketch**

Dyane Harvey-Salaam is a founding member and assistant to director Abdel R. Salaam of Forces of Nature Dance Theatre Company; a 44-year-old Harlem based company whose mission is the empowerment of our audiences through relevant works of art some of which respond to the call to preserve our planet.

Harvey-Salaam, a 2019 BESSIE nominee for Best Revival of Eleo Pomare's 'HEX', earned the 2017 BESSIE for Performance in Dance Africa's/Abdel R. Salaam's BESSIE Award Winning Outstanding Production of the Year, the Woman of Distinction Award (from the Harlem Arts Alliance and the Harlem Chamber of Commerce), the Walk A Mile In Her Shoes Award (from the Hempstead African-American Museum), the Dance for Life Award (from Better Family Life, a cultural, educational, financial empowerment organization based in St. Louis, Missouri), three AUDELCO Awards, the Miami Dade Community College Artistry-in-Motion Dance Living Legacy Award, Monarch Merit Award, the Black Theatre Award, and the Goddesses and Gurus Award.

Concert dance experiences include Joan Miller's Dance Players, the Eleo Pomare Dance Company, George Faison's Universal Dance Experience, Otis Sallid's New Art Ensemble, Jelón Vieira's Dance Brazil and the Trinidad Repertory Dance Theatre. Founder of Ma'at Pilates, she is also a dance educator at Princeton and Hofstra Universities introducing courses that inspire and challenge students. The Jerome Robbins Dance Division of the Lincoln Center Library has chronicled her life path through interview recordings in the Oral History project and presented video excerpts of her career path in "The Dance Historian Is In".

She is a published writer, having chronicled her collaborations with Ntozake Shange for the College Language Association Journal, Shange Special Issue, "Making Movement As An Act of Listening, Riding With The Muse" and recently in an entry sharing experiences with Sweet Honey In the Rock in the book *Good Is Powerful* edited by Reverend Melony McGant.

Commercial credits include: “Free to Dance” (PBS Special), “The Wiz” (Broadway/film), and “Timbuktu!” (Broadway), “Spell #7”, “Ailey Celebrates Ellington” (CBS Special), and internationally in the Paris Company of “Your Arms Too Short To Box With God”
Ase to All who have come before.