

project objective

planning

1. Sketch two pottery design options below. Use two of the Principles of Design **balance, rhythm, unity + harmony, contrast + variety, emphasis, visual movement**. Make it original + use visuals for reference - books, mags, examples, rbceramics.blogspot.com.

Idea #1	<i>label: TEXTURE + FOOT</i>	Idea #2	<i>label: TEXTURE + FOOT</i>
TOP VIEW:	SIDE VIEW:	TOP VIEW:	SIDE VIEW:
			
PROCES? PINCH or SLAB		PROCES? PINCH or SLAB	

2. Circle your favorite design, label process [pinch or slab], + list 2 **Principles of Design** used here:
a. _____ b. _____
3. Get approval + start creating the smaller of your two forms out of clay!

studio process

1. Create pottery forms using PINCH or SLAB method below - start with the smaller form then make the larger.

PINCH: Form an apple sized piece of clay into a sphere using the palms of your hands. Hold clay ball in non-dominant hand and press the opposite thumb into the center of the clay.

- Slowly turning the pot in your hand, squeeze clay between thumb and fingers. Be sure to keep the thickness of the wall consistent. Don't let the rim become too thin, while the base is quite thick.
- Continue thinning walls and refine the shape of your pot. Concentrate on keeping the form narrower at the top, as it will have a tendency to flare out naturally.

SLAB: Make a paper template for the walls of your design. Roll out 3/8 inch slabs and cut out walls. Allow to become leather hard, score and slip three walls at a time, and reinforce with a coil on the inside edge.

2. Create a FOOT for both forms, let it become leather hard, and attach. Then PRESS, BUILD ON, OR CARVE BACK patterns or textures inside and outside of the form. Smooth out rim and any other rough surfaces.

craftsmanship tips:

- SMOOTH out with a wet sponge, your fingers, or a rib.
- Effectively apply SLIP & SCORE surface to attach FOOT & SCULPTURAL additions.
- SURFACE DECORATION: Add texture to walls of pots after a day of drying under loose plastic. Make sure the texture makes the pot visually pleasing from all angles...it is a 3-Dimensional piece of artwork.
- SMOOTH out the rims and non-textured parts again.

Name _____

Period	Date
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CERAMICS I PINCH POT RUBRIC

BARTELSON FA 2011

TYPE OF GLAZE?

Inside of work: _____

Outside of work: _____

Detailed drawing of project above.

GRADING CRITERIA: *Evaluate yourself by making checks in the appropriate WHITE boxes and turn in with project.*

SELF-EVALUATION	TEACHER EVALUATION	10-9 exceeds standards		8-7 meets standards		6-5 approach standards		4-3 below standards		2-0 not present	
PROBLEM SOLVING & PLANNING - Created unified pottery set - Textures on the interior & exterior 1 in+ foot on the bottom											
COMPOSITION Used 3+ Principles of Design [<i>balance, rhythm, unity + harmony, contrast + variety, emphasis, visual movement</i>]											
CREATIVITY Unique & personalized solution											
CRAFTSMANSHIP & TECHNIQUE - Smooth walls, intentional surface treatment, no cracks, well joined seams, even thickness - Smooth + even application, no exposed bisque ware, dry foot (no glaze on bottom), unified, 2+ coats											
DAILY PARTICIPATION Attended class daily + on time, cleaned studio + materials, respectful											

Teacher Grade /50 x2 = /100

What is the most successful part of your project? EXPLAIN.

What could be improved? EXPLAIN.